The Development of *Mosaic*, a Newsletter for Ball State International Students

An Honors Thesis (Honors 499)

by

Laura E. Croker

Thesis Advisor
Walter Baker

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Introduction/Abstract

As a Journalism major, I wanted to complete a thesis that would include all of the components that make up my curriculum -- writing, editing and designing. I had gone to the International House in January, 1991, to interview Director of Foreign Student Programs Kirk Robey for an *Orient* yearbook story I was doing on international students with on-campus jobs. He gave me copies of their newsletter to help me with my research.

The newsletter was done on an IBM computer monthly by the two graduate assistants in their spare time. It had no name, but was simply titled “Ball State University International Student Newsletter.” This was in large, bold ITC Bookman type with the month and year in the same style under it. It had two three-inch columns, with a .75-inch margin on the left, a 1.25 margin on the right and fluctuating top and bottom margins. The body typeface was nine-point ITC Bookman and the stories had short, bold, 11-point titles of the same font. Some issues used clip-art to take up space and break up the type, and every issue had the “Benny-in-a-globe” to the right of the newsletter title. It was simple and suited its purpose, but in my opinion, it was not very appealing.
After doing the story for the *Orient*, I wanted to become more involved with International Student Programs. At the same time, I knew I could improve the office's existing newsletter. In presenting this idea to Kirk Robey, I outlined how my taking over the newsletter would benefit the International House and how it would benefit me. It would be a more attractive newsletter and the graduate assistants would have more time to devote to other tasks, and I would become actively involved with International House, have a good project to complete for my honors thesis and get experience in writing, editing and designing. Mr. Robey accepted my proposal.
Getting Started and Forming the Design

After Kirk Robey agreed to let me do the newsletter, I met with Dr. Dona Hoilman, assistant director of Foreign Student Programs, and graduate assistants Daphne Briggs and Julie Ensign to establish what our respective tasks would be. It was decided that they would do the writing of the longer stories. They felt these had to be written in a certain way that would be acceptable to the “higher-ups.” I was puzzled about this, but since I had had many writing classes and knew I would have more, I agreed to this. I reserved the right to edit these stories to fit the layout, however, and I planned to design the newsletter and do the layout on Macintosh computers. Dr. Hoilman would do the final edit before the newsletter went to the copy center, reading it over for errors.

After this meeting I set to work on a name for the newsletter. I wanted a name that conveyed the idea of different groups coming together as one. I started by brainstorming, then by looking words up in the thesaurus. Some words I found included “myriad,” “hybrid,” “mosaic,” and “axis.” I also liked the phrase “a common thread.” I presented the list to the graduate assistants and we narrowed it down to “mosaic” and “a common thread.” I then had everyone at International House vote, and “mosaic” won.
Next I had to decide how to present the name in the masthead of the newsletter. I wanted to do it in a creative way, and as I was playing around in Superpaint, I formed the large, mosaic-looking "M," liked it and used it.

I had originally wanted to do a four-page, monthly newsletter, but I soon discovered I would not have enough stories for this. It would either have to be monthly and only two pages or bimonthly and four pages. I decided on the latter.

For the design, I had collected some newsletters from other organizations and put together an idea-folder. I wrote down and made rough sketches of what I particularly liked in those newsletters (three columns, large masthead and lines between the columns and stories), and then applied these ideas when I sat down to design my newsletter.

For the headlines and captions, I chose the Stone Sans typeface because I thought it had a clean, modern look, and I used the basic 11-point Times for my body type. The lines I used to surround the type and separate the columns were originally .5-point, but in later issues I changed them to a darker one-point. The lines at the bottom of each story and page I kept at two-point.

All in all, I was very pleased with the end result. The masthead kept the first page interesting, while the different headline styles and sizes kept the rest of the newsletter interesting in the absence of pictures or graphics. I have never
considered myself a natural "designer," so when I did insert graphics, I pretty much winged it.

Writing the Newsletter

As a Journalism major, I was not used to the familiar, chit-chat style of writing that Dr. Hoilman and the graduate assistants used, nor was I entirely comfortable with it. In the first issue, I tried to eliminate some of this when editing the stories, but Dr. Hoilman changed my changes right back when she proofed the newsletter. It was obvious she preferred this informal style. Because of this, it is also obvious, I think, which stories I wrote and which ones I did not.

When I took the first issue to Dr. Hoilman to proof, it seemed to me she was being unnecessarily picky on her changes and corrections. Then she told me she had been an English professor for something like 20 years, and I understood a little better. However, it was difficult to be understanding and not outwardly frustrated or irritated when she would want me to add whole sentences or paragraphs to stories. I knew what took her half a minute to write on the rough draft might take me a half an hour to append in the lab. And that would be one of the many changes and corrections. She was more flexible than I thought she would be when I explained this to her, and she told me to do the best I could. She
also made an effort to include all necessary information in her later stories.

**Hindrances**

I was not given any set deadlines. I would usually sit down at the computer only when I had enough information to fill the newsletter. Unfortunately, once those that I worked with at the International House gave me the last item to include, they wanted the newsletter right away. Consequently, when I did finally work on the computer, I had to work for long stretches in two or three days. I'm sure it would have been easier if I had started plugging the stories in as soon as they were given to me, but I preferred doing it all at once. Working on the first issue was a slow process, and I spent nearly 20 hours in the lab.

I ran into some problems while I was working on the computer. I was familiar with the PageMaker program, but it had been a few months since I had really worked in it. Unfortunately, I still had enough of that "computer-fear" to not want to try anything different from what I already knew. I thought that if I hit the wrong key or played around too much, the computer would delete everything in protest. It was an irrational fear, and I overcame it later.

Also, the lab assistants knew more than I did and were usually able to help me when I needed it, but after one lab assistant accidentally deleted a large
amount of text I had just edited and fitted to its allotted space, I was wary of enlisting their aid. I might have learned easier and quicker commands to use if I had trusted them more, though I did pick up a some of this from lab assistant Jo Gilbert and my advisor, Walt Baker, both of whom I did trust. Jo did not work as often as I would have liked, however, and I only encountered Mr. Baker in the lab a couple of times.

The scanner posed a problem, also. I was very unfamiliar with the scanner and had to have the lab assistant walk me through its use. But I was still hesitant about using it on my own. As a result the first issue of the newsletter had only one small, imperfect graphic. The second issue had two decent graphics, and one very imperfect picture. Though I have tried to practice on the scanner, I get frustrated when my picture does not turn out right, and after a few tries I give up. I remain unskilled in regards to the scanner.

Conclusion

I was only able to complete two newsletters instead of the originally-planned four, simply because there was not enough information for a newsletter each month. I was very happy with the two that I did complete, because I feel the second issue shows continuing improvement in the design.
I learned a great deal while completing my honors project. Of course, I became more knowledgeable about the PageMaker program and designing as a whole. But I also learned about working under pressure, having others depend on me, planning for unforeseen difficulties and maintaining a professional attitude when other aspects of my life get a little hectic. The project was definitely a worthwhile experience.

I am more than satisfied with my honors project. Doing the newsletter did more than give me experience, it also gave me a great deal of confidence. I am far more confident in my abilities to use the PageMaker program, to work with others to bring a project together, and to turn a mere idea and a few sketches into an appealing, tangible product. I only hope I can find a job after graduation that will be as challenging and satisfying.

I have already found two people who want to take over the newsletter and possibly do their own redesign. They plan to work as a team; one will do the writing while the other will do the design. I think their project will be even more challenging than mine was, since they will have to coordinate the information and maintain good communication between themselves and among the people they work with at the International House.
INTERNATIONAL FESTIVAL

After many long nights, much hard work, and a crisis or two, the International Festival was a smashing success. The kick-off dance, fashion and talent show, food tasting, and cultural displays were attended by approximately 1,300 people.

We would like to thank the following people who sponsored a particular part of the festival or provided a special service: Ross Supermarkets, The Non-Traditional Student Association, David Holland Entertainment, Botsford/Swinford Hall Council and Staff, and The Center for International Programs.

We would also like to thank all members of the Ball State international student community for their time and effort which resulted in some of the best booth displays ever, excellent food, and an exciting fashion and talent show.

We extend special thanks and kudos to the following people: Divina Huynh and Courtin Pugh for their work on the fashion show, Eva Berkes for her work on the talent show, Stephanie Searles for coordinating the booth displays, Malinda Hill for coordinating the food tasting, Dominque Atger and Deb Goens for a colorful backdrop, Tania Said for coordinating the international films, and EIWaleed Mousa and Michael Puelz for getting the word out.

Finally, we would like to acknowledge the following for their behind the scenes work: Pat Eckhardt, Julie Gillespie, Dona Hollman, Deb Goens, and Kirk Robey at Foreign Student Programs, and Dr. Martin Limbird and Eleanor Stowe at the Center for International Programs.

All those who participated helped make the festival a huge success.

COMMENCEMENT RECEPTION

The International House Commencement Reception for all graduating International Students will be held on April 26 from 3:30-5:00 at the International House. This year's commencement is hosted jointly by the Y.W.C.A., R.S.V.P., and the Rotary Moms. Friendship Families are especially encouraged to attend and honor the graduates. If you are an international student, please take the time to personally invite your friendship family, professors, and friends. This reception is open to everyone.

IMPORTANT (for graduating students only)
Please let Pat know if you are graduating and/or if you are coming to the reception.
COMMENCEMENT INFORMATION

Graduation is right around the corner and we at I-House offer our congratulations to all those earning degrees. Your hard work has paid off.

If any of your family is coming for graduation, I-House needs to know as soon as possible. President Worthen may be able to meet with your parents and family at a reception if we have the information in time.

We also need to know if you are graduating in May, during the summer, or in the fall. You will need to come to I-House and notify us and provide us with a forwarding address.

WRITING COMPETENCY EXAM

All degree seeking, undergraduate students at Ball State must take a writing competency exam. If you have not done so, and are going to be here during the summer, the test is offered on May 31 and June 1. To take the test on those dates, you will need to sign up between April 29 and May 17 in room 244 of the Bell building. There is an information meeting in Teacher’s College room 101, on May 15 at 1:00 pm.

EXPERIMENT IN INTERNATIONAL LIVING

The Experiment in International Living, an organization that provides people from different cultures with opportunities to learn more about each other in one-on-one relationships, is offering international students a Homestay Program.

This program allows students to experience another region of the U.S., to become a member of an American family, to practice English skills, to form lasting friendships, and to foster world peace and understanding. Participants may choose a 1 to 4 week homestay and also may choose the region of the U.S. including Hawaii and Alaska.

Costs for the program are as follows: $270 for a one week stay, $395 for a two or three week stay, and $450 for a four week stay. The cost covers room, board, and insurance, but does not cover travel costs to and from the homestay location. Applications and payment must be received at least six weeks prior to the homestay start date. Payment must accompany the application. You may cancel the homestay up to one week before the start date requested at which time a $100 cancellation fee will be assessed. Cancellation within less than one week of the start date will result in loss of the entire fee.

For more information or applications, call 1-800-327-4678 and ask for Mary deGozzaldi.

56th ANNUAL STUDENT ART SHOW

The Ball State University Museum of Art will feature a show of student art through April 28. This showcase of talent will include all types of art and art by members of Ball State’s international community. Please support your fellow students by attending.

ALL-AFRICAN STUDENT CONFERENCE

An African Student Conference will be held May 31 - June 2, at Oklahoma State University, in Stillwater, Oklahoma. The conference is open to the public and will focus on common problems faced by African people, particularly in relation to the environment and energy resources.

The cost of the conference is $50 per participant which covers registration, room, and meals. For more information, call 1-405-744-8120 and ask for Conrad L. Evans.

SANNO

The Sanno office wishes to thank the twenty Sanno students for attending BSU. We hope you had a fantastic learning experience. We will miss you. Have a safe trip back home and keep in touch.

Akiko Hayashi and Inga

FAREWELL

This being the final newsletter of the year, we would also like to wish fond farewells to each of you. Neither of us will be back next year, but we will take our experiences and memories with us. We wish each of you success in your various ventures, and hope that we will have occasion to meet again someday.

Chris Taylor and Matt Wyn
WELCOME!

We would like to welcome our new international students to campus. Approximately 20 students have arrived this summer and are now getting used to life at Ball State. Our newest group of international students comes from Saudi Arabia, Taiwan, Korea, Japan, Indonesia, Greece, India, China, and Thailand.

Please make an effort to get to know these students and help them in any way you can, particularly if you are from the same country. If you wish to contact one of these students, their phone numbers and summer addresses can be obtained at I-House.

FURNITURE ISSUES

In the past, I-House has made furniture available to international students. We will continue to do so, but are facing the problem of having very little furniture available. If you have used our furniture in the past, and are getting ready to return to your home country or no longer need the furniture, please contact us to make arrangements to pick it up.

If you have furniture that you have purchased and are leaving or no longer use the furniture, please consider donating it to the International House so that other students may use it.

ATTENTION NEW SUMMER SEMESTER STUDENTS!

In your orientation packets you were given a "New Student Questionnaire" and a "Values Survey." Most of you filled out the questionnaire and gave it to Dr. Hollman. If you arrived late or for some reason have not filled out that questionnaire, please do so immediately. It is a required form. Send or bring it to I-House.

The "Values Survey" is not required, but Dr. Hollman would appreciate very much your filling it out. It is for her professional research and will ultimately help her to help international students adjust better to life in the United States. PLEASE TURN IT IN AS SOON AS YOU CAN. Dr. Hollman won't be there to help you during June/July, but someone else at I-House could answer questions if you don't understand it.

THANKS!
INDIANAPOLIS TRIP

We are planning yet another trip to Indianapolis. If you have never been to Indiana's state capitol, now is the time. On Sunday, June 30 we will depart I-House at approximately 10:00 am and return by 6:30 pm. While in "Indy" we will tour Union Station, a historic train station that played a large part in America's history. The station has since been converted into a shopping center with many specialty shops and restaurants and still retains much historic flavor. We will then tour the Indianapolis Museum of Art. The museum features many well known artists and sits on a 150 acre botanical garden. There is no charge for the museum visit.

We will be taking a van and need to charge a small fee ($6) for gas and van rental. You will also need to bring money for lunch and any shopping you may want to do. The money is payable at I-House by Friday, June 28. Please stop by or call (#285-5876) Chris at I-house to reserve your spot. Join us!

KING'S ISLAND TRIP

We are also planning a trip to King's Island, an amusement park located in Cincinnati, Ohio. The park features roller coasters, many other rides, games, shops, restaurants, and a variety of stage shows. We are planning to leave at 8:00 am on Saturday, July 13. The trip will take approximately 2 hours and we will get there just as the park opens. We will return at approximately midnight.

Tickets for King's Island are normally $22. We are able to get tickets for $18. You will also need money for meals and any shopping you may want to do. There will also be a small charge, ($6) for van rental and gas. In order to buy the tickets at this price, we must have your money no later than Thursday, July 11. Please call Chris at I-House (#285-5876) to reserve a spot. We can only do this trip if we get enough people. Please join us on this fun-filled journey.

WELCOME PICNIC

Please mark your calendars. The welcome picnic to greet new students and start the school year will take place on Saturday, September 7 at 4:00 pm on the West Campus Grounds. Please invite your friendship families. The picnic is free for new students, and we ask that returning students either bring food to share, or pay $3 at the picnic. Mark your calendars now!

SUMMER EVENTS ON CAMPUS

The Ball State Theatre Department is featuring 3 comedies in a Summer Theatre Festival. The comedies: Morning's At Seven, Woman In Mind, and RMS RIV VU, will be presented between June 13 and June 29, in repertory.

The Theatre Department in conjunction with the Music Department will present the musical, Carnival. The musical follows Lili, an orphan girl, who is charmed by the magic of a travelling carnival.

For ticket prices and reservations, please call the box office at 285-8749.
International and American students team up for fun cultural experience

The Culture Sharing Partners program is a program designed to enable American and international students to learn about each others' cultures through activities and conversation. It is an opportunity for international students to be paired with a Ball State American student who has similar interests or language study. As partners, the students have the opportunity to share their cultures through one-on-one meetings, coffee get-togethers or other campus activities.

The program is a great experience. American students get a chance to learn about the world. Some even develop an interest of their own in studying abroad. International students find that the program is a good way to learn more about American culture and to make friends at Ball State.

This year, over 60 people have been paired with culture sharing partners. Partners were introduced to each other at the October Coffee House. Those who could not attend were sent the name and phone number of their partner.

If you did not participate in the Culture Sharing Partners Program this semester, but would like a partner next semester, please stop by the International House and fill out an application. The deadline for applications is November 29.

Dr. Hoilman available for advising

Dr. Hoilman, assistant director of Foreign Student Programs, is available for advising students on personal, cultural, academic or INS (visa and employment) matters at the I-House. She has walk-in hours from Tuesday - Thursday, 9:00 to 10:00 am. You may make an appointment to see her Tuesday - Friday, 1:00 to 4:00 pm. She will not be available November 19-22.

For the next several weeks, Dr. Hoilman would like to chat briefly with students who entered in August, 1991, with whom she and the I-House graduate assistants have not yet become acquainted.

Ball State Diplomat-in-Residence here through December

Mr. Francesco Pasetti-Bombardella, Italy, has assumed the post of Fulbright-European Community Diplomat-in-Residence at Ball State. He will be here until the end of the semester and available for classroom presentations and lectures. Contact Dr. Hoilman at I-House to arrange a presentation.

Mr. Pasetti has an interesting background. He was involved in the Italian Resistance movement from October, 1943 to April, 1945. He obtained a degree in jurisprudence from the University of Padua and practiced as a lawyer in Venice from 1947 to 1953. In April of 1953, Mr. Pasetti joined the staff of the European Coal and Steel Community Common Assembly and, having been appointed Legal Advisor, continued with this work in the European Parliament.

He was Chief of Staff of the Cabinet of President of the European Parliament and former Italian Prime Minister Emilio Colombo (1977-79) and President of the European Parliament Simone Veil (1979). He was decorated Grande Ufficiale al Merito della Repubblica (Italy), and has been a visiting Professor at the College of Europe in Bruges (Belgium) and Columbia University in New York.
Mid-Winter Community Seminars offered across the U.S.

Since 1952 the Office of International Training of the U.S. Agency for International Development has sponsored annual Mid-Winter Community Seminars in cooperation with nationwide affiliates of the National Council for International Visitors. NCIV's national office in Washington, DC, directs the coordination of the annual seminar series. From December 19-29, 1991, seminars will be offered at 37 sites across the U.S. Primarily for AID-sponsored scholars, registration this year is open to all international graduate students.

Originally offered as opportunities for participants to visit different regions of the U.S. during the winter holiday break, the Mid-Winter Community Seminar program has assumed a far more significant role. Now, as a part of a student's total learning experience in the United States, the seminars provide a professional program of diverse educational, professional, cultural and social experiences while participants share holiday festivities with American families.

Designed to supplement participant academic work, programs emphasize a balance of practical application of skills, on-site sessions at public and private facilities, discussions on a broad range of technical, professional and cultural issues, hospitality with American hosts and recreational activities. Seminars are offered this year in diverse topics including agriculture, environmental preservation/management, small business and entrepreneurship, democratization, leadership, health care, community development and others. For more registration information and a detailed catalogue of current site offerings and fees, contact Katie Carney, program coordinator at NCIV — 1-800/523-8101 or 202/842-1414.

November Coffee House among Odds 'n' Ends

- The last Coffee House of 1991 will be November 20 at the International House from 3:00 to 4:30 p.m. These coffee houses provide a wonderful opportunity to meet BSU students and scholars from around the world and Americans interested in other cultures, international issues and travel. Everyone is welcome: foreign and American students, visiting scholars, professors, friendship families, townspeople, BSU personnel and anyone bringing goodwill, a hunger for understanding and a sense of adventure. November's coffee house is sponsored by the Breakfast Optimists, a Muncie philanthropic organization.

- A free performance of The Best Christmas Pageant Ever will be given by the Muncie Civic Theater for international students and their spouses on Wednesday, December 4 at 8 p.m. Call Daphne or Dr. Holiman at the International House by Monday, December 2 if interested.

- Ball State's Europe Year is now in full swing, offering frequent lectures, exhibits and shows. "Art and Natural Sciences" is at the Museum of Art through November 24; "Putting Pen to Paper: American Illustration 1900-1940" is in room 210 of Bracken Library through January 12; and "Yemen: A Culture of Builders" is in the College of Architecture and Planning through November 30.

- Assistant Professor of History Nandita Uppal is offering the class "Cultural History of Contemporary East Asia (China, Japan, Korea)" next semester. The class will meet in TC 407 Tuesdays and Thursdays from 11 a.m. to 12:15 p.m. The class will cover many topics concerning these countries including religion and philosophy, arts and crafts, music and literature, theater and films and family and society. For more information, contact Dr. Uppal at 285-5182.

- The UN, the EC - what will their roles be? With the world changing so quickly and new things happening around the world each day, we all have many questions. Come have some of your questions answered. Dr. John Rouse, professor of Political Science and U.N. Studies, and Mr. Francesco Passetti, European Community diplomat, will discuss some of the issues confronting the U.N. and the E.C. The program will address questions regarding the roles of the U.N. and E.C. and the coordination between the two and what effect a new stronger E.C. will have on international relations. Listen and participate in this discussion taking place sometime during the week of November 18-23. Watch the Daily News and I-House posters for details.

- A workshop titled "Job Search Techniques for International Students" will be offered by Career Services on Thursday, November 21 at 2:00 p.m. at the I-House. Learn the legal aspects of working in the United States and how to use available resources to identify American corporations that are interested in foreign nationals in their home countries after graduation.
Tree lighting kicks off festivities

This year on December 4 at 6:00 p.m. in front of Bracken Library, Ball State’s Christmas will come to life. The Christmas Tree Lighting Ceremony is the official kickoff for Ball State’s Holiday Festivities. This year Deb Goens (ISEP Director) is trying to coordinate all American and international students who are interested in singing Christmas songs in various languages. This singing will be just a small portion of a night filled with Christmas tidings. The schedule for the tree lighting ceremony is as follows:

**Ode to Joy** (Brass Choir) - begin 5:52 p.m.
**Welcome by Jay Marsh** - 6:00
**From a Distance** - Chorus
**Carol of the Bells** - Chorus
French, Japanese, German students singing one song each accompanied by electric keyboard (Deb)
**Jingle Bells** - All
**Shalom** - All
President’s Remarks - Wohen
**Peace Readings** - Jewish, Moslem
**Light Tree** - Brad Hastings
**O Christmas Tree, I’d Like to Teach the World to Sing** - All
**Adjourn to Pruis** - Jay Marsh

DC magazine needs experienced interns

*The Washingtonian*, a general-interest magazine in Washington, D.C., offers three to five editorial positions three times a year. The positions are open to qualified college and graduate students or recent graduates. Newspaper or magazine experience is preferred. To apply for a Winter/Spring internship, submit a cover letter, resume and writing samples to Assistant Editor Drew Lindsay at *The Washingtonian*, 1828 L Street, NW, Washington, DC 20036 by November 15.

Winter carry-in lunch celebrates holiday spirit

One of the happiest events of the holiday season is the annual carry-in lunch for all international students and their friendship families. Put this holiday meal on your calendar now (there will not be another invitation): December 7, 12:00 noon, Wesley Foundation Hall (in the College Avenue Methodist Church, kitty-corner from International House).

Please telephone your friendship family to see if they will be attending. If not, you should come anyway. Many students whose friendship families cannot come will be there.

The food is always delicious. It has been arranged that friendship families will bring a special dish, and the Delaware Kiwanis will supply turkey and pies. Students do not need to buy a ticket or bring any food. You need only bring a healthy appetite and a smile on your face!

 Usually there is caroling or a brief entertainment. Come get in the holiday spirit and share wonderful food and good times with friends from all over the world.

All in the Friendship Family

Shabnam Nasseh, the daughter of Bizhan and Mehr Nasseh, is 1991 Homecoming Queen at Delta High School. The Nassehs joined our program in 1987. Bizhan, assisted by his daughters Shabnam and Shagna, is offering an Institute for Wellness class in self defense. Bizhan holds a black belt.

Terese Weakland, longtime supporter of and friendship family to BSU foreign students was pictured in the *Muncie Star* recently in her role as the president of the Woodlands Nursing Home Family Council. She was preparing an auction to benefit the Woodlands’ residents.

Planned Parenthood of East Central Indiana, whose executive director is Barbara Maves, was the only one of 172 affiliates to receive an award in Washington, D.C. recently for outstanding achievement of expansion of clinical services. Barbara and John Rouse have been a friendship family for many years. Congratulations to Barbara for her service to the community and to Ball State.

Program encourages friendship

“Friend to Friend” is a program designed to promote friendship between American and international women and to educate those involved about other cultures. The programs are held at the Scheidler Community Center on Thursdays from 10 a.m. to noon. Everyone is welcome and childcare is provided. Upcoming programs include a pumpkin pie making demonstration and Thanksgiving discussion on November 21, and a Christmas discussion and ideas for winter decorations on December 5. For transportation or more information, contact Louise Welty at 396-9059.
Scholar from Finland returns to Ball State
a brief but busy visit

On October 2 and 3, 1991, Dr. Jouko Kauranne was a visitor to our campus. Dr. Kauranne is currently the superintendent of the schools in Helsinki, Finland. During his visit, sponsored by the Ball State Teachers College, he spoke to the classes of Dr. Peter Murk and Dr. George Wood, met with the superintendent of the Indiana Academy for Mathematics, Sciences and Humanities, and presented a formal lecture on “Educational Issues in Finland” to undergraduates in the L.A. Pittenger Student Center.

Dr. Kauranne was a Fulbright scholar sent to Ball State by the U.S. Office of Education in 1954, along with a group of elementary education specialists from Italy, West Germany, Japan, Indonesia, Mexico, Taiwan and Finland.

During a visit to the International House, Dr. Kauranne met with Kirk Robey, Pat Eckhart, Julie Gillespie and Dona Hoilman. He talked of his work in Finland, Finnish history and geography, and updated us with information about the group of friends that was at Ball State with him in 1954. The group has kept in contact over these many years. The scholar from Italy is a published author, having written a novel about Finland. The scholars from Germany have visited Finland and

Institute continues research program

The Kellogg Institute is dedicated to advancing research in comparative international studies, with emphasis on Latin America. It was founded in 1982 with the income from a substantial endowment given to the University of Notre Dame by the Helen Kellogg Foundation of Chicago.

For the 1992-1993 academic year (September - May), the Kellogg Institute will offer up to five residential fellowships of one or two semesters at the University of Notre Dame. Fellows work on individual or joint research projects related to the Institute’s themes, and take part in Institute seminars and other meetings. Kellogg fellows have faculty status within the university.

The Institute seeks fellows of high scholarly accomplishment and promise whose work and presence will contribute creatively to its major research themes. It welcomes applications from candidates of any country who hold a Ph.D. or equivalent degree in any discipline of the social sciences or history. Predoctoral applicants will not be considered. Candidates will be evaluated individually, but joint projects will be considered.

Stipends vary with seniority. Fellows from abroad may receive one direct round-trip economy airfare from the Institute. A complete application, including all documentation, must be received by January 15, 1992. Awards will be announced by March 2, 1992. For application forms and more information, contact Erika M. Valenzuela, Academic Coordinator, The Helen Kellogg Institute for International Studies, University of Notre Dame, Notre Dame, Indiana, USA, 46556.

Series on India offered

The E.B. Ball centre and Dr. Nandita Uppal offer a unique opportunity to experience the rich culture of India.

Dr. Uppal is a visiting professor of History at Ball State for the year 1991-1992. She holds a Ph.D. in Indian History and Culture from the University of Bombay, India. She is the Chairman of the department of Ancient Indian Culture at St. Xaviers College, Bombay.

Dr. Uppal will conduct two series of programs, three sessions each program. One will cover women’s life in modern India, and the other will cover tradition and change in modern India. There will be one program a month from February to April.

Mosaic is a monthly newsletter distributed by the Foreign Student Programs Office. Contributors include Julie Ensign, Daphne Briggs, Dona Hoilman and Pat Eckhart. It is designed and edited by Laura Croker. Anyone interested in contributing should contact the I- House at 285-5876.
International House secures new graduate assistants

The Foreign Student Programs Office was frantically preparing for Orientation week in August when the two graduate assistants in the office were called elsewhere. Before panic could set in, they were soon replaced by two new, outgoing and enthusiastic graduate students.

Daphne Briggs, originally from Baldwinsville, New York, graduated from Grove City College in Pennsylvania with degrees in Political Science and Economics. As an undergrad, Daphne was involved in varsity swimming, student government, the dance troop and the economics club. She has studied in Finland and traveled through England, the Soviet Union, France, Sweden and Denmark. Her hobbies include horseback riding, reading and canoeing.

Julie Ensign is originally from Portland, Oregon, and graduated from Western Washington University with a degree in Psychology. As an undergrad, Julie worked with autistic children and played volleyball. Her hobbies include photography, hiking and camping.

Daphne is currently studying Public Administration and Environmental Policy, and her goals as graduate assistant this year are “to get students involved in the classrooms and more involved with BSU students and faculty.” She also hopes to introduce fun programs in coordination with the Wellness Institute.

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Julie is now studying Counseling Psychology. Regarding her assistantship, Julie hopes to motivate student involvement. “I want to get as many students as possible involved in activities, and plan interesting and fun trips and events,” she said.

Daphne and Julie’s responsibilities are many. They share many of the tasks, like developing and implementing educational field trips, coordinating the Cultural Sharing Partners Program, coordinating the annual International Festival, developing bulletin boards, assisting with the monthly coffee house, keeping students informed on issues and opportunities and advising the foreign student organizations. Julie evaluates application materials and writes admission recommendations, as well, and Daphne assists with the International Volunteers Program, which locates students to fulfill speaking and service requests.

Coffee Hours offer diverse social atmosphere

This month’s Coffee House is very special. Hosted by the Student Association, it will be in the Music Lounge of the Student Center on October 16 from 4:30 to 5:30. Come and meet many American students who are in the student senate and actively involved in the Daughters of the American Revolution, the Y.W.C.A. and the Welcome Wagon Club. This setting provides an informal atmosphere for getting to know more about our world through personal exchange with our international students.

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Muncie Civic theater is again offering free admission to international students and their spouses (not American friends) on the Wednesday night preceding each formal opening performance. For example, the first play, Singing in the Rain, formally opens on Thursday, Oct. 10. International students can attend a free performance on Wednesday, Oct. 9. Most performances begin at 8 p.m. If interested, call Daphne or Dr. Hoilman by the Monday preceding the Wednesday performance. This year's schedule is as follows:

**Singing in the Rain**  
Oct. 10 - 13, 18 & 19

**The Best Christmas Pageant Ever**  
Dec. 5 - 8, 13 & 14

**Driving Miss Daisy**  
Jan. 23 - 26, & Feb. 1

**Cat on a Hot Tin Roof**  
April 9 - 12, 17 & 18

**Little Shop of Horrors**  
June 4 - 7, 12 & 13

Also, the Muncie Symphony offers free tickets to foreign students and their spouses. For the week preceding each concert, you may come to the International House and pick up tickets.

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Christmas International House is a program for international students that provides an opportunity for fellowship and reunion during the Christmas holidays. All undergraduate and graduate students are invited to apply — regardless of race, nationality, religious background or marital status (a few of the programs can accommodate married couples with one or two children).

This year's program will run from Dec. 19 through Jan. 2. Students will be the guests of the local community, so room and board are free. The only cost to students is a $25 application fee and the round trip transportation costs.

Through the program, students have the opportunity to stay with local families or churches in such areas as Florida, New York and Arizona, and the list goes on.

Please stop at the International House for more information about this fantastic opportunity. Applications will be accepted starting Oct. 10.

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Large cash prizes to be awarded in essay contest

International Underwriters/ Brokers, Inc. is having its tenth annual essay competition for international students. This annual event was the first nationwide essay competition designed exclusively for international students. Entrants can write in English, Spanish, French, German, Italian, Chinese, Japanese, and/or any other language.

This question in 1500 words or less: "From your viewpoint, how could the intercultural educational experience be made more effective in the USA?"

The deadline is Dec. 1 and the essays will be judged according to creativity, content, writing form. First Prize includes $2,000 and an expense-paid trip to next year's NAFSA convention, Second Prize is $1,000 for academic or professional advancement, and five Honorable Mentions will be given $500 each.

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Odds 'n' Ends

- A reminder to all new students — if they have not already done so, they must bring their passport and visa papers to Pat at the International House so that they can be photocopied.
- A big welcome to Ball State students — to all of the new students at Ball State, welcome back returning students!
- Immigration regulations regarding employment are going to change in October. International House will have sessions on the changes in October. Watch for a schedule of the sessions and a summary of the changes coming soon.
- I-House is organizing a monthly get together featuring foods from various countries. This is a chance to experience different cuisines from all around the world. If interested in eating and/or cooking food from your own country, inquire at the I-House.

*Mosiac* is a monthly newsletter produced and distributed by the Foreign Student Programs Office, written by Julie Erwin, Daphne Briggs, Dona Hoilman and designed by Laura Croker. Anyone interested in participating is invited.