ABSTRACT

CREATIVE PROJECT: The Ethical Considerations in Digital Photo Manipulation and Editing

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DEGREE: Master of Arts

COLLEGE: College of Communication Information and Media

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This creative project will provide the needed assets to run an empirical study to determine if there are boundaries within digital photo manipulation. This project did not conduct a study with participants, it simply created the needed stimuli for this study to be conducted elsewhere. This project consisted of 1,100 photographs shot at Burning Man where 55 photographs were selected, edited, and then displayed on a digital website platform. Each photograph was edited on Adobe Photoshop in a minimalistic way that told Burning Man’s surrealistic narrative.