Abstract

On April 19th, 2019, I conducted my Senior Composition Recital as a joint fulfillment of the Honors Thesis and my BM in Music Composition with a Concentration in Sonic Arts. Featured in the attached CD are ten pieces of original music, recorded live in Sursa Hall by Central Recording Services. Their premiere dates span all four years of my degree, sampling my work in fixed audio, instrumental and electroacoustic music. Included is a copy of the program and program notes, for enhanced understanding of the pieces on the CD. Please note: no video recording is available of the performance, but *Experiments with Max and Proteus* was composed with the help of volunteers playing a video game on the projector screen – inadvertently modifying musical parameters with controller input.

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