Abstract

The most marvelously crafted screenplay in the world is nothing if casted with bland, flat characters. Group dynamics are some of the most challenging, yet most important realistic qualities a writer must capture in her screenplay. In the college environment from which I have thrived in for the last four years, the study of friends and their roles within their groups balancing their personal lives with academia has surrounded me. *Nexus* attempts to take a magnifying glass to a fictional, traditional college friend group and determine what lies beneath its surface.

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