Music Manuscripts and Photographs
in
Cecil Lesson Archival Saxophone Collection

An Honors Project (ID 499)

By

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TABLE OF CONTENTS
INTRODUCTION .................................................. 1
GUIDE TO UNDERSTANDING CATALOGING OF MANUSCRIPTS .... 5
CATALOGING OF MANUSCRIPTS .................................. 10

BEETHOVEN
Sonata Op. 30 No. 3 ........................................... 11

CRESTON
Concerto ........................................................... 13
Sonata .............................................................. 15
Suite ................................................................. 17

GROFÉ (Concerto) ................................................. 19

GRAINGER and LEESON
Molly on the Shore ............................................. 23

LEESON
Concertino ........................................................ 24
Concerto No. 1 .................................................... 30
Sonata No. 1 ..................................................... 32

MORITZ
Concerto ........................................................... 35
Quartet ............................................................. 37
Quintet ............................................................. 42
Sonata No. 1 ..................................................... 48

MOZART
Sonata (K #376) .................................................. 49

SATIE
2ème Gymnopédie ................................................ 51

SIEGMEISTER
Around New York ................................................ 52

STEIN
Quintet ............................................................ 55
Sextet ............................................................. 57
Sonata for tenor .................................................. 64
Suite for Quartet ................................................ 66
<table>
<thead>
<tr>
<th>TUTHILL</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Quartet</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>Sonata</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WEINBERGER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concerto</td>
<td></td>
<td>78</td>
</tr>
<tr>
<td>ABOUT THE COMPOSERS AND THEIR PIECES</td>
<td></td>
<td>81</td>
</tr>
<tr>
<td>BIBLIOGRAPHY</td>
<td></td>
<td>102</td>
</tr>
<tr>
<td>A LIST OF OTHER WORKS WRITTEN FOR, WRITTEN BY, AND ARRANGED BY LEESON.</td>
<td></td>
<td>105</td>
</tr>
<tr>
<td>GUIDE TO UNDERSTANDING CATALOGING OF PHOTOGRAPHS.</td>
<td></td>
<td>110</td>
</tr>
<tr>
<td>CATALOGING OF PHOTOGRAPHS</td>
<td></td>
<td>112</td>
</tr>
</tbody>
</table>
INTRODUCTION
The subject of my Senior Honors Project seemed to be tailor-made for a saxophone major. Close at hand were both the Cecil Leeson Archival Saxophone Collection, and Cecil Leeson. As a Pioneer American Concert Saxophonist, Dr. Leeson was instrumental in developing a literature, raising performance standards, and in educating other saxophonists. Because a significant share of the material in the collection came into being as a result of Leeson's lifework, the history behind this part of the collection can be told only by him. Much of this history had not yet been recorded; and, since the collection's dedication three years ago (March 20, 1977), these materials were still inaccessible to saxophone historians. Before the library would be able to make these materials available to look at and to study, they would have to be cataloged so the library would know what is in the collection.

For my Senior Honors Project I have cataloged the original music manuscripts and photographs from the Cecil Leeson Archival Saxophone Collection. (The collection also includes several historical saxophones, first editions of important saxophone literature, Leeson's correspondence with composers of this literature and with other musicians important to the subject, Leeson's recordings, and other memorabilia.) I also wrote a page or so about each of
the composers represented here, and have included a list of other works written for or by Leeson.

My main incentive for undertaking this project was to learn more history of the American concert saxophone movement. By working with Leeson, I was sure to hear a lot about it. I was already familiar with some of the music represented on the manuscripts, and most of the names of people in the photographs I could remember hearing in Leeson's seminars (a weekly lecture-class for his first-year students). But a lot of what I heard Leeson say during the two years of lessons with him did not mean much to me at the time. I had barely heard the saxophone used in jazz, and had never heard of "concert saxophone." (I am not sure if I had even heard an entire symphony before I got to college.) Even so, a lot of it came back to mind; and, with what he told me this time around, many loose facts seemed to come together for me.

This endeavor also gave me some insight into the cataloging process. But more important than that, the cataloging made me aware of the significance of using the language precisely.

Thanks are due Drs. Cecil Leeson and Nyal Z. Williams for providing the cooperation necessary for this project to succeed. Dr. Leeson made himself available even when he did not feel up to it, freely gave me more background information than necessary for the purposes of cataloging,
and checked the articles on the composers for accuracy; even though he was not obliged by any contract to serve as an advisor to this project. Dr. Williams took time aside from his regular duties as head music librarian for Ball State's Bracken Library to be my Advisor for this project. He made himself readily available, despite his heavy load, to advise and answer questions about the cataloging process. He was patient and had an ongoing concern that I benefit from this project in ways valuable to me, as a musician. And for presenting me with the basic idea for this project I thank Dr. Brian Minor, my saxophone instructor for three years.
GUIDE TO UNDERSTANDING CATALOGING OF MANUSCRIPTS
For each manuscript a separate sheet has been prepared. Each sheet has captions for: AUTHOR, TITLE PAGE, (and/or) CAPTION TITLE, PHYSICAL DESCRIPTION, and UNUSUAL FEATURES. The purpose of each is explained below, in the order they appear on the sheets.

AUTHOR:

last name first, followed by birth and death dates.

ARRANGED BY:

name of the arranger, listed as the author's name is.

TITLE PAGE:

a page, preceding the music, bearing the work's title (usually) or something else relevent to the work.

What was written on the manuscript is represented as accurately as possible. Interpreting whether letters were capital (when all are capital but some are larger than others) or lower case had to be left to the cataloger's discretion. Punctuation has been duplicated as accurately as possible (ex.- if a comma seemed appropriate but it looked like a period, a period was typed; double underlining usually appears herein as single underlining). Brackets ([ ]) are used to indicate uncertainty about what appears on the manuscript. If empty brackets appear, there was reason to believe that something was written, but is now completely obscured. "[sic]" appears after unusual spell-
ings to confirm that they appeared as such. A slash (/) indicates the end of a line on the manuscript. (On a cataloging sheet, the end of a line, or a dash hyphenating a word split between lines, are not representative of anything). A period (.) following the last slash indicates the end of the title (any punctuation to the left of a slash appears on the manuscript).

If more than one TITLE PAGE appears, the first one is given under the caption, "COVER PAGE."

**CAPTION TITLE:**

a title appearing at the head of the first page of music.

(See second paragraph under TITLE PAGE).

**PHYSICAL DESCRIPTION:**

certain characteristics of the manuscripts, always arranged as follows:

which part: if a score or a piano part (which assumes the solo line is present), it is entirely in concert pitch, unless otherwise stated.

number of pages: counts front and back sides (unless it is a single sheet written on one side only, or if it is an accordion folded Ozalid part printed on one side only) and includes blank pages and soft covers.

size: in centimeters (cm), height first, then width.

kind of paper: brand of printed staff paper; if it is drawn staff; or if it is a mechanical copy (usually
Ozalid, a blue printing process). Mechanical copy "by" tells **who made** the copy. Mechanical copy "of" tells the **brand** of printed staff paper used for the original.

**Number of staves per page:** If the number of systems is also listed, it implies that they are printed (not added by the copyist).

**How it is bound:** accordion fold (one long sheet printed on only one side); gamble hinge (a series of gummed cloth tape bindings (each holding two sheets usually), all held together by string); cloth binding (like gamble hinge but no string); pages folded (but otherwise loose); in a cover: taped (if it says "were" or "was taped," the tape no longer holds it together); string (other than gamble hinge); etc..

**Whose writing and in what medium:** "holograph" means the **author** wrote the part out (mechanical copies have only a "copy of" the author's holograph); "penscript by..." means it was handwritten in ink by the person designated.

**Dated:** If dated somewhere other than on the TITLE PAGE or in the CAPTION TITLE, the date and place (if given), appear as they were written (except for commas that were added where lines ended), followed by the page where they appear, in parentheses. For mechanical copies it says "(on original)" if it was not added later in ink or pencil.

**Note:** BRACKETS ([ ]) SIGNIFY INFORMATION OBTAINED FROM CECIL LEESON.
NOTE: Items under the heading, PHYSICAL DESCRIPTION, requiring more than one line have the second (third, fourth, etc.) line indented.

UNUSUAL FEATURES:

is to describe inconsistencies, extra marks, and the condition of the manuscript. Anything to do with the TITLE PAGE or the CAPTION TITLE comes first. Next are general comments, dealing with the whole manuscript, followed by comments applying specifically to single movements. Names of the movements always appear (unless there is just one) exactly as they appear on the manuscript followed by a colon (:).

NOTE: BRACKETS ([ ]) SIGNIFY INFORMATION OBTAINED FROM CECIL LEESON.

NOTE: Items under the heading, UNUSUAL FEATURES, requiring more than one line have the second (third, fourth, etc.) line indented.
CATALOGING OF MANUSCRIPTS
AUTHOR: Beethoven, Ludwig van (1770-1827)

ARRANGED BY: Leeson, Cecil (1902-)

TITLE PAGE: Beethoven/.

CAPTION TITLE: Sonata Allegro Assai—Op. 30 No. 3/
Transcribed for Saxophone/Alto and Piano by/ Cecil
Burton Leeson/Beethoven./.

PHYSICAL DESCRIPTION:
- piano part, saxophone line in written pitch
- 12 pages
- 31½ x 24 cm
- Parchment Brand staff paper
- 12 staves, 4 systems, per page
- was bound with string (string partially intact)
- penscript by Leeson

UNUSUAL FEATURES:
- Title Page in pencil
- Allegro Assai:
  - editorial marks in pencil and red pencil
  - saxophone line left in the written key of the
    original violin part (the concert pitches
    are different), piano part transposed
  - saxophone line sometimes goes up or down an
    octave from original
  - violin double stops arranged as rests for saxo-
    phone with violin pitches added to the piano
    part (one instance gives the saxophone the
    top note)
  - most penciled-out notes of piano part were not
    in the original
  - a few rests created for saxophonist
AUTHOR: Beethoven, Ludwig Van (1770-1827)

ARRANGED BY: Leeson, Cecil (1902-)

CAPTION TITLE: Tempo di Minuetto/ 2nd movement, Opus 30 No. 3/ (Beethoven)/ Transcribed for Eb Alto Sax/ By Cecil B. Leeson/.

PHYSICAL DESCRIPTION:
piano part, saxophone line in written pitch
18 pages
31 1/2 x 24 cm
Parchment Brand staff paper
12 staves, 4 systems, per page
folded, bound with string (string partially deteriorated)
pen script by Leeson

UNUSUAL FEATURES:
 movements II and III (belongs with Allegro Assai of violin Sonata Op. 30 No. 3 (a 3 movt. work))
editorial marks in pencil and red pencil
some editorial marks restore agreement with the original (octave displacements and mistakes)
saxophone line left in the written key of the original (violin) part (the concert pitches are different),
piano part transposed
saxophone line transposed an octave in places (from original) (usually up an octave)
double and triple stops sometimes written on saxophone line (untransformed), sometimes with one pitch doubled in octaves, sometimes only the top pitch is written; one set of double stops has the top pitches crossed out
Tempo di Minuetto:
pp. 16-17, penciled in to skip (over section "E") to section "F"
p. 18, 4th system, 3rd and 5th measures, and:
p. 19, 1st measure, don't have 2nd beats (beat 2's are an octave lower than beat 1's are (in the original))

Allegro Vivace:
p. 20, end of 2nd system extra stave (a 4th stave) added below
p. 28, 2nd system, 1st measure, quarter note G on beat 1, instead of eighth notes from a G to D's
AUTHOR: Creston, Paul (1906-)

CAPTION TITLE: Eb Alto Saxophone/ and Orchestra: / To/ Cecil Leeson/ CONCERTO./ Paul Creston, Op. 26/.

PHYSICAL DESCRIPTION:
- piano reduction score
- 30 pages
- 34 X 28 cm
- [Ozalid] of Maestro staff paper
- 12 staves per page
- accordian fold
- copy of [Creston's holograph]
- dated: September, 1949 (at bottom of last page)

UNUSUAL FEATURES:
- editorial marks in pencil and blue ink—piano part of movements II and III

ENERGETIC:
- p. 1, water marks from two glasses and a few drops of water

II. MEDITATIVE:

III. RHYTHMIC:
AUTHOR: Creston, Paul (1906- )


PHYSICAL DESCRIPTION:
Eb alto saxophone part
6 pages
34 X 28 cm
[Ozalid] by Independent Music Publishers of Maestro staff paper
12 staves per page
accordion fold
copy of [Creston's holograph]

UNUSUAL FEATURES:
upper left corner water marked
optional notes given when line goes into altissimo register
ENERGETIC:
p. 1, last stave is short
II. MEDITATIVE:
III. RHYTHMIC:
p. 6, goes only to measure 27 of the movement
AUTHOR: Creston, Paul (1906- )


CAPTION TITLE: for/ Eb Alto Saxophone and Piano./ SONATA./ —To./ Cecil Leeson./ Paul Creston, Op. 19./.

PHYSICAL DESCRIPTION:
  piano part
  26 pages
  34 X 28 cm
  [Ozalid] by Independent Music Publishers of Maestro
  staff paper
  12 staves per page
  accordion fold with gamble hinge
  copy of [Creston's holograph]
  dated (on original): August, 1939. (p. 24)

UNUSUAL FEATURES:
  editorial marks in pencil, red pencil, and black ink
  [fingerings are Josef Wagner's]
  Title Page written in black ink (not copied)
  I. With Vigor:
    crease between pages 8 and 9 torn, was paper clipped
    p. 9:
      measure 120, marked out in black ink,
      changed from 4 to 6 sixteenth notes per beat
      timing in blue pencil (4:45)
  II. With Tranquility:
    p. 13, timing in blue pencil (4:30)
  III. With Gaiety:
    crease between pages 18 and 19 torn.
    pp. 20 and 21, paper clip at bottom side.
    p. 24, timing in blue pencil (3:50)
  back page:
    stamped with the Independent Music Publisher's stamp
AUTHOR: Creston, Paul (1906- )

CAPTION TITLE: Eb Alto Saxophone/ SONATA./ Paul [Creston, Op. 19.]/

PHYSICAL DESCRIPTION:
Eb alto saxophone part
8 pages
33 1/2 X 27 1/2 cm
[Ozalid] by Independent Music Publishers of Maestro
staff paper
12 staves per page
in 2 section, accordion fold with unprinted backsides
 glued together
 copy of [Creston's holograph]

UNUSUAL FEATURES:
ink spilled [by Joseph Wagner] on top right corner of
first page, stained all succeeding pages, covered
"Creston" and the Opus number (provided it was
there), and in:
I. With Vigor:
p. 1:
 ink covered 4th beat of 4th measure (ink
 only stained, did not cover anything
 else on succeeding pages)
 timing under Caption Title in ink (4.45)
II. With Tranquility:
p. 3:
 "increase a little" written in ink
 first two measures of p. 4 glued in under
 the last line, in ink, [was a bad page
 turn]
III. With Gaiety:
editorial marks in pencil
 timing above the movement in ink (3.50)
AUTHOR: Creston, Paul (1906-)

CAPTION TITLE: To Cecil Leeson. SUITE for Eb Alto Saxophone (or Bb Clarinet) and Piano. Paul Creston.

PHYSICAL DESCRIPTION:
piano part
14 pages
33 x 24 cm
[Ozalid] by National Blue Print Co. of Natco staff paper
12 staves per page
accordion fold with gamble hinge
copy of [Creston's holograph]
dated (on original): January, 1935 (p. 14)

UNUSUAL FEATURES:
editorial marks in pencil and ink
1. Scherzoso:
   p. 5, timing at bottom in pencil (2:05)
II. Pastoral:
   p. 8, timing at bottom in pencil (2:20)
III. Toccata:
   p. 9, above the 144 in the given tempo marking of (d=144-152), 138 penciled in
   p. 14:
      notches out of middle and left of bottom timing at end in pencil (2:15)
AUTHOR: Creston, Paul (1906- )

CAPTION TITLE: Eb Alto Saxophone/ Suit. / Paul Creston./.

PHYSICAL DESCRIPTION:
Eb alto saxophone part
4 pages
33 X 24 cm
[Ozalid] by National Blue Print Co. of Natco
12 Stave staff paper
12 staves per page
accordion fold with cloth tape binding
copy of [Creston's holograph]

UNUSUAL FEATURES:
paper spotted
an editorial mark in pencil (p. 4)
I. Scherzoso.:
II. Pastorale.:
III. Toccato.:
AUTHOR: Grofé, Ferde (1892-1972)

CAPTION TITLE: CONCERTO/ for/ ALTO SAXOPHONE and ORCHESTRA/
dedicated to Cecil Leeson/ by Ferde Grofé/.

PHYSICAL DESCRIPTION:
condensed score
3 pages
31 1/2 X 24 cm
Parchment Brand staff paper
12 staves per page, grouped in two stave systems
pages 1 and 2 folded, page 3 was taped to page 2 (tape has been torn)
[holograph] in ink with 6 crescendos and decrescendos in blue pencil

UNUSUAL FEATURES:
the four items in this collection by Ferde Grofé and
dedicated to Cecil Leeson [were presented to
Leeson as preliminary sketches] and, as a result,
show discrepancies when compared with each other
orchestration left vague—clarinet, horn, and flute
each specified once, along with specifications of orch., strings pizz., and W.W.
Allegro Modo:
p. 2, has a specification for left and right hands
(for piano)
consists of 24 measures, a cadenza, then 6 more measures
' Allegro Vivace:
top of page torn, taped
consists of 20 measures
AUTHOR: Grofé, Ferde (1892-1972)

TITLE PAGE: Piano accompaniment/ CONCERTO/ Alto Saxophone & Orchestra/ (Dedicated to Cecil Leeson)/ by Ferde Grofé/.

CAPTION TITLE: CONCERTO/ Alto Saxophone and Orchestra/ (Dedicated to Cecil Leeson)/ by Ferde Grofé/.

PHYSICAL DESCRIPTION:
- piano accompaniment
- 6 pages
- 31½ X 24 cm
- Parchment Brand staff paper
- 12 staves per page, grouped in two stave systems
- 2 sheets (4 pages per sheet) folded, half a sheet inserted
- [holograph] in ink

UNUSUAL FEATURES:
- the four items in this collection by Ferde Grofé and dedicated to Cecil Leeson [were presented to Leeson as preliminary sketches] and, as a result, show discrepancies when compared with each other
- saxophone part completely absent
- editorial marks in pencil
- Allegro Moderato:
  - consists of 24 measures, cadenza, 32 measures more
- Allegro Vivace:
  - consists of 16 measures
AUTHOR: Grofé, Ferde (1892-1972)

CAPTION TITLE: Concerto In D/ -For Saxophone-/ (To Cecil Leeson)/ Ferde Grofé/.

PHYSICAL DESCRIPTION:
Eb alto saxophone part
1 page
16 X 24 cm
King Brand staff paper
6 staves
[holograph] in ink (title only), and pencil

UNUSUAL FEATURES:
the four items in this collection by Ferde Grofé and dedicated to Cecil Leeson [were presented to Leeson as preliminary sketches] and, as a result, show discrepancies when compared with each other

Allegro Modto:
consists of 26 measures, cadenza, and 4 measures more
AUTHOR: Grofé, Ferde (1892-1972)

CAPTION TITLE: CONCERTO/ Alto Saxophone & Orchestra /
(Dedicated to Cecil Leeson)/ by Ferde Grofè/.

PHYSICAL DESCRIPTION:
Eb alto saxophone part
1 page
31 1/2 x 24 cm
King Brand staff paper
12 staves per page
torn from second half of a two page sheet
[holograph] in ink

UNUSUAL FEATURES:
the four items in this collection by Ferde Grofè and dedicated to Cecil Leeson [were presented to Leeson as preliminary sketches] and, as a result, show discrepancies when compared with each other
this part was written to go with the "piano accompaniment"

Allegro Modo:
editorial marks in pencil
stops 2 measures short of completing the movement
at bottom of page in Old English lettering—
Ferde Grofè
AUTHORS: Grainger, Percy (1882-1961), and Leeson, Cecil (1902-)


PHYSICAL DESCRIPTION:
- piano part, with saxophone line in written pitch
- 14 pages
- 31\(\frac{1}{2}\) X 24 cm, cover 33\(\frac{1}{2}\) X 25 cm
- mechanical copy, [mimeograph?], of \(\frac{\text{MM}}{\text{staff paper}}\)
- 12 staves per page, grouped in three stave systems
- unprinted backsides glued together, bound with gamble hinge, placed loosely in blue paper cover which was bound then held by several pieces of tape
- [holograph—piano part and bits of saxophone line of Grainger, remainder of saxophone line of Leeson]
- date: Percy Grainger. Bigelow Homestead, Oct 10-13 1937 (p. 9)

UNUSUAL FEATURES:
- cover is badly worn around the edges
- measure numbers off by one, correct numbers written in pencil (except #’s 13 and 14, in ink) up to measure number 50, which was originally labeled 458 and remains so (numbers 45B to the end were left alone), but the correct number (195) of last measure was written in at the end and circled in pencil
- before copy was made, editorial marks made by scribbling out editorial marks in pencil
- ink spilled on upper left corner of page 1 making some words impossible, and others difficult, to read (in the Caption Title), and stained tops of all succeeding pages through to the back of the back cover

p. 2:
- right side somewhat obscured by yellowing, probably from being handled (also affects pages 1, 3, 5, 6, and 8 to lesser degrees)
- some notes and flats at top of page, affected by the yellowing, reinforced by ink

p. 9:
- ink spill appears to have been washed off, leaving the effect of a watercolor wash
- glued to part of a manilla folder for its back
- before this copy was made the "date" was crossed out and followed by "please do not engrave," then circled. [In the event of publication Grainger did not want it to be used]
- on the inside of back cover: "Circle 7- 4068."
- [Leeson's phone number in New York City]
AUTHOR: Leeson, Cecil (1902- )

TITLE PAGE: Concertino for/ Eb Saxophone and Band/ (Cecil Leeson)/ I and II/.

CAPTION TITLE: Concertino for Saxophone/ and Wind Symphonette/ or Chamber Orchestra/ Cecil Leeson/.

PHYSICAL DESCRIPTION:
- piano reduction score
- 64 pages
- $22\frac{1}{2} \times 30\frac{1}{2}$ cm
- [copy of drawn staff], $18\frac{1}{2} \times 21$ cm, glued to the pages of a Fav-O-Rite Spiral Sketch Book
- 6 staves per page
- holograph, in pencil

UNUSUAL FEATURES:
- contains only the first two of the three movements
- Title Page written on cover of sprial book so sprial is on the left side
- Caption Title said "Band" but was replaced with "Wind Symphonette or Chamber Orchestra"
- uses mostly English terms
- I. Dialogue:
- II. Song and Recitation:
- last 7 sheets are blank
AUTHOR: Leeson, Cecil (1902-)

TITLE PAGE: Concertino for/ Eb Saxophone and Band/ (Cecil Leeson)/ III/.

PHYSICAL DESCRIPTION:
- piano reduction score
- 64 pages
- 22\(\frac{1}{2}\) x 30\(\frac{1}{2}\) cm
- [copy of drawn staff], 18\(\frac{1}{2}\) x 21 cm, glued to the pages of a Fav-o-Rite Spiral Sketch Book
- 6 staves per page
- holograph, in pencil

UNUSUAL FEATURES:
- belongs with Concertino movements I and II, with the same kind of binding and identical title (except for "I and II" instead of "III")
- Title Page written on cover of spiral book so spiral is on the left side
- III. In a Fairly Fast Four:
  - p. 21, last measure scribbled out
  - last 19 sheets blank
AUTHOR: Leeson, Cecil (1902- )

TITLE PAGE: Piano/ (reduction)/ CONCERTINO/ for/ Eb Alto Saxophone/.

CAPTION TITLE: CONCERTINO/ for/ Eb Alto Saxophone/ Cecil Leeson/.

PHYSICAL DESCRIPTION:
piano reduction score
26 pages
31½ X 24 cm
Optic-eze staff paper
12 staves per page
was taped on outside
holograph, in ink

UNUSUAL FEATURES:
editorial marks in pencil
most changes of notation or other markings are by erasure
I Dialogue:
  p. 9, both endings of this movement have pick-up notes to the second movement
II:
  p. 12, measure 45, in 2/4 time, says "in 4/4 in printed copies," [eighth notes instead of sixteenth notes]
III In a Fairly Fast Four:
  p. 18, measures 35 and 36, right hand piano part is glued over
  p. 19, measure 60, note cluster (in pencil) at end of measure is to clarify 1st beat of next measure
  p. 20, measure 64, note cluster (in pencil) at end of measure is to clarify 1st beat of next measure
  p. 22, 3rd and 4th systems, piano part glued over
AUTHOR: Leeson, Cecil (1902- )

TITLE PAGE: Eb Alto Saxophone/ (Solo)/ CONCERTINO/ For/ Eb Alto Saxophone/.

CAPTION TITLE: CONCERTINO/ For/ Eb Alto Saxophone/ Cecil Leeson/.

PHYSICAL DESCRIPTION:
Eb alto saxophone part
8 pages
31 1/2 X 24 cm
Optic-eze staff paper
12 staves per page
was taped on outside holograph, in ink

UNUSUAL FEATURES:
leaves space at end of line fairly often
I Dialogue:
both endings of this movement have pick-ups to the second movement
editorial marks in pencil
timing at end (7 min.)
II Song and Recitation:
timing at end (5 min.)
III In a Fairly Fast Four:
AUTHOR: Leeson, Cecil (1902-)

TITLE PAGE: Concertino/ Engraver's copy—correct final version/ Copyr. to Come (23).

CAPTION TITLE: CONCERTINO/ for/ Eb Alto Saxophone/ and/ Wind Symphonette/ (or Chamber Orchestra)/ Cecil Leeson/.

PHYSICAL DESCRIPTION:
- piano reduction score
- 28 pages
- 31 1/2 X 24 cm
- Parchment Brand staff paper
- 12 staves per page
- pages folded
- holograph, in pencil

UNUSUAL FEATURES:
- [this copy was sent to the publisher]
- 2 blank pages before page 1
- red pencil (numbers in squares) and green pencil (check marks and numbers in circles) marks [are engraver's marks in preparation for printing]

I Dialogue:
- p. 1:
  - top left corner in blue pencil, "#79195"
  - bottom of page in blue pencil, "copyright——"
- p. 9, from 1st ending's pick-ups to the 2nd movement, an arrow points to pick-ups in front of first line of 2nd movement

II Song and Recitation:

III In a Fairly Fast Four:
- p. 18, at top of page, "note changed measure 34" with arrows pointing at piano part
- pp. 19 and 20, enharmonic changes taped in
- p. 22, on left side, "change 2nd bass tremolo to G in measure 105," with an arrow pointing to measure 105
AUTHOR: Leeson, Cecil (1902- )

TITLE PAGE: ⑥ / Engraver's copy—correct final version/.

CAPTION TITLE: CONCERTINO/ for/ Eb Alto Saxophone/ and/ Wind Symphonette/ (or chamber orchestra) / Cecil Leeson/.

PHYSICAL DESCRIPTION:
Eb alto saxophone part
8 pages
31½ x 24 cm
Parchment Brand staff paper
12 staves per page
pages folded
holograph, in pencil

UNUSUAL FEATURES:
[tthis copy was sent to the publisher]
pencil check marks, red pencil numbers, and green pencil check marks and numbers [are engraver's marks in preparation for printing]

I Dialogue:
pick-ups to 2nd movement in "To 2nd movement"
ending X-ed out
sometimes notation ends before staff ends, sometimes after staff ends

II Song and Recitation:

III In a Fairly Fast Four:
AUTHOR: Leeson, Cecil (1902- )

TITLE PAGE: Cecil Leeson/ CONCERTO/ for/ Eb Alto Saxophone/
and/ Orchestra/ Instrumentation/ 2 Flutes, 2 Oboes,
2 Clarinets (Bb)/ 2 Bassoons, 2 Horns (F), 2 Trumpets
(Bb)/ Trombone, Tympani, Harp, and Strings/ M.M.
Markings are approximate, and are/ not intended to
be interpreted too rigidly/.

PHYSICAL DESCRIPTION:
ochestr al score
51 pages (counting only printed sides of pages)
34 1/2 X 27 1/2 cm
mechanical copy (photocopy?) of Parchment Brand
Symphony Orchestra Score paper
26 staves per page
bound in hardback cover
copy of Leeson's holograph
dated (on original): Chicago, Illinois April, 11,
1947 (p. 50, at bottom)

UNUSUAL FEATURES:
I:
AUTHOR: Leeson, Cecil (1902- )

TITLE PAGE: Cecil Leeson/Concerto No. 1/for Eb Alto Saxophone/and Orchestra/.

CAPTION TITLE: Concerto No. 1./ (Saxophone and Orchestra)/Cecil Leeson/.

PHYSICAL DESCRIPTION:
piano reduction score, saxophone in written pitch
76 pages
$30\frac{1}{2} \times 22\frac{1}{2} \text{ cm}$
[copy of drawn staff], $17\frac{1}{2} \times 21\frac{1}{2} \text{ cm}$, glued to the pages of a Westal "The Spiral Drawing Book"
6 staves per page
holograph, in pencil
 dated: Chicago, Ill. Mar. 28, 1947 (p. 25, at end)

UNUSUAL FEATURES:
page numbers are circled and all have a circled "T" underneath them, [meaning transposed]
Title Page on cover of spiral book so spiral is on left side
Allegro Moderato:
p. 6, on spiral book paper: "C"
Sol Do La Sol La
pp. 7 and 20, concert pitches written in small for some of saxophone notes
p. 8, a measure X-ed out
II:
III:
AUTHOR: Leeson, Cecil (1902- )

TITLE PAGE: Sonata For/ Eb Alto Saxophone and Piano/
I & II (Cecil Leeson)/.

CAPTION TITLE: Sonata/ Cecil Leeson/.

PHYSICAL DESCRIPTION:
- piano part
- 52 pages
- 22 1/2 X 30 1/2 cm
- [copy of drawn staff], 17 1/2 X 21 1/2 cm, glued to the pages of a Fav-O-Rite Spiral Sketch Book
- 6 staves per page
- holograph, in pencil
dated:
  - Cary, Ill. and: Cary, Ill.
  - Sept-23 1949 and: Apr, 6, 1950
  - Dec-30 1949 and: May, 17, 1950
  - (at end of 1st movt.) and: (at end of 2nd movt.)

UNUSUAL FEATURES:
- Title Page on cover of spiral book so spiral is on left side
- many flat signs look like — —
  I: 2 blank pages before 2nd movement
  II: 4 blank sheets at end
AUTHOR: Leeson, Cecil (1902-)

TITLE PAGE: Sonata For/ Eb Alto Saxophone & Piano/ III & IV/ (Cecil Leeson)/.

PHYSICAL DESCRIPTION:
- piano part
  - 64 pages
  - $22\frac{1}{2} \times 30\frac{1}{2}$ cm
  - [copy of drawn staff], $17\frac{1}{2} \times 21\frac{1}{2}$ cm, glued to the pages of a Fav-O-Rite Spiral Sketch Book
  - 6 staves per page
  - holograph, in pencil
  - dated:
    - Cary, Ill. Aug. 16-1951 (end of 3rd movt.)
    - Cary, Ill. Feb. 16, 1953 (end of 4th movt.)

UNUSUAL FEATURES:
- Title Page on cover of spiral book so spiral is on left side
- III: 2 blank pages before 4th movement
- IV: 12 blank sheets at end
AUTHOR: Leeson, Cecil (1902- )

TITLE PAGE: Eb Alto Saxophone/ Sonata/ for/ Eb Alto Saxophone/ and/ Piano/ (Cecil Leeson)/.

CAPTION TITLE: Sonata/ Eb Alto Saxophone and Piano/ Eb Alto Saxophone/ Cecil Leeson/.

PHYSICAL DESCRIPTION:
Eb alto saxophone part
10 pages
31\(\frac{1}{2}\) X 24 cm
Lyon & Healy staff paper
12 staves per page
pages folded
holograph, in pencil

UNUSUAL FEATURES:
I:
II:
pp. 3-4, 5th stave of p. 3 goes to 5th stave of p. 4 which goes back to p. 3, 6th stave
III:
IV:
p. 8, variations to another of Leeson's works, X-ed out
p. 9, most of the page is filled with music, but music belonging to another work
AUTHOR: Moritz, Edvard (1891- )

TITLE PAGE: To Cecil Leeson/Concerto for Saxophone/ (Eb, Alto)/and Orchestra/Emoritz op. 97/.

CAPTION TITLE: Concerto for Saxophone and Orchestra/Emoritz op 97/.

PHYSICAL DESCRIPTION:
- piano reduction score
  - 94 pages
  - 31 1/2 x 24 cm
  - Parchment Brand staff paper
  - 12 staves per page, except for Title Page with 10 staves
  - Gamble hinge (movt. I is in one section, movts. II and III (together) are in 7 sections)
  - [holograph], in ink

UNUSUAL FEATURES:
- Bar lines are in pencil
- Rehearsal numbers in red pencil
- Editorial marks in pencil and red pencil
- Pagination recommences at each movement
- Allegro molto:
  - Page numbers in red pencil
  - Several places glued over to make changes
- II Molto Andante:
  - p. 1, 9th measure, extra staff drawn in, in pencil
- III Vivace:
AUTHOR: Moritz, Edvard (1891- )

CAPTION TITLE: Concerto/ for/ Saxophone (Eb Alto) and Orchestra/ Emoritz op 97./.

PHYSICAL DESCRIPTION:
- Eb alto saxophone part
- 24 pages
- 31 1/2 X 24 cm
- Parchment Brand staff paper
- 10 staves per page
- pages folded, by movement
- [holograph], in ink

UNUSUAL FEATURES:
- rehearsal numbers in red pencil
- editorial marks in pencil, blue pencil, and red pencil
- pagination recommences with start of each movement
- Allegro Molto:
  - p. 4, 10 measures missing between rehearsal
  - numbers 11 and 12 (compared with piano
  - part)
  - p. 11, singed through from back [with a curling
  - iron, by Leeson's first wife]
- II Molto Andante:
- III Vivace:
AUTHOR: Moritz, Edvard (1891-

COVER PAGE: To Cecil Leeson/ Quartet/ for/ Four Saxophones/ (2 Altos (Eb) 1 Tenor (Bb) 1 Baritone (Eb))/ I Allegro/ II Un poco Andante/ III Scherzo (Allegro)/ IV Finale (Vivace)/ EMoritz/.

TITLE PAGE: 1/ Quartet for Four Saxophones./ 2 Altos in Eb 1 Tenor in Bb 1 Baritone [sic] in Eb/ EMoritz/.

CAPTION TITLE: Quartet/ for/ Four Saxophones/ (2 Altos in Eb, 1 Tenor in Eb, 1 Baritone [sic] in Eb)/ EMoritz/.

PHYSICAL DESCRIPTION:
score
42 pages
31 1/2 x 24 cm
King Brand staff paper
12 staves per page
inside cover, pages folded by movement [holograph], in ink

UNUSUAL FEATURES:
back half of cover lost
bar lines in pencil
rehearsal numbers in red pencil
mistakes glued over
metronome markings in pencil, Leeson's hand
I Allegro:
timing in pencil at end (3 1/2)
II Un poco Andante:
timing in pencil at end (-4.35-)
III Scherzo (Allegro):
IV Finale (Vivace):
AUTHOR: Moritz, Edvard (1891-)

CAPTION TITLE: Alto Sax I Eb/ Quartet for 4 Saxophones/
                Ed. Noritz/.

PHYSICAL DESCRIPTION:
1st alto saxophone part
12 pages
31 1/2 x 24 cm
King Brand staff paper
10 staves per page
pages folded
[holograph], in ink

UNUSUAL FEATURES:
editorial marks in pencil
metronome markings in ink, Leeson's hand
I Allegro:
rehearsal numbers in red pencil
mistakes glued over
much smudging
II Un poco Andante:
III Scherzo (Allegro):
IV Finale (Vivace):
AUTHOR: Moritz, Edvard (1891-)

CAPTION TITLE: Alto Sax II Eb Quartet for 4 Saxophones/Ed. Moritz/.

PHYSICAL DESCRIPTION:
2nd alto saxophone part
8 pages
31 1/2 X 24 cm
King Brand staff paper
10 staves per page
pages folded
[holograph], in ink

UNUSUAL FEATURES:
editorial marks in pencil and ink
rehearsal numbers in red pencil
mistakes glued over
smudging
metronome markings in ink, Leeson's hand
I Allegro:
II Un poco Andante:
III Scherzo (Allegro):
IV Finale (Vivace):
p. 7, 5th stave 3rd measure, to 7th stave 1st measure, scribbled out in pencil and red pencil
AUTHOR: Moritz, Edvard (1891- )

CAPTION TITLE: Tenor Sax (Bb)/ Quartet for 4 Saxophones/
Ed. Moritz/.

PHYSICAL DESCRIPTION:
- tenor saxophone part
- 8 pages
- 31 1/2 X 24 cm
- King Brand staff paper
- 10 staves per page
- pages folded
- [holograph], in ink

UNUSUAL FEATURES:
- editorial marks in pencil and ink
- rehearsal numbers in red pencil
- mistakes glued over
- smudging
  I Allegro:
  - metronome marking in ink, Leeson's hand
  p. 2, 7th stave, 2 measure rest scribbled out
    in red and black
II Un poco Andante:
III Scherzo (Allegro):
  - metronome marking in ink, Leeson's hand
IV Finale (Vivace):
  - metronome marking in ink, Leeson's hand
AUTHOR: Noritz, Edvard (1891- )

CAPTION TITLE: Baritone Sax (Eb)/ Quartet for 4 Saxophones/.

PHYSICAL DESCRIPTION:
- baritone saxophone part
- 8 pages
- 31½ X 24 cm
- King Brand staff paper
- 10 staves per page
- pages folded

UNUSUAL FEATURES:
- editorial marks in pencil
- rehearsal numbers in red pencil
- mistakes glued over
- smudging
- metronome markings in ink, Leeson's hand
- I Allegro:
- II Un poco Andante:
- III Scherzo (Allegro):
- IV Finale (Vivace):
  - 3rd stave, 3 measure rest added at end, ink and pencil
AUTHOR: Moritz, Edvard (1891- )

CAPTION TITLE: Emoritz op. 99/.

PHYSICAL DESCRIPTION:
score (for Quintet for Alto Saxophone and String Quartet)
96 pages
31\(\frac{1}{2}\) x 24 cm (movts. I, II, IV)
34 x 27 cm (movt. III)
Parchment Brand staff paper (movts. I, II, IV)
K.U.V. Beethoven Papier staff paper (movt. III)
10 staves per page (movts. I, II, IV)
15 staves, 3 systems, per page (movt. III)
pages folded, by movement
[holograph], in ink, pencil, and red pencil

UNUSUAL FEATURES:
the name of this piece does not appear anywhere on this score
bar lines in pencil
red "//" marks separate systems (in movts. I, II, IV)
rehearsal numbers in red pencil
errors generally erased and corrected
editorial marks in pencil
pagination recommences with start of each movement
I Allegro:
p. 5, ink blot
p. 27, water mark (drops of water)
II Adagio:
p. 4, measure glued over
p. 10, ink stain in margin
p. 11, two measures glued over
III Scherzo (Presto):
p. 1, two measures glued over
p. 8, first system glued over, replaced by two smaller systems
p. 9, rip at bottom of page glued over
IV Rondo (Allegro):
p. 6, measure glued over
p. 26, measure glued over
AUTHOR: Moritz, Edvard (1891- )

CAPTION TITLE: Saxophone (Alto Eb)/ Quintett [sic]/ for/ Saxophone (Alto (Eb)) 2 Violins, Viola and Cello/ Edvard Moritz op 99/.

PHYSICAL DESCRIPTION:
EB alto saxophone part
12 pages
31 1/2 X 24 cm
King Brand staff paper
12 staves per page
pages folded
[holograph], in ink

UNUSUAL FEATURES:
rehearsal numbers in red pencil
editorial marks in pencil
I Allegro:
II Adagio:
   tempo given as "(d=40)" but "56" marked in pencil
   p. 5, last three staves all have 6 b's in the key
   signature, one too many, but the cb's are
   marked out in pencil
III Scherzo (Presto):
   p. 7, measure glued over
IV Rondo (Allegro):
AUTHOR: Moritz, Edvard (1891- )

CAPTION TITLE: Violino [sic] I/ Quintett [sic] for Saxophone (Alto Eb) 2 Violins, Viola and Cello/ Emoritz op 99/

PHYSICAL DESCRIPTION:
violin I part
16 pages
34 X 27 cm
»Sü nova« staff paper
10 staves per page
pages folded
[holograph], in ink

UNUSUAL FEATURES:
rehearsal numbers in red pencil
editorial marks in pencil
bowings in pencil, don't all agree with composer's
occasional extension of staff
Allegro:
  p. 3, 5 measures added below last line, staff in pencil, the rest in ink
II Adagio:
III Scherzo (Presto):
IV Ronda [sic] (Allegro):
last page blank except for something about measures
AUTHOR: Moritz, Edvard (1891-)

CAPTION TITLE: Violino [sic] II/ Quintett [sic]/ for/
Saxophone (Eb Alto) 2 Violins, Viola and Cello/
Emoritz op 99/.

PHYSICAL DESCRIPTION:
violin II part
14 pages
34 X 27 cm
"Sü Nova" staff paper
10 staves per page
pages folded
[holograph], in ink

UNUSUAL FEATURES:
rehearsal numbers in red pencil
editorial marks in pencil
staff occasionally extended at end
pp. 5 through 10 held together by gummed paper
Allegro:
   p. 5, four measures added below last line, staff
   in pencil, the rest in ink

II Adagio:

III Scherzo (Presto):
   p. 9, five measures added below last line, with
double bar and key change at end, staff in
pencil, the rest in ink

IV Rondo (Allegro):
AUTHOR: Moritz, Edvard (1891-)

TITLE PAGE: Viola/Quintett [sic]/for/Saxophone (Alto Eb)
2 Violins, Viola and Cello/Emoritz op 99./

PHYSICAL DESCRIPTION:
viola part
16 pages
34 x 27 cm
»Sünova« staff paper
10 staves per page
pages folded
[holograph], in ink

UNUSUAL FEATURES:
rehearsal numbers in red pencil
editorial marks in pencil
staff occasionally extended at end
I Allegro:
p. 4, thirteen measures added below last line,
staff in pencil, the rest in ink
II Adagio:
III Scherzo (Presto):
IV Rondo (Allegro):
AUTHOR: Moritz, Edvard (1891- )

TITLE PAGE: *Cello Quintett [sic]/ for/ Saxophone (Alto Eb)*
2 Violins, Viola and Cello. / Et-1oritz op 99./.

PHYSICAL DESCRIPTION:
- cello part
- 16 pages
- 34 X 27 cm
- "Sünova" staff paper
- 10 staves per page
- pages folded
- holograph], in ink

UNUSUAL FEATURES:
- rehearsal numbers in red pencil
- editorial marks in pencil
- a couple of staves extended at end
  1 Allegro:
  - p. 2, four measures added below last line, staff
    in pencil, the rest in ink
  II Adagio:
  III Scherzo (Presto):
  IV Rondo (Allegro):
  - p. 12, top right corner torn off
  pp. 14-15:
    - large corner torn off, taped back on, and
    - two other tears within same corner
    - taped
    - top edge and lower side of corner torn up,
      cutting up parts of notes (still decipherable) in measure 4 of p. 14 and
      in measure 3 of p. 15
AUTHOR: Moritz, Edvard (1891- )

CAPTION TITLE: To Cecil Leeson/ Sonata/ for/ Saxophone (Alto bE) [sic] and Piano/ Edvard Moritz op. 96/. 

PHYSICAL DESCRIPTION:
- piano part
- 60 pages
- 31 1/2 x 24 cm
- Parchment Brand staff paper
- 12 staves, 4 systems, per page
- bound by gamble hinge in six parts
- [holograph], in ink

UNUSUAL FEATURES:
- bar lines in pencil
- one set of rehearsal numbers in red pencil, another set in blue pencil
- editorial marks in pencil, red pencil, and blue pencil
- pagination recommences with start of each movement
- Allegro Molto:
  - p. 8, 3rd system, 4th measure, saxophone line (last measure of an obligato figure before return to the melody) given to left hand piano so saxophonist can breathe
- II Molto Andante:
  - p. 1, timing for Allegro Molto in upper left corner (7:42)
  - p. 10, timing at bottom of page (9:12)
- III Scherzo ( Presto):
  - p. 1, printed "Edvard Moritz" at head of page
  - p. 8, timing at end (2min.)
- IV Finale (Quasi Allegro):
  - p. 1, signed at head of page "EMoritz"
  - p. 16, timings at end (7min.)—(for Finale)
  - (about 25 min.)—(for entire work)
- last 2 1/2 pages blank
AUTHOR: Mozart, Wolfgang Amadeus (1756-1791)

ARRANGED BY: Leeson, Cecil (1902- )

TITLE PAGE: Sonata No. 7/ (Mozart)/.

CAPTION TITLE: Sonata No. 7/ (Mozart)/ Arranged for Eb Alto Saxophone/ and Piano/ by Cecil Leeson/.

PHYSICAL DESCRIPTION:
- piano part, saxophone line in written pitch
- 24 pages
- 33 x 26½ cm
- G. Schirmer staff paper
- 12 staves, 4 systems, per page
- Gamble hinge and string
- Penscript by Leeson

UNUSUAL FEATURES:
- arrangement of Violin Sonata K No. 376 piano part is a transposition of the original so that the saxophone could use the same written line as the violin
- a few editorial marks in pencil
- Allegro:
- Andante:
- Rondo:
AUTHOR: Mozart, Wolfgang Amadeus (1756-1791)

ARRANGED BY: Leeson, Cecil (1902-)

CAPTION TITLE: Sonata No. 7/ (W.A. Mozart)/ Arranged for Eb Saxophone and Piano/ by Cecil Leeson/.

PHYSICAL DESCRIPTION:
- saxophone part
- 4 pages
- 33 x 26 1/2 cm
- G. Schirmer staff paper
- 12 staves per page
- bound by cloth tape
- penscript by Leeson

UNUSUAL FEATURES:
- arrangement of Violin Sonata K No. 376
- edges of right side (unbound side) very jagged
- transposed up an octave in several places
- double and triple stops from the violin part sometimes deleted, sometimes use top pitch only

Allegro:
- 12th measure after 5, beats 1 and 2 have a half note instead of sixteenth notes

Andante:
- pp. 3-4, hunk torn out of outside edge
- p. 3:
  - 4th stave, last measure, beat 3, 3rd sixteenth note undecipherable
  - 5th stave, last measure, beats 2 and 3 are gone

Rondo:
- p. 4:
  - 4th stave, clef sign and b torn off
  - 5th stave, top half of clef sign and "ca" of cantabile (written above the 1st measure) torn off
  - 6th-8th measures of 10, eighth note on beat 1 omitted
AUTHOR: Satie, Erik (1866-1925)

ARRANGED BY: Creston, Paul (1906- )

TITLE PAGE: 2ème GYMNOPÉDIE/ (Erik Satie)/ Transcribed for/ Eb Alto Saxophone./ by/ Paul Creston. / For—/ Cecil Leeson/. 

CAPTION TITLE: 2ème GYMNOPÉDIE/ (Erik Satie)/ Transcribed for/ Eb Alto Saxophone./ by/ Paul Creston/. 

PHYSICAL DESCRIPTION:
piano part, saxophone line in written pitch
4 pages
33 x 27 cm
G. Schirmer staff paper
16 staves per page
pages folded
penscript by Creston

UNUSUAL FEATURES:
acute accent over "gymnopédie" on the Title Page, but in the Caption Title the accent is a grave accent (Title Page is correct)
many rips around the edges
AUTHOR: Siegmeister, Elie (1909- )

CAPTION TITLE: SPRING FEVER ON A FERRY BOAT/ Alto Sax/ Eb/ Elie Siegmeister/.

PHYSICAL DESCRIPTION:
- piano part, saxophone line in written pitch
- 4 pages
- 32 x 28 cm
- [Ozalid] by Independent Music Publishers
- 12 staves, 4 systems, per page
- gamble hinge
- [holograph], in ink

UNUSUAL FEATURES:
- bound to "Floor Walker's Day Off" by gamble hinge
- cloth binding on right edges
- 1st and 4th pages blank
AUTHOR: Siegmeister, Elie (1909-)

CAPTION TITLE: FLOOR WALKER'S DAY OFF./ Alto Sax/ (Eb)/
Elie Siegmeister/.

PHYSICAL DESCRIPTION:
- piano part, saxophone line in written pitch
- 4 pages
- 32 x 28 cm
- [Ozalid] by Independent Music Publishers
- 12 staves, 4 systems, per page
- gamble hinge
- [holograph], in ink

UNUSUAL FEATURES:
- bound to "Spring Fever on a Ferry-Boat" by gamble hinge
- cloth binding on right edges
- 1st and 4th pages blank
AUTHOR: Siegmeister, Elie (1906-)

TITLE PAGE: To Cecil Leeson/ ELIE SIEGMEISTER/ AROUND NEW YORK/ for saxophone and piano/ A. SPRING FEVER ON A FERRY BOAT/ B. FLOOR WALKER'S DAY OFF/ June 1939./

CAPTION TITLES:
A. SPRING FEVER ON A FERRY-BOAT/ ALTO SAXOPHONE IN Eb./
and (on next page):
ALTO SAX Eb/ FLOOR-WALKER'S DAY OFF/ ELIE SIEGMEISTER./

PHYSICAL DESCRIPTION:
Eb alto saxophone part
4 pages
34 x 26 cm
Passantino Brands staff paper
12 staves per page
pages loose
holograph, in ink

UNUSUAL FEATURES:
Title Page is glued on top of a different one for this piece
blue pencil rehearsal numbers in square boxes of red pencil
at bottom of first page scribbled out: "TAKE TENOR SAX"
2nd page:
ossia parts on 7th and 8th staves
9th and 10th staves are labeled as ossia parts
but the first two measures, the notes are on the top line (and are scribbled out in pencil), and the rest of the line all the notes are on the bottom line
last page blank
AUTHOR: Stein, Leon (1910-)

TITLE PAGE: For Cecil Leeson/ Quintet/ for/ Eb Alto/
Saxophone and String Quartet—/ by/ Leon Stein/.

CAPTION TITLE: Eb Alto
Quintet for Saxophone and String Quartet/
Leon Stein/.

PHYSICAL DESCRIPTION:
score, saxophone line in written pitch
50 pages
33 X 27 cm
[Ozalid] of Les Fulle Music Papers staff paper
15 staves per page
in brown cover, gamble hinged
copy of [Stein's holograph]
dated (on original): July 30, 1957 (p. 43)

UNUSUAL FEATURES:
edges trimmed
Title Page and Caption Title, "Eb Alto" written in
ink, erased, rewritten (in a different position)
names of instruments in type (in the left margins)
editorial marks in pencil, red pencil, and ink
bar lines not always straight the entire length
of the score, drifting to the side occasionally
to make a measure big enough for all its notes

Allegro:
p. 1:
written in the left margin above "SAX"
is "\(\Phi\) Eb Alto"
at bottom of page: "\(\Phi\)N.B. The Saxophone
part is written as it sounds."

II Andante-Adagio:
III Adagio-Allegro:
last page blank
AUTHOR: Stein, Leon (1910-)

CAPTION TITLE: For Cecil Leeson/ Quintet for Saxophone and String Quartet/ Leon Stein/.

PHYSICAL DESCRIPTION:
- Eb alto saxophone part
- 16 pages
- 31 1/2 x 24 cm
- [Ozalid] by Crofoot Nielsen & Co.
- 12 staves per page
- in brown cover, gamble hinged
- copy of [Stein's holograph]

UNUSUAL FEATURES:
- many editorial marks to b, #, or ♩ a note, others to correct amount of rest or to correct the time signature
- 1st violin cues present at times
- Allegro:
  - II Andante-Adagio:
    - p. 6, at bottom: "approx 6-5-6," probably indicating timing of the three movements
  - III Adagio-Allegro:
    - p. 11, at end: "If these last two notes [sic] constitute a problem, take the hi [sic] G, and a [A] an 8va lower"—[in Stein's hand]
- last page blank
AUTHOR: Stein, Leon (1910-)

CAPTION TITLE: Sextet for Alto Saxophone and Wind Quintet/
Leon Stein/ written for Cecil Leeson/.

PHYSICAL DESCRIPTION:
score, in written pitches
40 pages
35½ X 28½ cm
[Ozalid] of Les Fulle Papers staff paper
18 staves per page
in brown cover, gamble hinged
copy of [Stein's holograph]
dated: July 20, 1958 (p. 34, at bottom)

UNUSUAL FEATURES:
editorial marks in blue ink and in pencil
bar lines don't always go straight down score, they
drift to the side occasionally to make a measure
big enough for all its notes
vertical alignment of notes often poor
Allegro Moderato:
p. 14, 2nd system, 1st to 3rd measures of flute
and 4th and 5th of horn have been erased,
but the notes are still rather evident
II Adagio-Andante:
p. 21, 3rd system, 1st and 2nd measures of oboe
belong to clarinet
p. 22:
3rd system 5th and 6th measures of saxophone,
grace notes are circled
"X" at end of movement
III Allegro:
last two pages blank
AUTHOR: Stein, Leon (1910-  )

CAPTION TITLE: Sextet for Alto Saxophone and Wind Quintet/ Written for Cecil Leeson/ Leon Stein/.

PHYSICAL DESCRIPTION:
 Eb alto saxophone part
 12 pages
 32 1/2 X 25 1/2 cm
 [Ozalid] by Independent Music Publishers of Maestro
 staff paper
 12 staves per page
 in brown cover,管理体系 hinged
 copy of [Stein's holograph]

UNUSUAL FEATURES:
 editorial marks in pencil and ink
 rests altered (erased, split up and/or regrouped)
 and cues written in: on the staff, above the
 staff, above the staff on drawn staff lines,
 on extension of printed staff (rests only),
 or on a staff between movements (otherwise blank)
 I Allegro Moderato:
  p. 1, 8th stave, flute cues taped over a 7 measure
  rest and (extending to the left) over cover
 II Adagio-Andante:
 III Allegro:
 last page blank
AUTHOR: Stein, Leon (1910-)

CAPTION TITLE: Sextet for Alto Saxophone and Wind Quintet/
Written for Cecil Leeson/ Leon Stein/.

PHYSICAL DESCRIPTION:
- Flute part
- 12 pages
- 31 1/2 X 23 1/2 cm
- [Ozalid] by Independent Music Publishers of Maestro
  staff paper
- 12 staves per page
- in brown cover, gamble hinged
- copy of [Stein's holograph]

UNUSUAL FEATURES:
- edges trimmed
- 1st page blank
- Allegro Moderato:
- II Adagio-Andante:
- III Allegro:
- last page blank
AUTHOR: Stein, Leon (1910-)

CAPTION TITLE: Sextet for Alto Saxophone and Wind Quintet/
Written for Cecil Leeson/ Leon Stein/.

PHYSICAL DESCRIPTION:
oboé part
12 pages
31 1/2 X 24 cm
[Ozalid] by Independent Music Publishers of Maestro
staff paper
12 staves per page
in brown cover, gamble hinged
copy of [Stein's holograph]

UNUSUAL FEATURES:
edges trimmed
1st page blank
I Allegro Moderato:
II Adagio-Andante:
III Allegro: