brick-clad structure? Does this not say something? Can best design and creativity come out of a sixth-floor basement where the only windows are for the professors?

Why are we so concerned about rocking the boat when it is leaking and rapidly sinking?

Believe nothing, O monks, merely because you have been told it... or because it is traditional, or because you yourselves have imagined it. Do not believe what your teacher tells you merely out of respect for the teacher. But whatsoever, after due examination and analysis, you find to be conducive to the good, the benefit, the welfare of all beings—that doctrine believe and cling to, and take it as your guide.

Gautama Buddha
DESIGN DEVELOPMENT

SCHEME 1
STRUCTURAL
MECHANICAL
PLUMBING
ELECTRICAL
SECTIONS
CONCLUSION
CONCLUSION

I hope this project will not be used as an example to be followed in developing community oriented projects and programs for the inner city. As a service center it is likely to be a failure because it was more concerned with the predetermined requirements of the thesis format than with the people of the community.

The project evolved from a thesis format which is more concerned with rigid requirements than with constructive new approaches.

The project evolved from critiques with architecture professors untrained if not unconcerned with areas of involvement not directly oriented to the middle class white who is more concerned with the architect's fee than in providing a service which may better the conditions of those less fortunate.

Finally, the project evolved from a realization that the College of Architecture and Planning at Ball State as now set up cannot provide the information necessary or even the channels for obtaining information and knowledge necessary to develop such a project. The first requirement for a student at the College of Architecture and Planning to obtain this knowledge is to realize that this college cannot provide it and to look elsewhere.