Abstract

This thesis paper, as well as the accompanying recital, delves into the topic of The Great American Songbook Through the Lens of Judy Garland. The Great American Songbook is a collection of American standard repertoire from the late nineteenth century to the middle of the twentieth. Judy Garland in particular is an exemplary performer of this period; her life parallels the troubles and careers of many other performers in this era. By exploring and performing songs that Garland performed during her career, this paper relates the history of American music to the life of the acclaimed Judy Garland.

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