PERFORMING ARTS CENTER

for: I.U.-P.U. REGIONAL CAMPUS

at: FORT WAYNE, INDIANA

"THESIS PROGRAM"

"COLLEGE OF ARCHITECTURE AND PLANNING"

"BALL STATE UNIVERSITY"

KENYON S. TILBURY

28 february 1972
PROPOSAL

A **PERFORMING ARTS CENTER** for the Indiana-Purdue Regional Fort Wayne campus will enhance the growth of the university and surrounding community. This center will serve both I.U. and P.U. jointly. The greater usage is expected from I.U.

Since the ultimate size of the combined population is expected to reach approximately 15,000, a center for the performing arts will be used extensively. Expansion of the existing academic and cultural programs will, in all probability, attract students from greater distances and more diversified backgrounds.

At present, I.U. and P.U. have limited facilities for the performing arts on campus. Space for large performances is rented from the surrounding community.

The need for such a center is mandatory if the combined university is to prosper and become a complete educational facility. With growth centered in the vicinity of the campus, activity within the community will undoubtedly increase with the growth of the university, both academically and culturally.
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INTRODUCTION

A conceptual analysis of a PERFORMING ARTS CENTER for I.U.-P.U. Regional Campus, Fort Wayne, Indiana was studied to help determine what a center for the performing arts should be in a college setting. This book is only a statement of conceptual design. It does not include design development.
PHILOSOPHY

PAST AND PRESENT

For community performing arts facilities, theater professionals and architects have seen a decrease in construction. It has been noted that the decade of basic desire for monumental civic "cultural centers" has passed.

Several reasons for this passing era are offered.

- Recession or "troubled economy"
- Increased awareness of the social significance of mass housing, urban cores and ghettos
- Operational and maintenance cost

But it also should be noted that more money may be presently donated to these arts than ever before. Now the monies are going toward performances themselves rather than toward housing the performance.

The educational institution represents an area in which a phenomenal amount of performing arts facilities building is going to take place. Communities are finding out that they can accommodate facilities that are required for other purposes to serve a full spectrum arts program. The increasing numbers of community colleges makes them convenient to the greater number of the
population as far as the arts are concerned.

Theater forms and concepts reflect social conditions of their times. Second wave theater architecture will be smaller because we are breeding a more intimate society by way of television. There may well be a new definition of what a performing arts facility is. One of the key words is "participation."

The line between the audience and performer is a thing of the past. An increasing tendency toward putting the audience in the same room with the performer is now prevalent. *(More audience participation, physically and visually is desired.*) A thought that the audience does not have to be any place at all, may be that the audience is free to move, free to sit anywhere, to be anywhere and watch. Therefore architecture in theater design may be almost a mythic power to the mix and a thrill of live group interaction.

**STATEMENT OF THE NATURE OF THE PROJECT**

**PURPOSE**

Is to give identity and definition to a **PERFORMING ARTS CENTER** for the Indiana-Purdue Regional Campus at Fort Wayne, Indiana. To stimulate in depth thought and to inject new ideas for a **PERFORMING ARTS CENTER**. To express the need for such a center in the near future rather than a decade from now.
VALIDITY

Since most facilities serving the I.U.-P.U. Regional Campus for the performing arts are inadequate, geographically scattered or non-existent, and educational cultural complex is needed.

The cultural complex will be valuable not only to the student enrolled in its curricula but also to the community as an educational center for experimentation and identification of ones abilities.

STUDENT POPULATION

A brief discussion of present and projected student enrollment is now in order. Since the fall of 1964 when I.U.-P.U. Regional Campus began operations, its total student enrollment has increased to about 7,000 students. The projected ultimate student population is predicted at 15,000. (Full-Time Equivalent Students). At the present growth rate of about 1000 FTE annually, the 15,000 figure should be reached by about the year 1980.

Enrollment breakdown of majors and minors in theatre, music and art.

- Theatre at present 102
  projected 1980 156

- Music at present 71
  projected 1980 120

- Art at present 178
  projected 1980 180

- Total at present 351
  projected 1980 500
After the ultimate 15,000 FTE is reached it is presumed that the projected enrollment figures will level off or increase only slightly.

JUSTIFICATION

Such a center will be based on the need and desires of the campus, students, faculty and community. The I.U.-P.U. Regional Campus has a need for a **PERFORMING ARTS CENTER** if it is to grow and expand culturally and physically.

Students can accommodate their needs for performing arts from existing facilities but to ensure maximum cultural and physical growth, they need to be exposed to an environment conducive to the arts fullest values.

In order for the faculty to apply their teaching abilities to the maximum, adequate facilities and a learning environment must be available for a total and meaningful output of thoughts and ideas.

The community's needs for such an educational cultural complex are evident when one surveys the existing facilities. Even though the Fine Arts Center for Fort Wayne's CBD is becoming a reality, with facilities for civic theater, ballet and orchestra, it will not offer experimental or small "participatory" spaces for the student and community as a whole. The Fine Arts Center is also working under a tight schedule for performances that will not allow 'extra' groups to
use these facilities. Therefore if I.U.-P.U. cultural education programs are to be developed and
expanded, new facilities will be needed.

OBJECTIVES OF A PERFORMING ARTS CENTER

- To stimulate interest and interaction among the arts
- To develop "participatory" facilities for all individuals concerned
- To help increase academic standards among university students
- To create an environment of cultural awareness and self discipline
- To maintain an ambitious relationship between college and community such that the
  college has a role in encouraging arts activities.
- To create a permanent focus for art activities in the community and within the community
  education complex
- To help serve as an activity generator for the center of campus
- To help the various elements of the campus together

IDENTIFICATION OF OBJECTIVES

for the theatre

- Theatre is an art which attempts to assist man to understand himself. It also helps the
  student to understand his dramatic heritage and the several related arts including
music, drama and the arts of design

To provide a solidly adequate and at the same time flexible course structure so that, after the student has acquired a broad basic knowledge of theatre, he can pursue his interest in particular areas of the subject

To encourage a constant balance between theory and practice

To qualify the student for work of further training in professional, educational, community or amateur theatre

To provide facilities for experimental theatrical use indoors and outdoors

To bring community participation into the theatre

To provide for sufficient support facilities in conjunction with the theater

To encourage the interaction of drama and the visual arts for radio and television

To develop the ability of confident oral expression in all students

To produce a high level of professional competence and basic understanding of the role of mass media communications

To provide for continuous experimentation in the media for art

To familiarize students with basic art concepts and the language of form

To provide a qualified faculty to guide the students through carefully planned studio and workshop experience, in order to develop their technical ability
To also increase aesthetic sensibility and to broaden their general background

- To nurture and expand through this congregation of the arts a perceptual and aesthetical awareness of direct sensory experience through creation and performance
- To stimulate close student-faculty relationships
- To develop a variety of studio areas for the diversity of student needs
- Creation of indoor-outdoor work areas for student projects
- Participatory areas for non-art students

DESCRIPTION OF CONTEXT

REGION

The Fort Wayne campus will serve commuting students from Allen County and those other counties contiguous to it in northeast Indiana. Regional planning concerns are centered on the existing and proposed roads which would be used by students and staff to reach the campus. The proposed Perimeter Parkway is a complete route around the urban area, connecting all major city routes coming into the city. It would provide a complete by-pass of the central city. This Parkway will intercept much of the campus bound traffic from other parts of the city, county and region and direct it to major campus entrances located off routes other than U.S. 30 Bypass. These would include Indiana 37 on the east and the Spy Run extension parallel ing the St. Joseph River on the west.
Within the city, The Throughfare Plan, proposes to tie together segments of U.S. 24, Indiana 37, U.S. 30 and Indiana 14 to create a major east-west expressway through the center of the city. Similarly, uniting U.S. 27, U.S. 33 and Indiana 427 to form a north-south expressway is contemplated. These thoroughfares, connecting in the city center, would very likely carry most of the future in-city student traffic to the vicinity of the campus. Traffic would leave these routes at various intersections and again approach the campus from U.S. 30 Bypass, Indiana 37 and the extension of Spy Run Avenue.
COMMUNITY

The university will play an important role in the development of Fort Wayne's northeast area. The population of this area has had more than two times the rate of growth than in any of the other three quadrants. With this growth is the fact that highway and river routes have forced a concentration of this activity within a relatively small but highly significant focal area. This focus is centered in the vicinity of the campus, and activity within the community will undoubtedly increase with the growth of the university.

Of particular importance are existing and proposed uses of lands immediately adjacent to the campus. These lands were found compatible with the growth of the university. These uses consist primarily of housing with attendant shopping, office and recreational facilities. Of particular interest is the desire to maintain and enhance the linear park along the St. Joseph River from Shoaff Park in the north to Johnny Appleseed Park lying just southwest of the campus. Forming the outer edge of the existing campus, and adjacent to the PERFORMING ARTS CENTER site, the location of the park will support many exciting opportunities for development of the educational cultural complex.
SITE

The St. Joseph River, lying immediately west of the existing campus and lined along both banks by city park land, has great potential as a recreational zone for the university as well as the PERFORMING ARTS CENTER. The river is presently used to a limited extent for water skiing and canoeing. The water level is raised 26 inches each summer thru the use of flashboards at the Johnny Appleseed Park Dam.

Two inlets, one immediately north of the existing campus, (site location for the PERFORMING ARTS CENTER) and one across the river from the campus, have potential to serve as the environmental focus of proposed university complexes. Although presently weed-choked and shallow, dredging could easily restore them to deeper pools, fed by the creeks draining the adjoining land.
UTILITIES

A utility 'corridor' runs the length of the academic zone from the existing academic building to the chiller plant on the north end of campus. The PERFORMING ARTS CENTER is located only a short distance to the southwest of the university's chiller plant, sub-stations and cooling towers. This advantageous location will enable almost direct service and utility access to the site.

SOIL AND VEGETATION

Basically the soil on the site ranges from a topsoil at an elevation of 775 ft. to a very dense, grey, sand, clayey silt with a trace of fine gravel at an elevation of 760 ft.

The existing tree cover generally tends to mass in certain zones; along the water's edge, at the intersection of U.S. 30 Bypass and Indiana 37, and at the western end of the land leased by the I.U.P.U. Foundation. The remainder of the site is rolling, open farm land.
CHARACTER OF CONTEXT

The I.U.-P.U. Regional Campus is basically an academic complex with a mixture of spiritual, cultural, and philosophical influences within its total context. It is an academic and social complex for many types of students and faculty. It is formally and informally structured to meet the needs of those involved.

I hope to expand and enhance its cultural programs and facilities. To enable them to work together in order that they might form a homogeneous cultural context within the university complex.

TIME

AS IT AFFECTS ECONOMICS

Economics for such a building as the PERFORMING ARTS CENTER is dependent upon monies available. The amount of time it takes to raise enough revenue for construction to begin is time most critical in the first phase of building construction. It will be one of the major factors determining the completion date of such an educational complex.

AS IT AFFECTS LANDMARKS OR THINGS OF HISTORICAL INTEREST

Adjacent to the site for the PERFORMING ARTS CENTER is the most basic landmark in the area, the St. Joseph River. Time has not drastically altered this body of water. It still serves as the only major clean river recreation area within the city.
The Fort Wayne Memorial Coliseum is the only significant man-made landmark within viewing distance of the site. It has served and will continue to serve as an important public facility for a diversity of functions.

Johnny Appleseed Park, adjacent to the coliseum and St. Joseph River, will always be a historical influence to the community and surrounding area.

AS IT AFFECTS POTENTIALS FOR GROWTH

The PERFORMING ARTS CENTER will be an essential element for the growth of the university educational complex. Every interested person of the community and surrounding region is a potential student of this complex. The enthusiasm and support that the center will stimulate could be a significant factor for the continued growth of the university.

CHARACTER OF PROJECT IN TERMS OF KNOWN PERMANENT INFLUENCES

CONTRIBUTIONS TO COMMUNITY AND SURROUNDING AREA

The PERFORMING ARTS CENTER being an educational cultural complex can contribute aesthetically, emotionally, and academically to the community and surrounding area. It has the potential to tie community and university together to function as a whole rather than independently.

NEGATIVE FACTORS

In order for such a proposed educational cultural complex to function efficiently there must
be cooperation and understanding between the various departments involved. Conflicts in departmental interests and scheduling may be assumed as negative factors; but with minimal cooperation between departments a co-hesive and well integrated educational cultural complex will work. Functional conflicts will also exist to some degree.

FINANCING METHODS AND CONSTRUCTION

SOURCE OF CAPITAL OUTPUT FOR THE PROJECT

The source of capital output would fall into one or combination of three categories.

- Revenues from university bonding
- Revenues from individual citizens and not for profit organizations in the form of contributions
- Revenues from state and federal systems for educational facilities.

Bonding is carried out by assessment of student fees per credit hour. The present rate of assessment is $7 per credit hour for building construction. The majority of revenue is expected to come from this source.

Donations by individuals and from not for profit organizations will help the building program immensely. Fort Wayne and surrounding area has its share of wealthy cultural minded citizens such as the McMillans.

If available, state and federal funds will be used. If state funds are utilized, only about 3½% of total monies will be used for building construction.
CONSTRUCTION IMPLICATIONS

Because of uncertain financial implications the **PERFORMING ARTS CENTER** may be constructed by phasing. A logical phasing sequence of theatre, arts, and music may be considered. All departments have minimal existing facilities that will accommodate them until new facilities are constructed.

TIME VS. CAPITAL

Capital may not be totally allocated prior to construction time, but by the phasing process, the educational complex can be built as capital is appropriated.

STATEMENT OF ESTIMATED LAND VALUE

Land value in terms of capital for the **PERFORMING ARTS CENTER'S** site is hard to determine since the university has owned that parcel for some time.

ZONING

Height limitations, site coverage, potential variances and setbacks do not have direct effects on the Fort Wayne Regional Campus. When zoning requirements are needed, referral to 'residential A' section of Fort Wayne's municipal zoning codes is required.
TYPE OF ZONING

The Academic Zone is to stretch north along the water's edge from the existing academic building. The PERFORMING ARTS CENTER will be the anchor of the northwest Academic Zone. East of this zone, land would be reserved for future recreational needs. This would put recreation close to future housing designated as lying directly across Indiana 37.

Ancillary Services (personnel, purchasing, accounting and related facilities) are located to the south across U.S. 30 Bypass, and major recreational structures such as a stadium or fieldhouse are assigned to the leased parcel west of the St. Joseph River.

The Service Zone to the north is to include the heating plant and maintenance shops. The land directly north of the campus boundaries is being used for residential apartment developments. Campus traffic and parking are to be kept on the periphery of the Academic Zone, permitting pedestrian circulation to proceed uninterrupted within this zone.

The sole penetration to the heart of the campus would be the entrance drive approaching from the east, permitting visitor drop off at a major entrance plaza.
BUILDING FUNCTIONS

GENERAL DESCRIPTION OF BUILDING

The **PERFORMING ARTS CENTER** will become a facility for the gathering of students, faculty, and public for cultural programs and studies. There are three basic divisions of the center; drama, art and radio/television, each working together allowing for maximum learning.

PUBLIC AND PRIVATE FUNCTIONS

We generally think of a building as being solely broken down between public and private functions with no degree of division between. Some of the activities within the **PERFORMING ARTS CENTER** demand a new connotation for their relationship to the community and the cultural educational complex. If the center is to operate as a complete integrated cultural center, the student body must be made aware of the activity within previously non-public spaces. This new connotation then becomes a stimulated student awareness of activity function. The importance of this function is:

° To allow for accidental student participation
° To arouse curiosity and anticipation for the average passerby
° To stimulate student awareness towards the role of the arts
° To serve as a visual example of activity within
FUNCTIONAL DESCRIPTION OF EACH MAJOR PART

The drama department will contain all the facilities needed for theatrical presentations to the students and public alike. If this department is to be a part of the cultural life of the university and community then infinite changes in sensing, thinking and feeling must be provided for and reflected in it. Experimental use by students and community will be encouraged. Since radio and television are forms of drama, facilities to accommodate these activities will be provided.

The art department will emphasize the education aspects in a professional liberal arts direction. It will provide all the facilities needed to familiarize students with basic arts concepts and the language of form.
REQUIRED AREAS

PRELIMINARY NET AREA REQUIREMENTS FOR PERFORMING ARTS CENTER

private functions

*public functions

** stimulated public awareness of activity function

DRAMA

*(1) Theater (capacity - 500 seats) .................................................. 9500 sq. ft.

**(2) Experimental theaters (100 seats each) ................................. 2000 sq. ft.

(1) Back stage area ................................................................. 7500 sq. ft.

Storage

(1) Immediate (show in production) ............................................. 300 sq. ft.

(1) Secondary (items repeatedly used) ........................................ 300 sq. ft.

(1) Remote (heavy scenery) ..................................................... 300 sq. ft.

Workshop

**(1) Scenery ................................................................. 9000 sq. ft.

**(1) Costume ............................................................... 300 sq. ft.

**(1) Prop. ................................................................. 400 sq. ft.

(1) Make-up room ........................................................... 400 sq. ft.

(1) Performers, dressing room (men) ........................................ 1200 sq. ft.

(1) Performers, dressing room (women) .................................. 1400 sq. ft.
*(1) Box office ......................................................... 400 sq. ft.
* (4) Coat rooms (@ 50 sq. ft. each) ................................ 200 sq. ft.
(4) Faculty offices (@ 120 sq. ft. each) ............................ 480 sq. ft.
(1) Director's office and storage ................................. 200 sq. ft.
(1) Green room ...................................................... 800 sq. ft.
( ) Projection and spotlight ........................................ 600 sq. ft.
(1) Offstage room for personnel ................................. 300 sq. ft.
(2) Radio control rooms (@ 100 sq. ft. each) .................... -200 sq. ft.
** (1) Television studio ........................................... 1400 sq. ft.
(1) Control room ................................................... 200 sq. ft.
** (2) Studios (@ 140 sq. ft. each) ............................... 280 sq. ft.
** (1) Student office ............................................... 300 sq. ft.
(3) Rehearsal/classrooms (@ 600 sq. ft. each) ................ 1800 sq. ft.
(2) Private rehearsal rooms (@ 300 sq. ft. each) ............... 600 sq. ft.
*(1) Vestibule and lobby ........................................... 10500 sq. ft.
*(2) Public restrooms (@ 600 sq. ft. each) .................... 1200 sq. ft.
(1) Loading platform .............................................. 1600 sq. ft.
*( ) Lounge .......................................................... 6500 sq. ft.
(1) Faculty lounge .................................................. 6000 sq. ft.
*( ) Outdoor performing area ......................................
ART

Painting studios

**(1) Beginning painting ........................................... 2400 sq. ft.
**(1) Advanced painting ........................................... 3200 sq. ft.

Drawing studios

**(1) Beginning drawing ........................................... 1200 sq. ft.
**(1) Life drawing .................................................. 1200 sq. ft.

Sculpture studios

**(1) Beginning sculpture .......................................... 2400 sq. ft.
**(1) Advanced sculpture .......................................... 2400 sq. ft.
**(1) Sculpture studio ............................................ 1200 sq. ft.

**( ) Outdoor sculpture area

Printmaking studios

**(1) Beginning printmaking  (Lithography) ...................... 1200 sq. ft.
**(1) Printmaking  (Etching) ..................................... 1200 sq. ft.
**(1) Serigraphy and woodcut .................................... 1200 sq. ft.
(1) Lithography press room ...................................... 100 sq. ft.
(1) Etching press room ........................................... 100 sq. ft.
(1) Acid room ..................................................... 100 sq. ft.
Graphic design studios

**(1) First year design .................................................. 1200 sq. ft.
**(1) Advanced design .................................................. 1800 sq. ft.
(1) Photography ......................................................... 3000 sq. ft.

Ceramic studios

**(1) General work ...................................................... 1200 sq. ft.
**(1) Throwing room ..................................................... 1200 sq. ft.
(1) General storage room .............................................. 1200 sq. ft.
(2) Damp rooms (@ 18 sq. ft. each) ................................ 36 sq. ft.
**(1) Kiln room ......................................................... 150 sq. ft.
**(1) Glazing room ...................................................... 225 sq. ft.

Metalsmithing

**(1) General work studio ............................................. 1200 sq. ft.
**(1) Annealing room ................................................... 1200 sq. ft.

Weaving studios

**(1) General work ...................................................... 1200 sq. ft.
**(1) Sye room .......................................................... 300 sq. ft.
**(1) Cutting and sewing room ...................................... 300 sq. ft.
Art history

<table>
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<tr>
<th>Description</th>
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<tr>
<td>(1) Lecture room (capacity - 200)</td>
<td>4000 sq. ft.</td>
</tr>
<tr>
<td><strong>(1)</strong> Commercial printing area</td>
<td>1800 sq. ft.</td>
</tr>
<tr>
<td><strong>(1)</strong> Workshop</td>
<td>1800 sq. ft.</td>
</tr>
<tr>
<td>(15) Faculty studios (@ 800 sq. ft. each)</td>
<td>12000 sq. ft.</td>
</tr>
<tr>
<td><em>(1)</em> Library</td>
<td>15000 sq. ft.</td>
</tr>
<tr>
<td><strong>(1)</strong> Student lounge</td>
<td>6500 sq. ft.</td>
</tr>
<tr>
<td>(1) Faculty lounge</td>
<td>6000 sq. ft.</td>
</tr>
<tr>
<td>(5) Administrative offices (@ 100 sq. ft. each)</td>
<td>500 sq. ft.</td>
</tr>
<tr>
<td>(2) Models dressing rooms (@ 100 sq. ft. each)</td>
<td>200 sq. ft.</td>
</tr>
<tr>
<td><em>(1)</em> Supply and sales store</td>
<td>1200 sq. ft.</td>
</tr>
<tr>
<td>(1) General locker room</td>
<td>400 sq. ft.</td>
</tr>
<tr>
<td><em>(2)</em> Public restrooms (@ 600 sq. ft. each)</td>
<td>1200 sq. ft.</td>
</tr>
<tr>
<td><em>( )</em> Exhibition space</td>
<td>12000 sq. ft.</td>
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DESCRIPTION OF OCCUPANCY AND EQUIPMENT

Currently under design development.
RESOURCE INFORMATION

BOOKS:
Music Educators National Confernece, MUSIC BUILDINGS, ROOMS, AND EQUIPMENT, 1968.

PERIODICALS:
CREATIVE ARTS FOR SOCIAL ACTIVITIES, HOPKINS CENTER, Architectural Record, December, 1964, pg. 120.

STUDY REPORTS:
INDIANA-PURDUE REGIONAL CAMPUS FORT WAYNE, INDIANA, a guide to future physical development,

GOVERNMENT DOCUMENTS:
EXAMPLE UNDER CONSTRUCTION:


INTERVIEWS:

FORT WAYNE ART SCHOOL AND MUSEUM

1026 West Berry Street

Fort Wayne, Indiana

Director, Mr. Oettel

INDIANA–PURDUE REGIONAL CAMPUS

U.S. 30 By-Pass

Fort Wayne, Indiana

Public Relations head Mr. Culp

Art Department head Mr. Lee

Drama Department head Mr. Kenworthy

Music Department head Mr. Harper
THESIS EVALUATION

Jury attitude towards the project was favorable. The project has the potential to expand into an exciting arts complex that will serve both student and community.

Graphically, the presentation was a plus, using both drawings and models to help visualize the project. The jury became involved in the conceptual model as they related it to the schematic diagrams. The interrelationship of these two medias as a design tool worked well in helping explain the project.

Several points to consider in the design development stage range from intensified site development to the re-thinking of some building elements.

In general, more thought on how the main entry will affect the site should be given. There is a possibility of using the building as a hinge or connector to the student union. Consideration of the northeast area adjacent to the building site should also be included in the final design scheme.

Building concept is workable, but more thought should be given to the integration of building elements and their relationship to one another. Development of a definite structural idea will help give the design better continuity as well as freedom in the arrangement of some spaces. How the building relates to the pedestrian mall has to be studied further to determine its influence on the passerby.

In conclusion, I was pleased with the input I received from the jury.
I.U.-P.U. REGIONAL CAMPUS
SITE SELECTED
THEATRE

RADIO - TV