Abstract

Although tales such as the *Iliad* and *Aeneid* are thousands of years old, their characters continue to live on through modern retellings. This thesis, which contains the foundations of a novel prospectively entitled *The Andromachiad*, compiles the story of the classical character Andromache by looking at the texts she appears in. In-depth analysis of ancient works *Andromache*, the *Iliad*, and the *Aeneid*, coupled with thorough readings of modern novels such as *Song of Achilles*, *Circe*, *Lavinia*, and *The Penelopiad*, allow for the development of a complex and thorough narrative. Six completed chapters and one prospective draft provide a voice for and imagine the life of Andromache.

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