ABSTRACT

DISSERTATION: Examining the unrecorded works of Mark Schultz: a performer’s analysis of selected pieces and categorization of the works for horn.

STUDENT: Anna Kucia

DEGREE: Doctor of Arts

COLLEGE: College of Fine Arts

DATE: MAY 2019

PAGES: 122

This study examines the unrecorded works of internationally acclaimed composer Mark Schultz and provides a performer’s analysis of three compositions: *Lights!* (2003), *Alligator Alley* (1994), and *Over your shoulder, don’t smile* (1994). The categorization of works for horn assists performers in programming Schultz’s pieces based on instrumentation, range, and the extended techniques used in the composition. The study examines Schultz’s compositional style by reviewing literature about the composer, studying manuscripts and available recordings, and conducting interviews with three people in Schultz’s life that have crucial information about the composer: Deidre Artist-Schultz (the composer’s wife), Jody Nagel (composer and co-editor of JOMAR press), and Thomas Bacon (hornist and commissioner of Schultz’s works). Additionally, this project includes a recording of selected works and an annotated bibliography of compositions for horn in chamber and large ensemble setting.