The members' lounge of the art gallery cuts through the entrance hall, and overlooks the first floor, allowing people to watch people. Upon leaving the public meeting room, people are greeted into the two storied entrance hall with a refreshing view of the outdoors.
Library user areas branch off along both sides of the corridor, while staff areas are to the south.
A concrete structure was chosen for its fire, sound, and tornado resistance. The one-way rib slab facilitates light fixtures and the branching of the HVAC system. The central mechanical room produces steam or chilled water which is delivered to the library, art gallery, or public meeting room. Mechanical rooms where it is exchanged to high velocity forced air and delivered through ceiling diffusers.
Horizontal Distribution

Diffuser With Damper And Reheat For Zoning

Suspended Acoustical Ceiling

Central Mechanical Room
Wall Section D

The *sheer glass* link is a thin mullioned curtain wall with a horizontal concrete band as a cornice.
Flashings
Built-Up Roof
Rigid Insulation
One-Way Concrete Joist System
Sheet Metal Reveal
Suspended Acoustical Tile Ceiling

Double-Glazed Curtain Wall, I.E. Pittco
T-Wall System
Round Concrete Column
Finned-Tube Radiator
Quarry Tile On Concrete Slab
Wall Section E

The massive diagonal wall is a heavy masonry wall with deep-set windows, and a clean knife-cut face.
Flashing
Brick
Built-Up Roof
Rigid Insulation
One-Way Concrete Joist System
Sheet Metal Reveal
Suspended Acoustical Tile Ceiling
Recessed Light Fixture
Plaster-On-Lath Panel

Double-Glazed Window
Finned-Tube Radiator
Carpet On Concrete Slab
The walls for the new building use a construction method whereby two wythes of brick are laid along with a layer of rigid insulation and reinforcement bars. Concrete is then poured in the cavity, eliminating the need for formwork.
Flashing
Built-Up Roof
Rigid Insulation
One-Way Concrete Joist System
Sheet Metal Reveal
Suspended Acoustical Tile Ceiling

Double-Glazed Window
Rigid Insulation
Reinforced Concrete
Brick
Carpet On Concrete Slab
The connection between old and new construction connects as little structure as possible to the old. The only two places they touch are at the floor slab and skylight. The basement wall has been removed to open up the art loan area to the entrance hall.
Existing Building (Shaded Area)
Acrylic Barrel-Vault Skylight
Built-Up Roof
Rigid Insulation
One-Way Concrete Joist System
Suspended Acoustical Tile Ceiling
Recessed Light Fixture

Steel Lintel Beam
Window
Quarry Tile On Concrete Slab
Photographs Of The Model
FARMINGTON PUBLIC LIBRARY, FARMINGTON, MICHIGAN
-MAHON PAULSEN CORPORATION

Diagram:

- Entrance
- Children
- Quiet Room
- Reference
- Circulation Area
- Work
- Work Offices
- Adult Reading

- NORTHERN CIRCULATION

EASEMENT CONTAINS:
- LARGE MEETING ROOM
- AUDIO VISUAL FACILITIES
- WORKROOM

BUILDING TYPE ANALYSIS

Page 75
GREENBURGH PUBLIC LIBRARY, GREENBURGH, NEW YORK
MAX O. URBAN, ARCH. AND LANDSCAPE

SECTION LOOKING NORTH

CHILDREN AND ADULT SECTIONS KEPT SEPARATE
BY USING TWO FLOORS AND TWO ENTRANCES.
BUILT INTO SLOPE. ADULT FLOOR ACCESSIBLE
FROM PARKING AREA. ENTRANCE TO CHILDREN'S
FLOOR AT PLAZA LEVEL.

FIRST FLOOR
GREENSBURGH PUBLIC LIBRARY (2)

--- EMBANKMENT SHIELDS BUILDING FROM WINTER WINDS.
-- WINDOW WALLS IN CHILDREN'S LIBRARY LOOK OUT ON LANDSCAPED PLATE AND EMBANKMENT.
-- VIEWS FROM 2ND FLOOR MUST BE POOR.(PARKING LOT) NARROW WINDOWS SPACED FAR APART FOR LOOKING OUT. HIGH HORIZONTAL BAND OF WINDOWS TO LET LIGHT IN.
HOUSTON CENTRAL LIBRARY (2)

- Monumental yet welcoming. Building is blocky, clad in granite. Vestibule is of ruddy quarry tiles leading to the three stories of reading areas of flame-colored carpet. Reading areas look out over the piazza.

- Piazza, a space for citizens to have processions, conversations, eat lunch, and have civic rituals.

- Books are retrieved by library staff. The stacks on the upper three floors are 'private', with no reading areas or windows.

- To accommodate the functions of the library to life span of the building, the building will be able to enlarge its collection from an initial 475,000 to 2,000,000 books before the new building will limit growth.

[Diagram of library layout with labels]

Seating areas located near windows. Shelves grouped together in areas with no windows.
HOUSTON CENTRAL LIBRARY (3)

2' square fluorescent ceiling fixtures are on the square — parallel to the street line, and to the old library, and set at a diagonal to the library's own building line. Thus the orientation of people in the library relates both the building and to the surroundings.

**Doesn't noise from entrance hall and control area bother the three levels of reading rooms opening into the lobby?**
—LAWN COVERED ROOF SERVICES AS A FOIL FOR THE GRUNDY HOUSE, NOW A LOCAL MUSEUM.
LIBRARY AND SEMINAR BUILDING OF THE MAX PLANCK INSTITUTE, HEIDELBERG, GERMANY

-- ALBRECHT LANGE, HANS MÜRLAFF

GROUND FLOOR

UPPER STORY

LOAD BEARING WALLS OF EXPOSED MASONRY
WAFFLE CEILING
PORTSMOUTH PUBLIC LIBRARY, PORTSMOUTH, NEW HAMPSHIRE
- STAHL / BENNETT, INC.

NEW ADDITION INFILLS TWO LANDMARK BUILDINGS
- THE DIFFERENT ELEMENTS ARE SEPARATED BY GLASS LINKS THAT REVEAL THE ORIGINAL WALLS OF THE OLDER BUILDING.
- FLOOR LINES OF OLD BUILDINGS CONTINUED IN NEW ADDITION
- WINDOWS ARE AVOIDED IN ADDITION TO AVOID COMPETITION OF STYLES BETWEEN OLD AND NEW. ADDITION APPEARS AS PLANES OF BRICK WITH RECESSED GLAZED LINKS.

2ND FLOOR
- STACKS IN NEW ADDITION (BECAUSE OF HEAVY LOADING ON FLOORS)
- PROBABLY READING ROOMS IN EXISTING BUILDINGS.
PUSEY LIBRARY, HARVARD UNIVERSITY
- HUGH STUBBS AND ASSOCIATES
- HOWARD GOLDSTEIN, LANDSCAPE

SECTION A-A

LEVEL 1
- STACKS
- OPEN COURT SURROUNDED BY STUDY ROOMS

LEVEL 2
- STACKS

LEVEL 3 — NORTH HALF ONLY
- STACKS

— PARTIALLY BURIED, WITH GRASS PLANTING, AND PATHS, KEEPING EXISTING CIRCULATION PATTERNS WITHIN HARVARD YARD
PUSEY LIBRARY (2)

- BUILDING IS KEPT LOW KEY. RETAINS OPENNESS OF HARVARD SQUARE AND DOES NOT COMPETE WITH EXISTING HISTORIC BUILDINGS.
- NEW BUILDING ACTS A CONNECTOR BETWEEN THE THREE EXISTING LIBRARIES.
- NATURAL LIGHTING — A TWO LEVEL COURTYARD BRINGS LIGHT TO THE CENTER OF THE BUILDING.
- WINDOWS ON LEVEL 1 EXTERIOR ARE CONCEALED BY SLOPING BERM.

--- EXTERIOR MATERIALS
- GRASS AND VINE COVERED EMBANKMENT
- BRICK PAVING
- WINDOW WALLS
- FASCIA OF SHIRESAW GRANITE

--- INTERIOR FINISHES AND MATERIALS
- NYLON CARPET THROUGHOUT (WARM ORANGE)
- FURNISHINGS AND TRIM OF OAK
- UPHOLSTERY IN MUTED TWEEDS AND BROWN LEATHER
- DAYLIGHT SOFTENED BY NATURAL HEMP WINDOW HANGINGS (FILTERS LIGHT BUT DOES NOT BLOCK VIEW)
- FLUORESCENT LIGHTING WARMED BY GOLD REFLECTORS.
The individual's sense of space and scale can be created with small stacks, creating a sense of importance. The windows can be deep, with seating arrangements at the perimeter. Fireplaces add warmth, and seating areas with upholstery and furniture. Bookshelves are of wood. Scale: personal, casual, structure: laminated, timber, acrylic, plastic. Floors and roof decking: rough texture. Traditionally, the building is made of wood, wood, colonial, or modern in scale and materials. Building harmonizes with its environment. Plays a key role as a part of town center. Sheetrock, plaster, sheetrock, Massachusetts.
SHERBORN LIBRARY (2)

OF INHABITING A LARGER ROOM. ALSO RELIEVES CLOSED-IN, CLAUSTROPHOBIC FEELING OF BEING IN A BLOCK OF STACKS.
LIBRARY OF NATURAL SCIENCE AND INFORMATION CENTER, SHREWSBURY, MASSACHUSETTS
- THE ARCHITECTS COLLABORATIVE

GROUND FLOOR

BASEMENT

- KITCHEN AND RESTAURANT TO BE TURNED INTO LIBRARY AT A LATER DATE
- STRUCTURE -- LOAD BEARING WALLS; EXPOSED BRICKWORK; ROOF CONSTRUCTION OF LAMINATED WOOD GIRDER.
General
  compliance with OSHA standards

  attention to needs of aged and handicapped

  (full) basement for storm shelter and expansion

  ground floor entrance(s) and elevator

  intercom system (for announcements & music) buzzer

  will not have a flat roof

  building should allow for possible need to change to an alternative energy source

  outdoor sign (for events and quotes)

  genealogy or local history area (room for future files?)

  area for storing films and other AV equipment & materials (near circulating desk)

  much larger Indiana section

  area for distributing bibliographies, etc. to the public

  bookdrop which goes inside building and a carting area

  record listening area & equipment

  larger and more pleasant adult lounge area

  more tables & chairs, also add some study carrels

  dictionaries on separate stands

  good public restrooms

Client's Requirements (from June Kulow, Director)
twice as much stack area

attractive and safe display area for art prints & sculptures display areas & case by door

(phone with several lines?) ONE LINE

typing room for patrons QUIET

provision for Swope Gallery art works

Whitcomb room: PAPERS, ETC.

Janitor
supply & equipment area with lock

separate tool shed for mower & gas (recommendation of Fire Chief)

Children's Room
Children's librarian's office, with shelves, etc. FIREPLACE

more stack area

carpeted storytime area in preschool area with books & other materials for preschool

sound proofing

fireplace

less display area, but add a lighted wall display case, not too large

children's restrooms and drinking fountain

more tables & chairs

magazine area
listening carrels.

filmstrip screen OLIVETE SYSTEM

Director's Office
soundproofed, if necessary

shelving

near circulation area (supervision), but more private than at present

restroom (optional)

Bookmobile
additional shelving

garage & loading areas (which will also be delivery dock, near processing
department for books & equipment)
DELIVERY DOCK

office area (and for head of extension department)
EXTENSION LIBRARIAN

Staff Lounge
as large as now, with table & chairs, lounge chairs & couch

with restroom

refrigerater, sink, stove with oven (and for microwave oven?) & vent fan

Processing Dept.
same floor as card catalog, if possible

security
more room - more shelving for back issues of professional tools

larger shelf list catalog

film cleaning area

art work area

Reference - Periodicals - Circulation

visibility of reading lounge & reference areas from the circulation desk

more countertop area and much more work area behind the desk

more shelves for reference (and have it more together)

more room for shelving reserves, tools, etc.

more shelving for magazines (perhaps a different kind)

oversize shelving (top or bottom)

reference close to desk and/or separate reference area

public magazine list; RG way back; magazine storage nearby

microfiche readers & back files of some periodicals

separate microfilm rooms

reader-printer?
smaller board room which may also house Seymour books & valuable books

transfer art gallery to new building?

large meeting room which can be divided into 2 rooms

(in which a stage can be erected)

microphone system?

access to limited kitchen facilities, coat racks, rest rooms
BREAKDOWN OF SPACES — INITIAL

PLAZA
ENTRY
LENDING + CONTROL DESK
REFERENCE AREA, CATALOG
STAFF WORK AREA
LIBRARIANS OFFICES
RECEIVING AREA
BOOKMOBILE LOADING + UNLOADING
READING AREAS
CURRENT PERIODICALS
PERIODICAL STACKS
BOOK STACKS
CHILDREN'S LIBRARY —
  -- STACKS
  -- READING AREA
  -- STORY TELLING AREA
  -- LENDING AND CONTROL DECK.
  -- OFFICE + WORK AREA

GALLERY FOR ART + MUSEUM EXHIBITIONS
MULTI PURPOSE MEETING ROOM
PARKING
BOOK DEPOSIT SERVICES
EXHIBITIONS

94 Space Requirements
ENTRY

-- ONE MAIN ENTRANCE WHICH SERVES BOTH PEDESTRIANS FROM THE STREET AND PEOPLE FROM THE PARKING LOT. PERHAPS A SEPARATE ENTRANCE IS NEEDED FOR THE CHILDREN'S LIBRARY.

-- LOCATED NEAR AREA OF GREATEST STREET ACTIVITY.

-- ACCESSIBLE TO HANDICAPPED. (AS SHOULD THE WHOLE BUILDING)

-- DOUBLE DOOR VESTIBULE TO PREVENT DRIFTS AND HEAT LOSS.

EXHIBIT AREA

-- IDEAL LOCATION BETWEEN ENTRY AND DESK WHERE EVERYONE WILL HAVE TO PASS.

-- TO EXPOSE IDEAS AND BOOKS TO STIMULATE INTEREST IN NEW FIELDS. ALSO SERVES AS A PLACE FOR ANNOUNCEMENTS OF EVENTS.

CIRCULATION DESK

-- USUALLY RUN BY A NONPROFESSIONAL ASSISTANT

-- ACTIVITIES — CHARGING AND DISCHARGING, REGISTRATION AND BOOK COLLECTING.

-- CENTRALLY LOCATED.

-- MUST BE ABLE TO CONTROL THE ENTRANCE.
-- MUST HAVE CIRCULATION SPACE AROUND IT AND BE KEEP AWAY FROM QUIET AREAS.
-- MUST BE KEEP CLOSE TO THE CATALOG, STACKS AND WORK AREA.
-- DESK CLERK ANSWERS QUESTIONS AND DIRECT TRAFFIC.
-- DESK CLERK MUST KEEP EYE ON YOUNG ADULT READING AREA
-- DESK SHOULD HAVE:
  - CALL BUZZER (INTERCOM)
  - PROFESSIONAL REFERENCE SHELF
  - CHARGE TRAYS
  - DISCHARGE TRAYS
  - CASH + SUPPLY DRAWER
  - STORAGE
  - TYPEWRITER
  - BOOK TRUCK
  - DESK SPACE
  - TELEPHONE
  - XEROX MACHINE
  - WASTE BASKET
  - RESERVE BOOK SHELF

INFORMAL READING AREA
-- FOR LEISURE READING, STUDY, RELAXATION
-- LOCATION SHOULD BE CONVENIENT FOR COMING AND GOING WITHOUT DISTURBING MAIN READERS' AREA. (ENTRANCE AND DESK AREA)
-- GOOD AREA TO BE SEEN FROM STREET TO INVITE PEOPLE IN.
-- SHOULD SEAT FROM 9 TO 12 PEOPLE
-- SHOULD BE FLEXIBLE SO THAT IT MAY EXPAND OR CONTRACT WITH SPACES ADJOINING IT.

-- AREA SHOULD HAVE -
  LOUNGE CHAIRS
  TABLES
  LOW BOOKSHELVES, DISPLAY SHELVES
  PAPERBACKS

ADULT BOOK SHELVES — CLOSE TO DESK, ACCESSIBLE TO PUBLIC

THE CATALOG
-- MUST BE ACCESSIBLE TO CIRCULATION DESK, THE BOOKS, AND THE READERS. AREA OF MUCH ACTIVITY AND NOISE
-- ALLOW FOR CIRCULATION SPACE AROUND CATALOG
-- CATALOG SHOULD HAVE -
  CATALOG UNITS
  STANDING HEIGHT TABLE

READING ROOM
-- USED FOR READING, STUDYING, RESEARCH.
-- SHOULD BE LOCATED IN QUIET AREA.
-- LOCATE NEAR BOOKS AND LIBRARIAN ASSISTANCE.
-- READING ROOM SHOULD HAVE -
  TABLES
  STUDY CARRELS
ATLAS STANDS
STUDY CARRELS
FILING CABINETS
DICTIONARY STANDS
NEWSPAPER RACKS

PERIODICAL DISPLAY & STORAGE (1 YEAR)
RECORD STORAGE & LISTENING AREA
SLIDE & FILM STRIP CABINET
INDEX TABLES
REFERENCE TABLE

SHELVING -- STACKS

-- FREESTANDING SHELVES ALLOW THE
LIBRARY TO ADJUST TO NEW SPACE
REQUIREMENTS

-- AVOID NICHES, CORNERS, AND OTHER
PHYSICAL OBSTRUCTIONS WHICH WILL
COMPLICATE VISUAL CONTROL OF THE
SPACE.

-- AVOID HEAVY TRAFFIC THROUGH READER'S
AREAS TO GET TO STACKS.

-- LOCATE ROWS OF SHELVING SO THEY
CORRESPOND TO THE LIBRARY CLASSIFICATION
SCHEME

-- PLACE MOST POPULAR BOOKS WHERE
THEY ARE MOST ACCESSIBLE
Area Required

5 Shelves  7 Shelves
10.9 vol./sq. ft.  15.4 vol./ft

15.5 vol./ft  19.3 vol./ft

9.8 vol./ft  13.8 vol./ft

-- Structure should relate to shelving module.

Librarian's Office

--- Librarian's private room to work, to interview, and to discuss problems with patrons and staff.
--- Readily accessible from the reading room and conveniently located to
THE DESK AND WORK ROOM.
-- THE LIBRARIAN'S OFFICE SHOULD HAVE --
  LARGE DESK
  2 OR 3 CHAIRS FOR VISITORS
  FILING CABINET
  WASTE BASKET
  BOOKSHELVES
  TELEPHONE
  SAFE

WORK ROOM
-- CONVENIENT TO THE CIRCULATION
  DESK AND DIRECTLY ACCESSIBLE TO
  THE SERVICE ENTRANCE AND BOOK-
  MOBILE LOADING AREA.
-- FUNCTIONS
  - RECEIVING AND PREPARING BOOKS
    FOR SHELVING.
  - MENDING & INSPECTING BOOKS.
  - BUSINESS CHORES NOT DONE
    AT THE DESK.
  - STORAGE (INCLUDES SPECIAL AND
    SEASONAL BOOKS AND DISPLAYS)
  - LARGE WORKING SPACE FOR SORTING,
    FILING.
  - MAILING OF BOOKS (PREPARATION AREA)
-- THE WORK ROOM SHOULD HAVE
  - SUPPLY CLOSET
  - BULLETIN BOARD
WASTE RECEPTICALS
KITCHEN SINK
STANDING STOOL
4'-9" WIDE DOORS / KICKPLATE AND CLOSERS
SHELF SPACE
SHELF LIST?
CATALOGUE CASE
VERTICAL FILE
MAGAZINE RACKS FOR BACK ISSUES
TRANSACTION CARD FILES
CATALOGUE CASES?
SUPPLY CABINETS
COAT CLOSET
PAPER ROLLER / DELIVERY TABLE
COUNTER WORKING SPACE
MEETING ROOM

-- LOCATE AWAY FROM THE ADULT AREAS, SO THAT MEETINGS WILL NOT INTERFERE WITH LIBRARY USE. ACCESS SHOULD BE POSSIBLE WITHOUT GOING THROUGH THE MAIN LIBRARY, SINCE ONE MAY BE IN USE WHILE THE OTHER IS CLOSED.

-- SHOULD HAVE PROVISIONS FOR SHOWING FILMS AND SLIDES. (STORAGE, SCREEN, LIGHTING CONTROLS)

-- MEETING ROOM SHOULD CONTAIN CONFERENCE TABLE
EXTRA CHAIRS / STORAGE SIDE TABLE
PROJECTION EQUIPMENT / STORAGE
SHOULD ALSO BE CLOSE TO CIRC. DESK.

-- ACCESS TO RESTROOMS

REFERENCE AREA

-- CONTAINS THE ANSWERS TO FACTUAL QUESTIONS FROM INDIVIDUAL LIBRARY USERS AND ORGANIZATIONS AND BUSINESS FIRMS IN ALL FIELDS.

-- AREA OF GREATEST CONCENTRATION. SHOULD BE DEAD-END TYPE OF AREA WITH LITTLE OR NO THROUGH TRAFFIC, AND KEPT SEPARATE FROM INFORMAL READING AREA.

-- THE REFERENCE AREA SHOULD CONTAIN DESK (FOR REFERENCE ASSISTANT)
ADULTS AND YOUNG ADULT

-- Young adults need guidance and supervision of the desk than the older adults.

-- Young adult area noisier than older adults. Should have some separation from adults, but should be located in same area. This movement between the two areas encourages young people to find their reading levels independently of age classification, and a disadvantaged adult to use the easier reading material without feeling self-conscious.

CHILDREN

-- The children's library introduces the child to books and library activities. The space should be as inviting and friendly as possible to develop a friendship between children and the library.

-- Children make a lot of noise and need special supervision and should be kept away from the adult area.

-- The area must be in full sight of
THE DESK. LOCATE DESK FOR A STAFF OR LIBRARIAN AS CENTRALLY AS POSSIBLE AROUND THE CATALOG, BOOK SECTION, AND ENCYCLOPEDIAS

-- LOCATE STORY TELLING AREA IN MOST ISOLATED AREA

-- PLAN THE "SCALE" OF THE ROOM TO BE FRIENDLY TO CHILDREN.

-- CHILDREN SHOULD BE ABLE TO REACH RESTROOMS WITHOUT CROSSING ADULT AREA.
LARGE MEETING ROOM

SCALE: 1" = 10'-0"

10' 12' LANG:
12'-14" PERSONS

KITCHENETTE
8' x 12'

CHAIR STORAGE
ROOM
8' x 12'

A-V STORAGE
ROOM

VIEW

LIGHT TRAP
18'-0"

ENTER

BUILDING ENTRANCE
(RESTROOM)

MEETING ROOMS - 2 @ 713 - 1426
KITCHENETTE - 96
LIGHT TRAP - 308
CIRC.

40. TOTAL - 1894 

CHAIR STORAGE ETC. - 96

TOTAL - 1990 

107
INFORMAL READING AREA

- Seats 16 persons
- Would seat max @ $50 per person — $900 total

VIEW & ENTRANCE
MOVIE PROJECTION WALL
LARGE PRINT SECTION
25' 25'
25' 25'
25' 25'

CHILDREN'S OFFICE, CIRC. DESK

LIBRARIAN'S OFFICE

MAIN WORK AREA

LIBRARIAN'S OFFICE

CIRC. DESK

15' x 20'

STACKS

ENTRANCES

STORY-TELLING AREA

READING AREA

LIBRARIAN'S OFFICE — 180
CIRC. DESK, ENTRY — 300

480 ft
CHILDREN'S STORY TELLING AREA

SCALE: 1" = 10'-0"

SEATING AREA FOR 20 CHILDREN
### Square Footages

#### Library, 1st Floor

<table>
<thead>
<tr>
<th>Room</th>
<th>sq. ft.</th>
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<tbody>
<tr>
<td>Charge Desk</td>
<td>162</td>
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<tr>
<td>Director</td>
<td>270</td>
</tr>
<tr>
<td>Conference</td>
<td>405</td>
</tr>
<tr>
<td>Audio-Visual Room</td>
<td>135</td>
</tr>
<tr>
<td>Informal Reading</td>
<td>1620</td>
</tr>
<tr>
<td>Catalog</td>
<td>216</td>
</tr>
<tr>
<td>Reference</td>
<td>891</td>
</tr>
<tr>
<td>Children's</td>
<td></td>
</tr>
<tr>
<td>Stacks</td>
<td>756</td>
</tr>
<tr>
<td>Reading</td>
<td>432</td>
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<tr>
<td>Story Area</td>
<td>288</td>
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<tr>
<td>Work</td>
<td>144</td>
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<tr>
<td>Bookkeeping</td>
<td>864</td>
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<tr>
<td>Audio-Visual Storage</td>
<td>180</td>
</tr>
<tr>
<td>Periodical Stacks</td>
<td>702</td>
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<tr>
<td>Back Stacks</td>
<td>612</td>
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<tr>
<td>Work</td>
<td>720</td>
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<td>Bookmobile</td>
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<td>Loading</td>
<td>648</td>
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<td>Stacks</td>
<td>1008</td>
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<tr>
<td>Bookkeeping</td>
<td>630</td>
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<tr>
<td>Work</td>
<td>216</td>
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<tr>
<td>Staff</td>
<td></td>
</tr>
<tr>
<td>Lounge</td>
<td>405</td>
</tr>
<tr>
<td>Restroom</td>
<td>54</td>
</tr>
<tr>
<td>Kitchen</td>
<td>81</td>
</tr>
<tr>
<td>Lockers</td>
<td>216</td>
</tr>
<tr>
<td>Custodian</td>
<td>108</td>
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<tr>
<td>Mechanical</td>
<td>54</td>
</tr>
<tr>
<td>Circulation</td>
<td>2073</td>
</tr>
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Total 14,268

#### Library, 2nd Floor

<table>
<thead>
<tr>
<th>Room</th>
<th>sq. ft.</th>
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</thead>
<tbody>
<tr>
<td>Study &amp; Reading</td>
<td>2550</td>
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<tr>
<td>3 Study Rooms @ 81</td>
<td>243</td>
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<tr>
<td>Stacks</td>
<td>4050</td>
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<tr>
<td>Work</td>
<td>135</td>
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<tr>
<td>Mechanical</td>
<td>2916</td>
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<tr>
<td>Circulation</td>
<td>1458</td>
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Total 11,352

Library Total 25,620
Public Meeting Room

<table>
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<tr>
<th>Service</th>
<th>sq. ft.</th>
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<tbody>
<tr>
<td>Meeting Room</td>
<td>2025</td>
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<tr>
<td>Kitchenette</td>
<td>108</td>
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<tr>
<td>Storage</td>
<td>225</td>
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<tr>
<td>Circulation</td>
<td>495</td>
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<tr>
<td>Mechanical</td>
<td>540</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>3393</strong></td>
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Art Gallery, 1st Floor

<table>
<thead>
<tr>
<th>Service</th>
<th>sq. ft.</th>
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<tbody>
<tr>
<td>Museum Shop</td>
<td>801</td>
</tr>
<tr>
<td>Art Loan</td>
<td>504</td>
</tr>
<tr>
<td>Director's Office</td>
<td>173</td>
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<tr>
<td>Circulation</td>
<td>425</td>
</tr>
<tr>
<td>Work</td>
<td>993</td>
</tr>
<tr>
<td>Staff Lounge</td>
<td>198</td>
</tr>
<tr>
<td>Staff Restrooms</td>
<td>80</td>
</tr>
<tr>
<td>Storage</td>
<td>1466</td>
</tr>
<tr>
<td>Mechanical &amp; Janitorial</td>
<td>444</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>5084</strong></td>
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</tbody>
</table>

Art Gallery, 2nd Floor

<table>
<thead>
<tr>
<th>Service</th>
<th>sq. ft.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Permanent Collection</td>
<td>1250</td>
</tr>
<tr>
<td>Exhibition Hall</td>
<td>2254</td>
</tr>
<tr>
<td>Member's Lounge</td>
<td>1026</td>
</tr>
<tr>
<td>Circulation</td>
<td>1150</td>
</tr>
<tr>
<td>Storage</td>
<td>106</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5876</strong></td>
</tr>
</tbody>
</table>

Art Gallery Total 10,960

Entrance Hall

<table>
<thead>
<tr>
<th>Service</th>
<th>sq. ft.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entrance Hall</td>
<td>2973</td>
</tr>
<tr>
<td>Restrooms</td>
<td>432</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3405</strong></td>
</tr>
</tbody>
</table>

Project Total 43,378 sq. ft.