MOVEMENT: A VISUAL COLLAGE

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In deciding the direction of my senior project, I wanted to do something that would further challenge and develop my interests and abilities. I chose, therefore, to develop a series of paintings on the theme of movement. The main principle and ideas for my theme came together as my knowledge developed to a new understanding of myself, my abilities, and how I visualize the world around me.

Our eyes see at a glance, and when viewing surrounding imagery, they take in many parts to form a whole. This glancing, if put in visual form, can give a fragmented appearance. David Hockney is a prevalent artist who depicts this technique in his book *Cameraworks*. He describes visual movement in the following statement, "at any moment, our eyes move, catch, catch and hold and move on again." (Hockney, P.22)

My first painting was an attempt to represent movement through this fragmented viewing technique. (See Fig. 1) Here I broke up the space in geometric forms and represented movement through color and subject matter. I realized later, that his painting was not successful. The color is dull and the style is tight and restrained rather than being free and moving.

After having completed this painting, I began to study the work of Larry Rivers. In his painting, "The Studio", he creates a timelapse effect of movement. The people depicted have multiple hands, feet, and heads as if time has transpired and the subject has moved before Rivers has finished the painting. He also uses the glance technique by painting scattered bits and parts of pattern and background throughout.
the work. A third technique of Rivers' work is a repeated image that alters slightly with progression. Rivers' paintings provided the backbone for my thesis and second painting. (See Fig. 2) With this painting I broke away from the stiff style of the first painting. I took Rivers ideas that supported mine and implemented them through the moving figures, repeated imagery (flower and man's head), and sketchy background which all came together to form a "visual collage."

In my third painting I wanted to continue this style and develop it even further. (See Fig. 3) The Italian Futurist Balla had an influence in this painting. Here I added swooshing line quality in the arms, monkey, and background. I would consider this painting to be the most successful of the group. Movement is evident once again in body form, repeated imagery (toy soldiers and Charlie Chaplin). The composition is unified and the color has strong impact.

The final painting continues the study of movement. (See Fig. 4) Rivers, Hockney, and Balla all influenced this work.

All these artists have been a major influence and guide to me in helping me to express my thoughts and ideas on movement. David Hockney especially relates to my concepts in this statement,

"These paintings are about the very essence of looking as it transpires time. They express how we actually see, not all at once, but rather in discrete, separate glimpses which we then build up to achieve a sense of movement: a visual collage." (Hochney, p.14).
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Signature of Candidate

Evaluation of LISA DEGLER Social Security Number* 291-60-0660 Date

Overall estimate of ability (Underline one) Excellent Very good Good Fair Poor

Comments (Please type and limit to this side of the page):

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