1. circulation
2. noise
3. visual contact.
5. FINAL DESIGN

MUNCIE ARTS CENTER
During this phase, the major concentration was on detailed development and a final evaluation of what was criticized at the end of design development.

It was determined to use a forced air mechanical system for the center. Return air supply was placed on the outer edge of the exhibition area and also in the sculpture court. For supply air, it was determined to be more controlled for the galleries to protect the art objects. Humidity control for these areas was of utmost importance. For the theatre the supply of air is brought from underneath the folded plate system of supports for the seating. (See wall section.)

The seating for the theatre in this phase was also determined. The seating was designed to offer maximum unobstructed sight lines for each patron. Spaces are provided for the handicapped patrons who wish to attend the performances.

Another consideration involved the scale of the stage house wall which faces High Street. In order to scale down the massiveness of the wall, it was decided to berm along this wall and landscape with trees.

The decisions of materials for the exterior were made. It was determined that the theatre would be of one material -- brick -- which relates to the Wysor Building and the shops. Because of its form, the theatre will have a strong identity; however, the materials and massing relationships will unify this complex building group, co-assisting of different elements.
DESIGN CONCEPTS

PROGRAM: 1st LEVEL

PROGRAM: UPPER LEVELS

EVIRON. SYSTEMS

STRUCTURE

CIRCULATION: 1st

CIRCULATION: UPPER
NORTH ELEVATION

SECTION A - A
CULPTURE COURT
6. BIBLIOGRAPHY

PERIODICALS:


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BOOKS:


