

## **ABSTRACT**

**CREATIVE PROJECT:** The Ethical Considerations in Digital Photo Manipulation and Editing

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**DEGREE:** Master of Arts

**COLLEGE:** College of Communication Information and Media

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**PAGES:** 43

This creative project will provide the needed assets to run an empirical study to determine if there are boundaries within digital photo manipulation. This project did not conduct a study with participants, it simply created the needed stimuli for this study to be conducted elsewhere. This project consisted of 1,100 photographs shot at *Burning Man* where 55 photographs were selected, edited, and then displayed on a digital website platform. Each photograph was edited on Adobe Photoshop in a minimalistic way that told *Burning Man's* surrealist narrative.