MUNCIE ARTS CENTER
MUNCIE, INDIANA

MICHAEL JAMES KONOPKA
MAY 1980
PROFESSOR U. F. KOEHLER
The Muncie Arts Center is proposed at the north end of Walnut Plaza, Muncie's ailing downtown mall. The purpose of selecting this location was to stimulate more activity on Walnut Plaza and to give the downtown area a community node. The Arts Center consists of three major categories: commercial shops on the first level (north and east), exhibition space for temporary exhibits, and a performing arts theatre.

The Muncie Arts Center includes the adaptive re-use of the six-story Wysor Office Building and three shops to the west. The reason for re-using the only partially occupied buildings lies in the soundness of the structures, quality of the 19th century design, and the desire to maintain as much as possible the existing fabric of the city.

The redesigned Wysor Building contains exhibition space and art studios. The three shops were renovated as shops on the first level and exhibition space above. The theatre is new construction. It is anticipated that the accommodation of various cultural and complementary functions under one roof will contribute to the revitalization of downtown Muncie.
At this time the author would like to express his appreciation and thanks to the following persons for the assistance and direction in helping with the design of this thesis project:

- Professor David Hermensen, for renovation and re-use
- Professor Harry Eggink, for urban design
- Professor U. F. Koehler, design studio professor
1. INTRODUCTION

The reason for choosing this particular project was based on the desire of investigating means of improving the cultural life of Muncie. The city of Muncie sometimes relies on Ball State University for much of its cultural and entertainment activities. This project represents a way for the city of Muncie to act independent of the university, creating a community node in the downtown area that would serve the people of Muncie and its nearby neighbors.

The site chosen was of particular importance since these activities within the Muncie Arts Center would attract more people to Walnut Plaza. Also, the relocation of the Muncie Civic Theatre into this complex would offer more social services to its patrons. Having performing arts and fine arts in one complex, then, would act as a base, which is centrally located, for the cultural development and assistance to other cultural functions that would take place in Muncie in future years.
2. BACKGROUND

This project is an adaptive re-use of the Wysor Building and the three shops to the west. There were many issues discussed that brought this concept into the project. Some of the main considerations were:

1) Many of the buildings which face Walnut Plaza have a 19th century character which is prevailing at this pedestrian mall. Therefore, it was decided to preserve the Wysor Building because of its facade character which helps unify Walnut Plaza.

2) The Wysor Building is the tallest building on Walnut Plaza, which in some ways symbolizes the entrance or "gateway" to Walnut Plaza. Therefore, it was decided to keep the facade intact, since these existing facades are part of this urban fabric which defines Walnut Plaza.
2.1 PROGRAM

MUNCIE ARTS CENTER
goals

The Muncie Arts Center's purpose is to inject civic pride into its community and to stimulate activity in the downtown area (Walnut Street Plaza).

The complex will be centrally located to accommodate the community and be easily accessible by car, public transportation, and pedestrian traffic.

The complex will contain areas in fine art and performing art. The fine arts portion will display temporary exhibits in order to reach a wider audience. The reason for this is that a temporary show can demonstrate a timeliness that will increase community interest and result in much more publicity.

The performing arts portion is based on the assumption that it will house the Muncie Civic Theatre group. As a community theatre its productions vary. For this reason flexibility of the acting area is needed.

I feel both of these areas are needed because as leisure time increases people are looking for educational attainment as well as entertainment. The goal of this project is to become a community node, stimulate commercial activity on Walnut Plaza, and to create a sense of pride in the community.
scope of program

The scope of this program is to outline, define, analyze, and evaluate the users' activities and required spaces for the Muncie Arts Center. This program will also examine correlation relationships of the facilities' spaces and investigate and analyze similar projects.

participants

Participants and approach of gaining materials and information for this program are as follows:

Correspondence/Interview:

-- Mr. Bill Storey, Curator, Ball State Galleries, Ball State University, Muncie, Indiana

-- Mr. Bill Bartolini, Artistic Manager-Director, Muncie Civil Theatre Group, Muncie, Indiana

-- Mrs. Gladys Hearne, Administrative Director, Muncie Civil Theatre Group, Muncie, Indiana

-- Mr. Jeff Sanders, City Engineer's Office

-- Mr. Eric Dunham, Community Development Office
summary

This program examines user activity and space requirements for the Muncie Arts Center, Muncie, Indiana.

A systematic format has been utilized to obtain this information with the establishment of the user, goals of the programmer, and the procedure.

Organization charts and working flow charts of user and user activity have been developed to define the problem. These organizational data have resulted in a process to determine approximate square footages and user needs.

A building type analysis of relevant projects was done to examine related areas of current projects and observe strong and weak points in the designs. The use of a matrix and correlation diagrams were utilized to determine space relationships according to priority. Specific information was established for interior, exterior and site criteria. This program has been developed as a guideline for the designer to achieve the goals and needs set forth.
space requirements

User/Activity -- Exhibition space for temporary exhibits of paintings, sculpture, ceramics, and decorative arts (furniture) of contemporary style.

Space Performance -- Flexibility for the changing of different exhibitions to the discretion of the curator.

Activity Performance -- The viewing of art objects for education or recreation.

Space Standards -- Square or oblong room.

Furniture and Equipment -- Display cases and moveable partitions.

Environmental Requirements -- Strict control of HVAC for the protection of art objects. The use of both natural and artificial light, depending on display.

Total Square Feet -- 2000-5000
User/Activity -- Vestibule

Space Performance -- Functional, open.

Activity Performance -- Entering and exiting of patrons.

Space Standards -- Functional.

Furniture and Equipment -- Doors and hardware.

Environmental Requirements -- Circulation of warm air; pressurized to keep cold or hot, humid air from entering foyer.

Total Square Feet -- 100
User/Activity -- Lobby-reception area for visitors.

Space Performance -- Distribution point, control of school groups, comfortable.

Activity Performance -- Meeting of friends, information, distribution.

Space Standards -- Spacious yet intimate; should also include checkroom and directory boards.

Furniture and Equipment -- Reception desk; seating chairs, couches, clock; water fountain, telephones; directory boards.

Environmental Requirements -- Natural and artificial light views out; air-conditioned; visual to other areas.

Total Square Feet -- 750
**User/Activity** -- Director's Office.

**Space Performance** -- To accommodate one director; flexible to serve his needs and have access to staff and secretary.

**Activity Performance** -- Office work, paper work and management of exhibitions.

**Space Standards** -- To accommodate furniture and equipment.

**Furniture and Equipment** -- Desk, chair, 2-3 seating chairs, conference table and seating for four, storage.

**Environmental Requirements** -- Natural or artificial light, air-conditioned views.

**Total Square Feet** -- 250
User/Activity -- Curator of Art.

Space Performance -- To accommodate one curator of art and his need; access to secretary.

Activity Performance -- General office work pertaining to the scheduling or purchase of exhibitions.

Space Standards -- To accommodate furniture and equipment.

Furniture and Equipment -- Desk, chair, 2 seating chairs, storage.

Environmental Requirements -- Natural and/or artificial light, air-conditioning, views.

Total Square Feet -- 100
User/Activity -- Curator of Exhibits.

Space Performance -- To accommodate one curator of exhibits and his needs; access to secretary.

Activity Performance -- Coordination and display of exhibitions.

Space Standards -- To accommodate furniture and equipment.

Furniture and Equipment -- Desk, chair, 2 seating chairs, storage.

Environmental Requirements -- Natural and/or artificial light; air-conditioning; views.

Total Square Feet -- 100
User/Activity -- Secretary.
Total: 2; one for director and one for the curator of art and the curator of exhibits.

Space Performance -- To accommodate both secretaries and their functional needs; work space accessible to director and curators.

Activity Performance -- Paper work, general office work, bookkeeping, registration of exhibits.

Space Standards -- Flexible to accommodate both secretaries in one area with adequate circulation.

Furniture and Equipment -- Desks, chairs, seating chairs, typing tables, filing cabinets.

Environmental Requirements -- Controlled task lighting; air-conditioning; visual connection to lobby.

Total Square Feet -- 200
User/Activity -- Staff Lounge.

Space Performance -- Informal, providing for relaxation of staff personnel.

Activity Performance -- Lunch, breaks, T.V. watching, and leisure activity.

Space Standards -- To accommodate furniture and equipment.

Furniture and Equipment -- Tables, chairs, couch, T.V. set, clock and vending machines, small kitchenette.

Environmental Requirements -- Acoustic control; artificial lighting; air-conditioning.

Total Square Feet -- 300
User/Activity -- Security Room.

Space Performance -- Informal, closed, confined from general public.

Activity Performance -- Meeting between guards, locker room, control area

Space Standards -- To accommodate furniture and equipment.

Furniture and Equipment -- Desk, chairs, table, lockers, etc.

Environmental Requirements -- Air-conditioning, artificial lighting.

Total Square Feet -- 300
User/Activity -- Storage Area; Repair Shop; Loading Dock.

Space Performance -- Unfinished space with adequate circulation for the movement and storage of objects and equipment.

Activity Performance -- Loading and unloading exhibitions; needed repair work and preparation of exhibits.

Space Standards -- Flexible to accommodate function and equipment.

Furniture and Equipment -- Storage bins for paintings, sculptures, etc.; mechanical equipment for loading and unloading.

Environmental Requirements -- Strict control of HVAC; fire systems; artificial lighting; security control.

Total Square Feet --
Storage Area: 1320
Repair Shop: 150
Loading Dock: 150
User/Activity -- Bookstore; Support; Commercial Area for people visiting building.

Space Performance -- Active, informal, flexible for display of books, souvenirs, etc.

Activity Performance -- Sale of books, souvenirs, ability to handle groups or individuals.

Space Standards -- To accommodate furniture and equipment.

Furniture and Equipment -- Sales counter; bookracks, etc.

Environmental Requirements -- Artificial lighting; air-conditioning; acoustical control.

Total Square Feet -- 850-1000
square arrangement

\[ a \]

diagonal arrangement

\[ a \]

**clearances**

- \( a = 6'' \text{ min. (no passage)} \)
- \( a = 1'-6'' \text{ limited passage} \)
- \( a = 2'-6'' \text{ to 3'-0'' service aisle} \)

**User/Activity** -- Restaurant/Lunchroom

**Space Performance** -- Informal, relaxation of patrons.

**Activity Performance** -- Dining, snacks, gathering of groups.

**Space Standards** -- See drawing.

**Furniture and Equipment** -- Tables, chairs, booths.

**Environmental Requirements** -- Air-conditioned, natural and artificial lighting, views, visual connection.

**Total Square Feet** -- 2,200 + kitchen
User/Activity -- Foyer; Ticket Booth

Space Performance -- Formal, open, distribution point.

Activity Performance -- Waiting, buying tickets, etc.

Space Standards -- One sq. ft. per theatre seat, doors on the long dimension of foyer, ticket booth not to interfere with circulation from foyer to lobby.

Furniture and Equipment -- Counter, ticket racks, change drawer, etc.

Environmental Requirements -- Aesthetic, visual, air-conditioning, lighting, view.

Total Square Feet -- 300
User/Activity -- Lobby

Space Performance -- Distribution to theatre, staircases, elevators, etc.

Activity Performance -- Waiting point, distribution and movement of patrons.

Space Standards -- Straight circulation paths; 1.4 sq. ft. per theatre seat.

Furniture and Equipment -- Seating chairs, tables, lamps, etc.

Environmental Requirements -- Aesthetic, air-conditioning, visual, lighting natural and artificial.

Total Square Feet -- 420
**User/Activity** -- Checkroom

**Space Performance** -- Best located at right side of lobby as patrons enter from foyer.

**Activity Performance** -- Checking of coats, hats, etc.

**Space Standards** -- To accommodate function.

**Furniture and Equipment** -- Rack, hangers, counter, etc.

**Environmental Requirements** -- Artificial lighting.

**Total Square Feet** -- 100
User/Activity -- Lounge/Bar/Laboratories

Space Requirements -- Formal, active, open to control crowd and keep traffic moving.

Activity Performance -- Intermission, gathering of friends, conversation, drinking, and snacking.

Space Standards -- 8 sq. ft. per theatre seat.

Furniture and Equipment -- Chairs, small tables, ashstands, countertop, sinks, bar accessories, telephone.

Environmental Requirements -- Aesthetic, air-conditioning, artificial and natural lighting, visual, acoustics.

Total Square Feet -- 2500
User/Activity -- Auditorium
Seating Capacity: 300

Space Performance -- Formal, controlled, optimum of sight and hearing.

Activity Performance -- Viewing of stage productions; movement at intermission.

Space Standards -- Sight lines for open stage necessitate steep balconies.

Furniture and Equipment -- Seats.

Environmental Requirements -- Lighting for visibility, decoration, and mood. Acoustics, aesthetics, and air-conditioning.

Total Square Feet -- 2400
**User/Activity** -- Open (Thrust) Stage

**Space Performance** -- Flexibility and mobility of stage performance.

**Activity Performance** -- Musical comedy, musical drama, legitimate drama.

**Space Standards** -- Semicircle, quadrilateral, or polygon projecting from proscenium.

**Furniture and Equipment** -- Flexible to performance presented.

**Environmental Requirements** -- Lighting, air-conditioning, power, visual, acoustics, and aesthetics.

**Total Square Feet** -- 1500
User/Activity -- Greenroom

Space Performance -- Gathering of cast; actor's social room.

Activity Performance -- Stage manager checks cast; assembles choruses; director talks to cast.

Space Standards -- Minimum 300 sq. ft.; near stage, same level.

Furniture and Equipment -- Lounge furniture, tables, card table set; full length mirror, call system outlet.

Environmental Requirements -- Artificial lighting, air-conditioning; acoustics.

Total Square Feet -- 300
User/Activity -- Actor's Dressing Rooms; make-up; showers and toilets

Space Performance -- Two rooms: one men and one women; to accommodate 10 persons each.

Activity Performance -- Remove street clothes; put on make-up, costumes; costume inspection.

Space Standards -- Square or oblong shape; 16 sq. ft. per person; near stage but not necessarily adjoining stage.

Furniture and Equipment -- Shoe racks; hangers; make-up table 30" wide per person, 15" deep; full-length mirrors; call system.

Environmental Requirements -- Well-diffused light.

Total Square Feet -- 200 (each)
User/Activity -- Quick Change Dressing Rooms

Space Performance -- Same as dressing rooms.

Activity Performance -- Same as dressing rooms.

Space Standards -- Immediately adjoining stage; minimum 5 sq. ft. per actor.

Furniture and Equipment -- Same as dressing rooms.

Environmental Requirements -- Same as dressing rooms.

Total Square Feet -- 150
User/Activity -- Costume Shop, fitting and supply room

Space Performance -- Open, active, wall and floor space needed.

Activity Performance -- Actors measured for costumes and wigs; materials purchased and stored; patterns drafted from measurements.

Space Standards -- Flexible, open; to accommodate equipment.

Furniture and Equipment -- Cutting tables, power sewing machines, and sewing tables, podium, full length mirror, cabinets and shelves.

Environmental Requirements -- Artificial lighting, task lighting, power.

Total Square Feet -- 250
User/Activity -- Rehearsal Room

Space Performance -- Same shape and size of stage; space for director, stage manager on one long side.

Activity Performance -- Rehearsal for performance; actors, singers, and dancers.

Space Standards -- Same shape and size of theatre.

Furniture and Equipment -- Chairs, tables, assortment of household furniture.

Environmental Requirements -- Good lighting, acoustics good for voice.

Total Square Feet -- 1500 +
User/Activity -- Musicians Room

Space Performance -- Informal, to accommodate function.

Activity Performance -- Remove wraps, tune instruments, get out music, practice.

Space Standards -- Minimum 300 sq. ft.

Furniture and Equipment -- Clothes rack, chairs, music cabinets, telephone, and call system outlet.

Environmental Requirements -- Acoustics, power, artificial lighting.

Total Square Feet -- 300
User/Activity -- Orchestra Pit

Space Performance -- Open, connection (sight lines) with stage.

Activity Performance -- Conducting of musical scores.

Space Standards -- 10 sq. ft. per musician plus 100 sq. ft. for grand piano and 50 sq. ft. for tympani.

Furniture and Equipment -- Chairs, podium, music stands.

Environmental Requirements -- Same as auditorium and stage.

Total Square Feet --
User/Activity -- Trap Room

Space Performance -- Holding area for actors, functional.

Activity Performance -- Vertical movement of actors to stage.

Space Standards -- To allow two people to ascend side by side. Unit size 4'x8'.

Furniture and Equipment -- Portable trap elevator.

Environmental Requirements -- Power, lighting.

Total Square Feet -- 50
User/Activity -- Stage Manager's Office

Space Performance -- Informal, active, interaction with actors.

Activity Performance -- Pick-up and distribution of scripts and cue sheets; control of backstage signal system.

Space Standards -- On stage working side; minimum 50 sq. ft.

Furniture and Equipment -- Phones, monitors, moving stage controls, etc.

Environmental Requirements -- Artificial lighting; power and signal control.

Total Square Feet -- 50
organization chart
performing area

REST ROOMS

COAT CHECK

LOBBY

THEATRE

EXIT

STAGE

STAGE DOOR

CONTROL

"FRONT"

"BACK STAGE"

EXIT

FOYER

BOX OFFICE

ADM. OFFICE

OTHER FUNCTIONS IN BLDG.

SHIP. & REC.

PROPS

ELEC.

PAINT SHOP

DESIGN SHOP

WORK SHOP

DRESSING ROOMS

REHEARSAL ROOM

COSTUMES
User/Activity -- Receiving Space

Space Performance -- Informal, movement of material, open.

Activity Performance -- Delivery and shipping of scenery and lighting equipment.

Space Standards -- 20' high for stacking; clear wall and floor space.

Furniture and Equipment -- Loading platform, tools.

Environmental Requirements -- Lighting; power.

Total Square Feet -- 300
User/Activity -- Scene Shop
   Includes paint shop, carpenter shop, storage space and stock room.

Space Performance -- Informal, active, flexibility for movement of materials.

Activity Performance -- Assembly and painting of material; storage of material.

Space Standards -- Ceiling height high enough to accommodate scenery created.

Furniture and Equipment -- Benches, tools, cabinets, racks, sinks, rigging equipment, etc.

Environmental Requirements -- High capacity circulation of warm, dry air; daylight fluorescent lighting; power.

Total Square Feet -- 500
User/Activity -- Stage Vestibule

Space Performance -- Waiting, distribution point for actors, stage hands, etc.; central to all backstage departments.

Activity Performance -- Check in and out of actors; control. Get mail and messages; read calls and notices.

Space Standards -- Shape variable; minimum 50 sq. ft.

Furniture and Equipment -- Time clock; bulletin board; telephone booth with muffled bell; counter; mailbox; small desk; key rack.

Environmental Requirements -- Artificial lighting; visual; power and signal control.

Total Square Feet -- 50
User/Activity -- Locker Room for Stage Hands

Space Performance -- Informal, functional for activity.

Activity Performance -- Change of clothes, clean-up.

Space Standards -- According to number of men; may be in basement or near stage.

Furniture and Equipment -- Lockers, chairs, benches, call system outlet, phone.

Environmental Requirements -- Artificial lighting.

Total Square Feet --
User/Activity -- First Aid Room

Space Performance -- Functional for activity.

Activity Performance -- Treatment of accidents.

Space Standards -- Minimum 50 sq. ft.

Furniture and Equipment -- Surgical table; stools, chairs, first aid cabinet, sink.

Environmental Requirements -- Artificial lighting.

Total Square Feet -- 50
flow chart for scenery
flow chart for stage hands

START:
- STAGE ENTRANCE

MIDDLE:
- VESTIBULE

OUTCOMES:
- LOUNGE (OPTIONAL)
- LOCKER ROOM
- SHOWER/REST ROOMS
- FIRST AID ROOM

EXIT:
- STAGE
space relationships

| EXHIBITION SPACE   |   |   |   |   |
| LOBBY/RECEPTION    |   |   |   |   |
| FOYER              |   |   |   |   |
| CHECKROOM          |   |   |   |   |
| ADMINISTRATIVE (EXHIBITS) |   |   |   |   |
| STAFF LOUNGE       |   |   |   |   |
| SECURITY ROOM      |   |   |   |   |
| SERVICE AREA       |   |   |   |   |
| BOOKSTORE          |   |   |   |   |
| RESTAURANT         |   |   |   |   |
| LOBBY (PERFORMING ARTS) |   |   |   |   |
| LOUNGE/BAR         |   |   |   |   |
| ORCHESTRA PIT      |   |   |   |   |
| ACTING AREA        |   |   |   |   |
| TRAP ROOM          |   |   |   |   |
| REHEARSAL ROOM     |   |   |   |   |
| STAGE MANAGER      |   |   |   |   |
| DRESSING ROOMS     |   |   |   |   |
| COSTUME, FITTING & SUPPLY |   |   |   |   |
| GREENROOM          |   |   |   |   |
| SCENE SHOP         |   |   |   |   |
| MUSICIANS ROOM     |   |   |   |   |
| LOCKER ROOM        |   |   |   |   |
| FIRST AID ROOM     |   |   |   |   |
| AUDITORIUM         |   |   |   |   |

**RELATIONSHIP MATRIX**

- DIRECT ACCESS - HIGH PRIORITY
- DIRECT ACCESS - LOW PRIORITY
- REASONABLE PROXIMITY - HIGH PRIORITY
- REASONABLE PROXIMITY - LOW PRIORITY
<table>
<thead>
<tr>
<th>Space Summary</th>
<th>Sq. Ft.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibition Area</td>
<td>4000</td>
</tr>
<tr>
<td>Lobby</td>
<td>750</td>
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<tr>
<td>Director's Office</td>
<td>250</td>
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<tr>
<td>Curator (Art)</td>
<td>100</td>
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<tr>
<td>Curator (Exhibits)</td>
<td>100</td>
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<tr>
<td>Secretary (2)</td>
<td>200</td>
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<tr>
<td>Staff Lounge</td>
<td>300</td>
</tr>
<tr>
<td>Security Room</td>
<td>300</td>
</tr>
<tr>
<td>Storage</td>
<td>1320</td>
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<tr>
<td>Repair Shop</td>
<td>150</td>
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<td>Loading Dock</td>
<td>150</td>
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<tr>
<td>Bookstore</td>
<td>1000</td>
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<tr>
<td>Restaurant/Lunchroom</td>
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<tr>
<td>Performing Arts</td>
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<tr>
<td>Vestibule</td>
<td>100</td>
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<td>Foyer (Box Office)</td>
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<td>Checkroom</td>
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<td>2500</td>
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<td>Orchestra Pit</td>
<td>1150</td>
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<tr>
<td>Acting Area</td>
<td>1500</td>
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<tr>
<td>House</td>
<td>2400</td>
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<td>Trap Room</td>
<td>50</td>
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<tr>
<td>Rehearsal Room</td>
<td>1500</td>
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<td>Stage Vestibule</td>
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<td>Stage Manager</td>
<td>50</td>
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<td>Actor's Dressing Room (2)</td>
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<td>Quick Change Room</td>
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<tr>
<td>Costume, Shop, Fitting, Supply</td>
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<tr>
<td>Greenroom</td>
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<td>Receiving</td>
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<table>
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<td>Scene Shop</td>
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<td>Musicians Room</td>
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<td>Locker Room</td>
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<tr>
<td>First Aid Room</td>
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</table>

Total Net: 23,410
Ratio 60/40 +
Total Gross: 58,540
The reason for the increase in size of the original program was due to the fact that I chose to re-use the Wysor Building and the existing shops.

By doing this, it offered greater flexibility, thus increasing the square footage. Also, there were some spaces added to the original program as well.
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<tr>
<th>Space Summary (Revised)</th>
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<td>Art Studios</td>
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<td>Exhibition Space</td>
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<td>Sculpture Court</td>
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<td>Director's Office</td>
<td>294</td>
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<td>Curator (Art)</td>
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<td>Curator (Exhibits)</td>
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<td>Secretaries/WaIting</td>
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<tr>
<td>Actor's Dressing Room (2)</td>
<td>798</td>
</tr>
<tr>
<td>Quick Change</td>
<td></td>
</tr>
<tr>
<td>Costume Shop, Fitting, Supply</td>
<td>551</td>
</tr>
<tr>
<td>Green Room</td>
<td>468.5</td>
</tr>
<tr>
<td>Receiving</td>
<td>598</td>
</tr>
<tr>
<td>Scene/Paint Shop</td>
<td>912</td>
</tr>
<tr>
<td>Music Room</td>
<td>264</td>
</tr>
<tr>
<td>Locker Room</td>
<td>247</td>
</tr>
<tr>
<td>First Aid Room</td>
<td>120</td>
</tr>
<tr>
<td>Storage</td>
<td>1,121</td>
</tr>
<tr>
<td>Holding Area</td>
<td>200</td>
</tr>
<tr>
<td>Light/Sound Booth</td>
<td>325</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Net</td>
<td>77,618</td>
</tr>
<tr>
<td>Ratio 60/40 +</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Gross</td>
<td>129,363</td>
</tr>
</tbody>
</table>

47
2.2 BUILDING TYPE ANALYSIS

MUNCIE ARTS CENTER
Project: Edwin J. Thomas Performing Arts Hall, University of Akron, Akron, Ohio

Architects: Caudill Rowlett Scott; Dalton, Van Dijk, Johnson

Program: House performances by touring companies; also, space for cultural lectures and seminars.

Site: University of Akron, Akron, Ohio.

Client: University of Akron.

Structure: Reinforced concrete.

Costs: $11,200,000.

The Akron Performing Arts Hall is a successful replica of current art -- particularly minimal sculpture. "In continuing that long historical precedent in modern architecture that says buildings should express only 'themselves,' the Akron Hall takes its cues. . ."
evaluation

Concept/Partial - Geometric

Related to symbol, the building links city and university. The Akron Hall is to serve as a cultural bridge for the community.

Correlation:

Spaces are mainly related vertically with parking below with access to the lobby. The main house is centered between parking and stage facilities.

Circulation:

Circulation is nonrational by directly connected with the house by two lobbies. Stage facilities are located below grade and directly linked with the stage.

Structure:

The structure/spatial relationships are of unitary characteristics. "The form of the unit of structure is the same as that of the unit of space." The outside arrangement of abstract geometric shapes. The stair towers are triangular tubes and a massive back stage block, a parallelogram in plan, have been composed like pieces of sculpture in front of a backdrop.

Unique Features:

"From the lobby area, the hall is seen as the back edge of some huge object, and
inside, it moves as you watch." "The hanging metal cylinders of stainless steel in the lobby are counterweights to the hall's ceiling, suspending objects in space."

Image:

The Akron Arts Center, through "larger" associatistive and symbolic feelings, links town and university. It is a gesture of sculpture that makes it the symbol of culture it wanted to be.