building in the context of memory:
a site for 3 brothers and their families.

jason johnson
building in the context of memory: a site for 3 brothers

a thesis by jason johnson 1998

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"not that we are competent in ourselves
to claim anything for ourselves, but our
competence comes from God."
II Corinthians 3:5
This thesis deals with 3 main subjects and the accompanying issues...

The first of these subjects is that of memory. The author examines his memories of the site over a time period of nearly 20 years. Interaction with the site and its immediate context is recalled, in an attempt to allow these memories to inform the design of the objects and spaces that will occupy the site. The hope is that the ensuing architecture, present the spirit of these memories even as the site and its context continue to undergo change.

The second subject deals with the notion of placing multiple family units, with varying needs, onto one site. In this case the three families are actually subsets within a larger family. The design attempts to accommodate 3 brothers and their families onto the site. The issues dealt with include the investigation of public and shared spaces, versus separate more private spaces and the transition between them. It explores the idea of preserving identity while being part of a larger entity.

The third subject deals more specifically with the idea of these spaces that are shared. It looks at how natural elements, like water, air, wind and sun can be incorporated into these cores of activity and interaction. What are the elements and activities that occur within and shape these spaces.

The intent is to create residential spaces that respond to these issues as well as those of context and the development of an undeveloped site, and address them in the design process of the final solution.
- The site for this house is located in Santa Cruz, Bolivia. It is part of a larger
area that was, until recently, covered by World's largest silos and the Iglesia
Evangélica Nueva. My parents have worked at WCMO in Bolivia since 1974.
- Originally included within the boundaries of this larger site were a missionary
on skid, a couple's, a 2-bedroom house, a mission house, a cattle pasture,
athletic facilities, gardens and housing for a number of families working, both on
the site and in the city of Santa Cruz.
- Of the houses on this site, one was on my house at some point growing up. 2
of these were designed by my father. I grew up on this land. I have explored
and experienced it. As a child, this site was my playground. I have
memorized this site to memory and shared it in my mind as it was passed
when it was becoming.
- The site was once surrounded only by fields and bare facades. Not long
facades in the meanest had there been no actual buildings only prior that day

were extracted from and溶在 of west clay column drying in the sun prior to
being fired. In large embers areas. When the clay was exhausted, the site
became pasture and the surrounding area fields. The upstairs were. Nevertheless
the second of decays became cars and then houses and broke. The city areas
they brought electricity and water. The "elmin" turned the electricity into
thrilling ingredients of the night's "forever silence.
- The site was to be "urbanized". Those were submitted to the regulatory
processes. Years later they are approved and the foreman skid with cattle
fields are now a series of house lots, waiting to be built sites.
- My parents bought my 2 brothers and me a double lot on a corner 36x128.
- The site's location, size, and physical conditions are not a part of this
site's character. Its cultural context and the surrounding city and suburban
neighborhoods provide only a part of its identity. This site rests in the context
of memory.
- 17 years of my life have been spent creating this context for a site in transition
on the edge of an expelled city.
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site
... the legitimate search for roots has become fraticile, as people seek to anchor themselves in an increasingly bland and undifferentiated geography.

A good house speaks not just of the materials from which it is made, but of the intangible rhythms, spirits, and dreams of people's lives. Its site is only a tiny piece of the real world, yet this place is made to seem like an entire world."  

— Charles Moore
The patio house functioned as a boarding house for the children of Americanos who lived in the remote region of Aguada. Up to 20 children lived in the house with their parents. Due to the large number of people in the house, the patio was an important space, because it provided enough room for social activities and a place for children that was not available in the bedrooms. The patio served as a space for relaxation, recreation, and provided shade for the walls and windows of the house. The patio was surrounded by rooms on three sides and a wall with a gate on the fourth side. The sequence of entry past the wall, through the patio, and into the interior spaces, was a series of buffer zones that set up varying degrees of privacy. As the need for more space became apparent, a new "abuela house" was planned. The money was raised through donations from church groups. My father settled on a creative design that allowed for more interior spaces as well as a large porch. The site was down the hill. We shocked it out. I thought it looked really small. It wasn't the "patio house". It was the "patio house". It was remodeled several years ago into a two-story house with a really large living room formerly known as a patio.
patio house cont.

functions and Applications

The concepts and functions of the “patio house” can be put to use in the new project. The notions of shared space and security is especially pertinent due to the multi-family nature of the project.

Sno, Sheds, Water and Trees

The site for this new project is not currently covered with any kind of natural element except for grass. An ancient tree is no break in protection from the sun and wind. An enclosed patio space and the gathering of surrounding it could be seen as a surrogate tree, offering shade and protection from the high winter winds in the area. Water features and landscape elements can be incorporated within the concept in order to begin to introduce natural elements into the project.

Social Space

The patio has many functions as a social space. It can be a space that allows for interaction within and with the site. This in part depends on the activities that are built into the space, such as relaxation, water collection and storage, water features like pools or fountains, space for physical activities, large gardens or outdoor seating.

Trees

The patio can also be seen as a way of creating a sense of enclosure throughout the site. A way of restricting or encouraging movement through space and to spaces. They can be used to create buffer areas between the public and the private spaces on the site. A series of paths or courtyard spaces can be used to break up the masses of the buildings on the site and create a perception of events that articulate their importance.

Importance of Memory

What seems to me to be the necessity of my stays in the “patio house” is that all of the days activities are so very interrelated with the courtyard space. Slope all of the rooms in the house opened into the patio and into one another. It was necessary to activate the patio in order to go anywhere. It was both transformer and absorber. At 10 am or 2 pm it had to be engaged if you were to leave the room you were in to another. This was for one reason. Walking across a cold brick floor to the inside room in the middle of the night with no light was a challenge that often resulted in an injured toe or bruised shin. In the day then I always remember it as a 3 dimensional space full of life, while at night it seemed a void waiting to swallow one in an arm for the safety of the hallways and the light inside one to have to traverse the void again to reach the safety of my bed.
twin sons
three boys
and their father
do an empty race.
mk residence. (82-85)

My father designed this house, pushed the lines on the ground, met up the strange, laid the brick, rooted the rafters with the walls on the old June. The jeep that is about 68 on a 1960s redwood flat, where are it went more than 80 km/hr. I remember building a house of my own from the left over bricks. No mortar, just standard bricks, wooden frames, and sheets of roofing. Fortunately it was unoccupied when it collapsed in a windstorm.

The house.

The house was designed as a structure. The north-south axis contained the bedroom spaces of the house, the kitchen, living and dining rooms, a bathroom, laundry room, and the large open-air porch. The northern bedroom and baths made use of existing structures and the rest of the home relied on existing structures. The east-west axis contained the stairway for the students who lived with me. The west wing housed the girls and the west the boys. Both of the wings had bedrooms and galleries that served as hallways into the rear of the house.

The community spaces that connected the village and the north bedroom took on the place of the porch in the house. It was the corner of the house that served as a space for the main functions on the porch and, as well, additional functions that were not. granite, marble, and other finished materials were used. The porch served as an outdoor room and a buffer zone between the entry road and the actual interior of the house. In that respect the front porch of the house served both as an outdoor community and a porch that were connected visually, through the use of large windows, but separated physically. Fields of Dreams.

As a young boy I used to encounter these residents from the back rooms of houses as they sat at my exposed skin, whilst I would be hosed down, several times. The weapon fashioned from the wood left over from one of my father's projects.

"She shouldn't be trying to get in our fort, and anyway it was an accident." She ran away bleating as the blood saturated her blood hole. "I know it was an accident, but you should apologize just the same." "Fine...I'm sorry I dropped a board on your head, it was an accident. I was just...sorry...sorry.

The很好 had been in the house, tremendous that held these houses, thus to the city of the park. She was hand dressed in the doors and windows. The beauty called used by the south. The beauty of the one was often the most, never been. I was always damaged by my presence as the neighbors' house. The garage was never damaged, always the same, stuck in the door and swinging. My shoes were different, not a standard, the normal. She was the tall one of the people who would up the road. My father's house was leavened by the wind of the tree and against the wind. It was her and I was the one that was a tall, unmarked, leaning the other side was not necessary.
airstrip house. (85-91)

Equator's Sense.
The name begins almost imperceptibly amid the dirt of the crossing road. Then like the equator's town that produces it, grows more resistant, as the ozone of the sky gives way to slight, interrupted silence. It comes from nowhere, this town. Complete with restaurants, hotels and water supplies. It appeared overnight, transforming the former brickyard into an immense airport, thrilling to the sight.

Protector and Clown.
The location of the airstrip house was chosen as a gesture to protect the land from the possibility of equator's taking it over. The land to the north and the east of the site for house 8, had been "set aside" by equator virtually overnight and the need for a way to maintain that part of the rural site became important. House 8 was built at the southeastern point on the site in order to keep close to the site and prevent irreversible intrusion. The house and the road leading to it, established an edge to the overall complex of buildings, pastures and fields, and created a type of lookout for the property.

Edge.
Looking at the end of the runway, one can see ways like doing at the end of the world. In the beginning the city did not visually encroach on the site. To the west the land was covered with grass. The equator neighborhood of campos was not yet been equipped with electricity and so a well fell into a silent oblivion at noon. The only intervention to the edifice was the sound of the fences around it made of wooden planks originating in northern Argentina and Chile or the airplane returning from the deep jungle outside.

The city continued to push its edge towards the site and with its advance the silent scene of randomness gave way to the complete destruction of electric service and amenities.

Protector.

we spent head a gun.

it seems like piece

we put it together.

as we

ate a break.

took it apart.

it went back into the drawer in pieces.
they were no other lights at the time
only the porch lights glowing through the arches

the sky hung low like a ceiling
speckled with light

the sand of the road
reflecting the moon's rays as
they fought to concentric the
dark blanket.

it was the presence of
thoughts and dreams
swallowed like the stars
that broke the solitude and
absence
of the journey.

pray to God;
flights of fancy
rumblings
stories of bravery
and cowardice

all of those.compassions
to the key and his dog
as he traveled
the road in and from
here
in
contemplation.
Airstrip House Cont.

3 Things:

"May I be excused from the table please?" We would ask. My mom would give the task that would mean only one thing, actually three things. "Tell me 3 things you did today first and then you may be excused." So around the dinner table we went telling 3 things and grumbling if one of our siblings took one of the things we were going to say. It seems like we didn't mention things we had done, then it always took forever to come up with 3 simple things. This was the dinner table, no place to read news, no television, only my parents and their 5 children discussing the day's events over the evening meal. That table held no importance that transcended its function as an object in space and transformed it into a space onto itself, the focal point shifting as the conversation moved around the table in varied scenarios.

Activity and Play

The basketball court, porch, and front yard functioned as spaces that allowed for leisure activity and play.

The basketball court was for the most part our playing grounds as brothers. We played endless games of basketball and marbles whose only resemblance to the seriousness of basketball was that we used the same ball. We played doubles so that we could play longer into the night.

The porch served multiple functions as a space for leisure and play. My sisters spent many a day playing on the porch as the backdrop for all of our antics. They used the steps as a stage to run and play. The porch provided shade for the north facing windows and prevented the afternoon sun from penetrating the house. Being located in the southern hemisphere, the dominant afternoon sun came from the north. During the rainy season the porch often served as an activity area in order to get out of the house.

The porch served as a play area, an assembly area, a space for gatherings and whatever else we could think of. The steps used it as a trophy case for the medals they won and dragged home.

Public vs. Private

In the case of the aistrip house, the yard served as a buffer between the public and private areas of the house. The long driveway to the house gave plenty of warning as to the approach of company. Strangers generally stopped at the entrance of the yard until they entered the porch or house. This was due to the presence of a house around the yard and the presence of a garbage disposal, a barn, and a garden. The yard served as a ''playground'' area, sheltered by vines and flowers that claimed the metal fence in the area. The living and dining rooms were considered private, while the remaining spaces were generally the private areas of the house. The backyard was not only a circulation element but a part of the private zone in the house that connected everyone's private spaces.
These owls make their homes
in burrowed holes all over the site.
They sit watchful over the land as
/from their perches, able to survey in
every direction.
Disconcertedly they leave none it
coming.
The sound
of mice and
the rustling of
approaching
raptorial
the below,
making the
mice to be to
snails.
scaring away
the wood
snails that
food them.
Can thin nose
not
indicate
flour, or
well they
move up to new
surroundings, scaring away
homes in the well and on
new corners for new
place wise.
memory of the city.
Santa Cruz, Bolivia is organized as a series of rings that expand from the center of the city, which is known as the "casa vieja" or old shell. This portion of the city is centered around the city's main plaza. Government and civic buildings surround the plaza as does the city's largest cathedral; these are all contained within the city's first ring as is most of the business district. The rings are spaced about 1 kilometer apart until they reach the "area no urbanizable", which is intended to be the limit to the city's expansion. Infrastructure is well developed inside the third ring, but is somewhat intermittent from that point on.

The site for the project is located 7.5 kilometers from the city center, on property that has only recently been targeted for development by the city. The city’s boundary to the east is the Pira river. A wide shallow river that has a tendency to change course during the rainy season as it spreads out in every direction possible. A retaining wall was built after the last major flood to prevent it from overflowing the city. To the north of the city lies agricultural land as well as the international airport. Boundaries to the south and west have been created by the non-urbanization zone that serves to keep the city from overtaking any more land.
Santa Cruz has a tradition of distinguishing its neighborhoods by planting different types of flowering trees in different areas of the city. As a result, a neighborhood or barrio may be known as well by the names of the trees as it is by the official neighborhood name. This creates an enhanced identity for the neighborhoods and the maintenance of these trees is often a source of pride. It is generally illegal to cut down a tree in the city, especially trees that are visible to the public. Trees and green spaces in general are regarded as highly important features of the cityscape.
the importance of the plaza

Interaction and the Civic Process.
The plaza in Bolivian cities generally acts as an organizing element, around which the city develops. A Catholic church, civic, and governmental buildings are generally located on this plaza. Places of business, restaurants, and banks are often located on or near this civic center. They are often the location of public protest and celebration.

Santa Cruz has a central plaza as well as many smaller plazas throughout the city that serve these functions as well as giving neighborhoods a place for interaction and relaxation. The different plazas often take on a life of their own. Certain ones are seen as places to get certain things. For example, one is known as the place to get art and jewelry from different artisans who gather to display and sell their work, while another is known as the place to get books of all kinds. Certain plazas are places where the city's youth gather after school to play or just meet with friends. In a city where the houses generally have small yards surrounded by walls, the plaza serves as a way to get out and interact with the community. The entire fabric of the city is held together and enhanced by these green public spaces that provide a place within the city and make it seem like you are constantly in touch with the natural.

In the heat of the afternoon the plazas become crowded with people seeking rest and maybe a shave or a shave on the benches of the plaza as the street vendor sells snow cones and ice cream.

Parque Arenal

The old men gather at the concrete chess tables at some point. I was never sure when but they were always there before I arrived. I remember the field trip to this place in grade school. We took the paddle boats around the island, racing each other and so worked up that we didn't notice the boat taking on water. The water sculpture of medusas spit water at us as we paddled by. Leaving the boat we noticed our wet shoes and pants, that left us sloshing our way through the vendors on our way back to the bus. They don't rent out boats anymore. The island pavilion is full of curio shops and the water is a suspicious green. But the old men are still there playing chess while school children wait for the bus and throw stones at the spitting medusas.
small town plaza
walking past the
beggars and
orange vendors,
motorcycle taxis
hunk for business as
you pass by the
small restaurants
with loud music
and half-naked
women on posters
selling beer.

In the shade of the
church with the
saint's name you
make your way to
the plaza.
the siesta

A Story.
As the sun shone directly overhead, he looked at his watch and then the time printed on his plane ticket. “It’s only noon”, he thought, “still two hours to get to the airport”. He waited for a cab to appear outside the hotel. There was a strange silence falling over the city of a million people. Last night the walls were vibrating from the party next door and now it was noon and after a lively morning the city seemed to be suffering the effects of the late night. “It’s too hot to be waiting for this cab”, he mumbled, sweating under his breath when the beat up rattletrap calling itself a taxi finally pulled up. The driver’s eyes brightened when he saw the gringo’s white skin which translated meant green dollars.

“A donde quites ir” asked the driver. Assuming that if he talked louder and slowly in English, he would be understood, the gringo made out the words, “the plaza please. I want some souvenirs”. He pointed to a postcard and wallet he had bought that morning before rushing to his meeting promptly at 10, only to wait for 30 minutes for everyone to show up. Someone mumbled something about hora americana, and they all chuckled.

They arrived at the plaza with its tall palms and generous shade trees. The benches were full now, with people resting, reading the paper, or just talking to each other. Two three food stalls made their incremental progress across the lawn towards the bits of food left on the ground by the lunch crowd. The charcooazcos were full and the sweet smell of cooking meat filled the breeze as it swirled through the trees activating the cooling properties of the sweat on the gringo’s forehead. The food smelled good but he would eat at the airport, right now he had to get a souvenir for those to daughters of his or his ex-wife who would make a point of letting them know what a terrible person he was and how he was always gone and they had nothing to show for it... “Just get the stuff and go” he told himself. He approached the shop he had been in this morning during his unsuccessful first attempt. This time he would pay what they asked and just get out of there. He was met by a closed door and no answer to his insistent knocking. The veins on his neck bulging he went down the street to the other shops and business only to meet the same closed facades. “What is with these people, don’t they know how to do business, if we did this we would.....”

Behind the walls and closed doors families had their lunch together, and the hammocks in the shade were soon put to use. As his plane lifted into the sky the city awakened from its siesta refreshed by the shade it had taken refuge in.
cultural background of the site
Santa Cruz in the late 1800's

Santa Cruz 1997
It was a grapefruit, as big as my head. I bought it at a local market in Japan. The fruit was heavy in my hand, but delicious on my palate. I ate it slowly, savoring the sweetness of each bite.

Surprise fruit!
housing for 3 families
parking for up to 6 cars
recreational area (b-ball, relaxation, etc.)
leasable commercial space
home offices

basketball court
parking
water collection

offices should be accessible from the street as well as from the house.

house 1
2 bedrooms
1.5 baths
architecture studio
piano space
adjoining living room
kitchen
dining
storage
quiet space

house 2
2 bedrooms
1.5 baths
living/entertaining space
storage for hiking equip.
"launching" area for hiking trips
office reception
advertising office
dining
kitchen

house 3
3 bedrooms
2 baths
multimedia office
storage for media equipment and files
kitchen
large entertaining space suitable for movie viewing, music, parties
design process
three schemes on a site for three brother's families, in a project that once had three sites. "they" always advise that you give 3 alternatives so as not to limit yourself (actually them) to one interpretation. Scheme 1. calls for placing three dwelling spaces side by side and differing the lengths of the volumes so as to create voids between the volumes and the wall and the volumes themselves. this scheme may lack the ability to function in a climatic sense due to the need for cross ventilation in the summer months. the advantages include the ability to share spaces between the volumes and even manipulate the volumes so that one can relinquish some of its space to the adjacent one. Scheme 2. looks at these inhabited volumes as three separate entities placed at random within the boundaries of the walls. they are seen as self-sufficient spaces that share only the protection of the walls and the void space that objectively exists. the scheme to take on three separate personalities that can be viewed with or without the other volumes. this freedom may come at the expense of logistical concerns such as cost and the efficiency of shared amenities. how do these volumes individually and collectively reflect the wants, personalities and needs of the families that inhabit them? do they need to be seen as separate and together at once?

Scheme 3. three volumes interlocking and forming a larger volume. voids carved out of the volume as shared or private spaces. services and structure shared as the volume contains all within it. how do the individual families establish ownership of spaces within this volume? how is privacy achieved. not only in the intimate sense of the interior of the volumes, but in the transition towards and through the volume? does the big idea subvert the small ones? these are three schemes, challenges to the choice and design of the final "product". maybe it should be seen as an organism more than a product. adaptable to changing circumstance in a changing context.
3 heads in 1 box
3 solitary objects
3 fingers enclosing
object in space suspended above context.
wall manipulations.
manipulating the house.
looking at the offices
stair as sculpture

wall manipulation
I designed and constructed furniture for the house.
1. natural ordering systems

   The impact of nature on the site is a very important factor in the organization of the site's components.

   1. the north wind is prevalent and is generally quite strong.

   2. the trees at the north end of the site act as both a filter and a buffer for the site. the wind often picks up particulates such as sand and dust and carries them through the air. the band of trees is placed so as to act as a filter to keep these particles from entering the site. the trees would also function as a way of slowing down the wind.

   3. circulation of air through the site serves as an important cooling mechanism. the north wall would prevent direct wind from circulating through the site and impede the cooling of the site. the "wind way" is designed to capture air filtered by the trees at a level above the wall, and force it down and through the site.

   4. as the wind is forced downwards it passes over the pool of stored water and is cooled. the water is stored in the pool and the entire site acts as a kind of collector of water. rain is captured on the roofs and the surface of the basketball court parking area, and carried by the stone arc to the water storage pool.

2. public vs. private space

   To the south of the site lie two baseball fields and just to the east another public park. the site is a corner lot and therefore has exposure to two streets of traffic, one of which is to be a main collector for local traffic. as a result of this location it is important that the public and private interactions with the site be planned and defined.

   1. the public is able to access these spaces on a regular basis. the sidewalk is public domain as is the corner store. each house has an office that comes into contact with the street and therefore is public in nature. the basketball court can become a public space by opening it onto the sidewalk to increase its size.

   2. semi-private space. this space is reminiscent of the patio space in traditional Bolivian houses. it is a space shared by the site's inhabitants and their guests. it also acts as a buffer between the individual houses.

   3. private space the most private spaces (sleeping and intimacy) are located on the second floor of the houses and face away from one another. the living room and kitchen spaces within the homes face the street and the shared outdoor gathering space.
the design incorporates a variety of spaces, volumes, and voids to evoke memories of both the site's past and the past of those who live there.

1. the "wind wing" serves both as a cooling mechanism for the site (see natural ordering systems) and as a reference to the planes that once used this site to take flight. Its function as an aerodynamic piece as well as its aesthetics speak to this.

2. the "new patio" is seen as a space for gathering of the families as well as a unifying element. The space also functions as a void within the volumes to circulate air and light. The voids between the buildings create shade for cooling and connect the "new patio" to the basketball court and the sidewalk.

3. the corner store, this space is intended to be flexible enough to house a variety of functions that can range from a small grocery store to a craftsman's workshop. It presents the corner of the site to the streets and in doing so is a more public space.

4. the basketball court has always been an important feature in the lives of the families. It is a focal point of activity between the brothers and the neighborhood.

5. the memory strip is a narrow strip of tall grass that gives reference to the site's prior function as an airstrip.
model
corner store

the building can be manipulated in order to conform to the needs of its specific use. It is to be a piece of the community, an icon of what happens there.
house I the architect and the pianist
The piano's sculptural form is contained within the simple ellipse, this acts as a focal point of the first floor. The piano can energize the space both visually and audibly by the opening of the form to flood the space with its secret contained within.
the second floor hovers above the first as a hammock would hover above the ground. Air passes beneath it to allow it to cool.
house 2 the advertising outdoorsman.

The office space in this house is designed so that it can function as an advertisement even as it produces advertisement color and signage can be applied to the front of the office space. It faces the main street looking in toward the outside world.
space in this house is designed to be flexible and adaptable so that it can function as an advertisement even as it can be used for advertising. Color and lighting can be applied to the office space, making it more appealing to the outside world.

The stair acts as a sculpture that penetrates through the various levels of the house, linking them to each other and transferring people from one level to the next.
"we always needed a launching area by the door for our expeditions to the mountains, that way we can gather our things from the kitchen or anywhere and just head out the door to the mountains.

Aaron Johnson."
needed a launching
door for our expedition
mountains, that way
we could recover our things from the
anywhere and just head
back to the mountains.

second floor

just sitting on my deck looking at the mountains.
house 3 the dreamers: vague notions of use
"we've seen that one, it's good". and so they always answer when asked about a movie. hours in the video store trying to pick something they haven't seen. never having watched it alone they give an account of who was there and what they did before and after. it always seems like they must have a million friends dropping in, talking, traveling and watching movies. this space is designed for all of that. a large space dividing the house into 2 distant pieces. the functional (kitchen, storage, work) and the intimate (sleeping, bathing, talking). sandwiched between them lies the space for all occasions, looking onto the street and into the site at the same time always knowing what's going on. "so what do you guys want to do?", "let's watch a movie." and so we do.
voids
prof. michele chiuni

b.arch thesis
1998

advisor. harry eggink
special thanks to,

nathan

mom &

dad

stephanie &

twana &

denise

aaron
the most important person in helping me to complete this and not go insane was my wife nicola. this is dedicated to you for all the late nights and long hours you put in to help me to do this. i couldn’t have done it without you. i love you.

"come to me all you who are weary and burdened, and i will give you rest. take my yoke upon you and learn from me, for i am gentle and humble in heart, and you will find rest for your souls. for my yoke is easy and my burden is light." matthew 11:28-30