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Ross, Lori Cobe Casting, CSA 2005 Palo Verde Ave., PMB. 306 Long Beach, CA 90815	(562) 938-9088							
The Casting Company 7461 Beverly Blvd., Penthouse Los Angeles, CA 90036	(323) 938-0700 (323) 938-9978							
Bernard, Amy Jo HBO 2049 Century Park East, 36th Floor Los Angeles, CA 90067	(310)201-9543							
Bernard, Chemin c/o CSA 606 N. Larchmont, Ste. 4-B Los Angeles, CA 90004	(213)507-7400							
Bersell, Barbara Barbara Bersell Casting, CCDA 2698 Greenfield Ae Los Angeles, CA 90064	(310)470-1670							
Bestrop, Juel Bestrop/McCarthy Casting 5225 Wilshire Blvd., Ste. 508 Los Angeles, CA 90036	(323)934-8363							
Bialy, Sharon Sharon Bialy Casting P.O. Box 570308 Trazana, CA 91356	(818)342-3277	(310) 202-3246						

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Billik, Tammara Tammara Billik Casting 12413 Ventura Court, Ste. 200 Studio City, CA 91640	(818)623-1631						
Da Mota, Billy P.O. Box 4635 Glendale, CA 91222	(818)243-1263	(818) 286-9400					
Dann, Anita Anita Dann Casting, Inc. 8665 Wilshire Blvd., Ste. 309 Beverly Hills, CA 90211	(310) 278-7765						
Dawson, Eric Ulrich/Dawson/Kritzer 3151 Cahuenga Blvd., West, Ste. 345 Los Angeles, CA 90068	(323)845-1100						
Dennis, Leslee Spelling Entertainment 5700 Wilshire Blvd., Ste. 575 Los Angeles, CA 90036	(323)634-5207	(323) 965-5702					
Divisek, Barbara/Karen Divisek Casting, CCDA 6420 Wilshire Blvd., Ste. LL100 Los Angeles, CA 90048	(323)655-7766						
Donlan, Sarah Dalton c/o C.S.A. 606 Larchmont Blvd., Ste 4-B Los Angeles, CA 90004	(818) 887-3525						

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Brown/West Brown/West Casting (Ross Brown) 7319 Beverly Blvd., Ste. 10 Los Angeles, CA 90036	(323)938-2575 (323) 938-2755						
Buck, Mary V. Buck/Edelman Casting 4045 Radford Ave., Ste. B Studio City, CA 90028	(818)506-7328 (818) 506-5903						
Bullington, Perry MacDonald-Bullington Casting 1645 N. Vine St., 9th Fl. Los Angeles, CA 90028	(323)468-0599 (310) 396-3611						
Burch, Jackie c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						
Cagen, Irene c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)525-1381 (323) 525-0131						
Campanella, Akua Akua Campanelaa Casting 2630 Lacy St. Los Angeles, CA 90031	(323)222-1656						

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Bouley, Judith Judith Bouley Casting P.O. Box 4009 Felton, CA 95018	(408)626-0380						
Boykewich Torres, Elizabeth Mussenden Casting 10536 Culver Blvd., Ste. C Culver City, CA 90232	(310)559-9522						
Bradley, Deedee Warner Bros. 300 Television Plaza Burbank, CA 91505	(818)954-7841						
Branman, Megan Warner Bros. Television-Bldg. 140 300 Television Plaza-Room 139 Burbank, CA 91505	(818)954-7642						
Brinegar, Kate c/o CSA 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						
Briskey, Jacklyn B. C.B.S. Studio Center 4024 Radford, Admin Bldg, Ste. 280 Studio City, CA 91604	(818)655-5601	(818) 655-8341					

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Cannon, Reuben Reuben Cannon & Associates 5225 Wilshire Blvd., Ste. 526 Los Angeles, CA 90036	(323)939-3190	(323) 939-7793					
Bascom, Fran 3400 Riverside Dr., Ste. 765 Burbank, CA 91505	(818)972-8339	(818) 972-0295					
Basker, Pamela c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(818)506-7348						
Beach, Lisa Lisa Beach Casting 606 N. Larchmont Blvd., Ste. 311 Los Angeles, CA 90004	(323)468-6633	(323) 938-0657					
Belasco, Eyde 20th Century Fox--Bldg. 12 10201 W. Pico Blvd., Room 201 Los Angeles, CA 90035	(310)369-4013						
Benner, Brett Romano/Benner Casting-c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925	(812) 655-6247					
Bens, Paul G. Meton-Bens Casting 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(818)314-7812						

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Campobasso, Craig c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90025	(323)463-1925						
Carlton, Cathi Cathi Carleton Casting, CCDA Westside Cast.Studios/2050 S. Bundy Dr. Los Angeles, CA 90025	(310)820-9200	(310) 820-5408					
Cassel, Ferne c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90025	(310) 449-7171						
Cassidy, Alice S. c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90025	(323)931-4381						
Chag, Lindsay c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90025	(818)769-9576						

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Berland, Terry Terry Berland Casting, CCDA 2050 S. Bundy Dr. Los Angeles, CA 90025	(310)571-4141						
Cohen, Barbara Artz/Cohen Casting 5225 Wilshire Blvd., Ste. 624 Los Angeles, CA 90036	(323)938-1043						
Coley, Aisha Aisha Coley Casting 7336 Santa Monica Blvd., #611 West Hollywood, CA 90046	(323)882-4144						
Collins, Annelise Annelise Collins Casting 3435 Ocean Park Blvd., Ste. 112 Santa Monica, CA 90405	(310)586-1936						
Conforte, Ruth c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						
Court, Gretchen Rennell c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(805)565-1675						

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Cowitt, Allsion Fenton/Cowitt Casting 16311 Ventura Blvd., Ste. 1255 Encino, CA 91436	(818)501-0177						
Craig, Elaine Elaine Craig Casting, CCDA 6464 Sunset Blvd., Ste. 1150 Los Angeles, CA 90028	(323)469-8773						
Crittenden, Dianne 2321 Abbot Kinney Rd., Ste. 200 Venice, CA 90291	(310)827-7730						
Cunningham, Patrick S. 2630 Lacy St. Los Angeles, CA 90031	(323)222-1656						
Dunas, Dorian c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						
Dutton, Nan c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						
Edelman, Susan Buck/Edelman Casting 4045 Radford Ave., Ste. B Studio City, CA 91604	(818)506-7328	(818) 506-7328					

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Finn, Mali Mali Finn Casting 303 N. Sweetzer Ave. Los Angeles, CA 90048	(323)782-8744	(323) 782-8740					
Finn, Sarah Haley Finn/Hiller Casting 588 N. Larchmont Blvd. Los Angeles, CA 90004	(323)460-4530						
Foley, Megan Megan Foley Casting, CCDA c/o Chelsea Studios/11530 Ventura Blvd. Studio City, CA 91604	(818)755-9455						
Foy, Nancy c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						
Franks, Jerold c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)874-1901						
Frazier, Carrie Head of Casting/HBO Productions 2049 Century Park East, Ste. 4100 Los Angeles, CA 90067	(310)210-9537						
Freiberger, Lisa c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(310)788-6875						

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Eisenstein, Kathryn c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925							
Ekholdt, Donna Big Ticket Television 1438 N. Gower St., Bldg. 35, Fl. 3 Hollywood, CA 90028	(323)860-7425	(323) 468-4099						
Elkins, Judy c/o Chelsea Studios, CCDA 11530 Ventura Blvd. Studio City, CA 91604	(818)765-1900							
Ellers, Penny c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(818)990-9121							
Fasano, Felicia Betty Mae, Inc. 1023-1/2 Abbot Kennedy Blvd. Venice, CA 90291	(310)396-6100	(310) 396 1313						
Fenton, Mike Fenton/Cowitt Casting 16311 Ventura Blvd., Ste. 1255 Encino, CA 91436	(818)501-0177							

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Gleason, Laura Laura, Gleason Casting 19528 Ventura Blvd., #370 Tarzana, CA 90401	(818)881-6643						
Glenn, Charisse Charisse Glenn Casting, CCDA Fifth St. Studios--1216 Fifth St. Santa Monica, CA 90401	(310)458-1100	(310) 458-1699					
Goggin, Vicki Vicki Goggin Casting, CCDA Chelsea Studios/11530 Ventura Blvd. Studio City, CA 91604	(818)762-1900						
Goldberg, Gail Walt Disney Pictures 500 S. Buena Vista Burbank, CA 91521	(818)560-7509						
Golden, Peter CBS SR. VP Talent & Casting 7800 Beverly Blvd. Los Angeles, CA 90036	(323)575-2335	(323) 575-2279					
Goldman, Danny Danny Goldman Casting, CCDA 1006 N. Cole Ave. Los Angeles, CA 90038	(323)463-1600						

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Frost, Jean Sarah c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(213)748-1656						
Garcia, Risa Bramon c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						
Genkinger, Scott 20th Century Fox 10201 W. Pico Blvd., Room 232 Los Angeles, CA 90035	(310)369-1296	(310) 369-3988					
Gerrard, Jeff Casting by Jeff Garrard, CCDA 4420 Lankershim Blvd. North Hollywood, CA 91602	(818)752-7100						
Giella, David David Giella Casting 12711 Ventura Blvd., Ste. 280 Studio City, CA 91604	(818)508-3361						
Gilmore, Janet Gilmore/McConnell Casting 1600 Rosecrans Ave., Bldg. 4B, 1st Floor Manhattan Beach, CA 90266	(310)727-2290	(310) 727-2440					
Glaser, Christine Five Points Entertainment 1135 S. Beverly Dr., 2nd Floor Los Angeles, CA 90035	(310)277-6200	(310) 727-0455					
Christine Five Points Entertainment 1135 S. Beverly Dr., 2nd Floor Los Angeles, CA 90035	(310)277-6200	(310) 727-0455					

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Shannon Beth Holmes Casting, CCDA 13261 Moorpark Sherman Oaks, CA 91423	(818)501-5625	(818) 501-5625					
Holstra, Judith Judith Holstra Casting 13731 Ventura Blvd., Ste. B Sherman Oaks, CA 91423	(818)981-6755						
Hutchinson, Julie 20th Century Fox, Bldg. 12 10201 W. Pico Blvd., Room 201 Los Angeles, CA 90035	(310)369-1892						
Isaacson, Donna 20th Century Fox, Bldg. 12 10201 W. Pico Blvd., Room 201 Los Angeles, CA 90035	(310)369-1824	(310) 369-1496					
Jenkins, Jane The Casting Company 7461 Beverly Blvd., Penthouse Los Angeles, CA 90036	(323)938-0700						
Jereski, Elizabeth c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						
Johnson, Junie Lowry 20th Century Fox, Bochco Bldg. 10201 West Pico Blvd., Room 232 Los Angeles, CA 90035	(310)369-1296	(310) 369-3988					

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Goldwasser, Carol Carol Goldwasser Casting 11271 Ventura Blvd., #190 Studio City, CA 91604	(213)683-3742						
Herald, Tory c/o C.S.A. 606 Larchmont Blvd., #4-B Los Angeles, CA 90004	(323)463-1925						
Hersey, Dawn c/o C.S.A. 606 Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						
Hicks, Richard Hicks Casting 3231 Ocean Park Blvd., #212 Santa Monica, CA 90405	(310)396-8004	(323) 857-1699					
Hiller, Randy Finn/Hiller Casting 588 N. Larchmont Blvd. Los Angeles, CA 90004	(323)460-4530						
Hirschfeld, Marc NBC 3000 W. Alameda, #231 Burbank, CA 91523	(818)840-3774						
Hirshenson, Janet The Casting Company 7461 Beverly Blvd., Penthouse Los Angeles, CA 90036	(323)938-0700						

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Green-Keyes, Nancy Barry/Green-Keyes Casting 4924 Balboa Blvd., #371 Encino, CA 91316	(818)759-4425						
Greenberg, Jeff Paramont, Marx Bros. Building 5555 Melrose Ave., Ste. 102 Los Angeles, CA 90038	(323)956-4668						
Greenspan, Harriet c/o C.S.A. 606 Larchmont Blvd., Suite 777 Los Angeles, 90004	(323)463-1925						
Greer, Michelle Micheal Greer Casting 15030 Ventura Blvd., Sherman Oaks, CA 91430	(818) 906-3360						
Hammerman, Milt c/o C.S.A. 606 Larchmont Blvd., Ste 4-B Los Angeles, CA 90004	(323)463-1925						
Hann, Theodore c/o C.S.A. 606 Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(323)463-1925						

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Jones, Caro Caro Jones Casting P.O. Box 3329 Los Angeles, CA 90078	(323)664-0460						
Kanner, Ellie c/o C.S.A. 606 N. Larchmont Blvd., Ste. 4-B Los Angeles, CA 90004	(818)501-3433						
Kaplan, Tracy c/o C.S.A. 606 N. Larchmont Blvd., Suite 4-B Los Angeles, CA 90004	(310)559-3306						
Karsian, Kerry c/o CSA 606 N. Larchmont Blvd., Suite 4-B Los Angeles, CA 90004	(323)463-1925						
Goodman, Elisa Goodman/Edelman Casting 1640 S. Sepulveda Blvd., 4th Floor Los Angeles, CA 90025	(310)473-1280	(310) 473-1680					
Granas, Marilyn Marilyn Granas Casting, CCDA 220 S. Palm Dr. Beverly Hills, CA 90212	(310)278-3773						

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Delancy, Richard & Associates 4741 Laurel Canyon Blvd. Ste. 100 Studio City, CA 91604 www.delancy.com	(818) 760-3110 (818) 760-1382							
15350 Covello Street Van Nuys, CA 91406 dellseacasting@aol.com	(818) 994-6312							
Denaut, Joanne South Coast repertory Theatre 6550 Town Center Dr. Costa Mesa 92626 P.O. Box 2197 Costa Mesa 92628 www.ocartsnet.org/scr/ sberry@scr.org	(714) 708-5500 (714) 545-0391							
Dinman, Dick CSA c/o CSA, 606 N. Larchmont Blvd., #4B Los Angeles, CA 90004	(818) 762-2733							
Dixon- Mickelson, Pam CSA P.O. Box 672 Beverly Hills, CA 90213								
Donovan & Hardwick Casting 8907 Wilshire Blvd., Ste. 200 Beverly Hills 90211 www.donovanandhardwick.com	(310) 657-2820 (310) 657-2830							

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Champion, Fern, CSA c/o CSA 606 N. Larchmont Blvd., #4B Los Angeles, CA 90028	(323) 650-1280							
Colbert, Joanna Senoir Vice President of Feature Film Casting Universal Studios 100 Universal City Plaza Bldg. 2160, Ste. 8A Los Angeles, CA 91608	(818) 777-7581							
Crater, Rich 8306 Wilshire Blvd., Ste. 1547 Beverly Hills, CA 91211	(310) 659-0971 (310) 652-6006							
Crystal Sky Communications 1901 Avenue of the Stars Ste. 605 Los Angeles, CA 90067	(310) 843-0223 (310) 553-9895							
D'Agosta, Joe	(310) 652-8123							
De Santos, Elina P.O. Box 1718 Santa Monica, CA 90406-1718	(310) 829-5958							
Dehorter, Zora Casting MGM 2400 Broadway, Ste. 340 Santa Monica, CA 90404	(310) 586-8964 (310) 586-8692							

**making
the
move**

Making the Move

1. Finding A Place To Live

So you arrived in Los Angeles and completed the showcase, now what? Hopefully you used your Spring Break time wisely and got the lowdown on some apartments. This sounds very simple, but what we did totally worked. After getting our headshots on the Monday of our trip, the next few days were spend apartment shopping. Before we even left Muncie we had an idea of what we were looking for. We had shopped a bit online to see what areas we wanted to live in and what kinds of prices we were talking about for these areas. We knew that we were probably not going to find anything nice in a decent area below \$1000.00 a month. Yes this definitely sounds expensive but you get what you pay for in these situations.

Once we got to L.A. over Spring Break we started calling around making appointments with some of what we had found online. Then we really found our saving grace, the L.A. Times Apartment Section of the Classifieds. You are probably not going to believe this, but it is true. We called about a random ad for a one bedroom in Los Feliz. This is a wonderful area. It is between Hollywood and Glendale. Ask anyone who has lived in Los Angeles for a while and they will tell you. It is not as crowded or fast paced as Hollywood, and not as far away as the valley communities. It is close to Griffith Park, a great place to hike, and close to a variety of studios. Anyway, we answered an ad. It was the first place we called and the first place we visited. We got extremely lucky that they had someone moving out in April and would save the apartment until May for us.

Many apartment complexes will not hold apartments until a date that far away. This is good and also bad. It is bad if you want to know where you will be living immediately. It is good if you plan to wait until you get to Los Angeles with you suitcases in hand. Apartments that are available will be ready to move you in immediately. I know for a fact that you can run things both ways. We got lucky and found something we loved right away. You will find something if you give it time. A few things to consider when looking for an apartment include:

- rent and extras (utilities, parking, etc)

- distance from work or major theatrical services
- safety of the neighborhood
- parking
- distance to freeways
- traffic
- amenities (pool, laundry, fitness room, etc)
- location where you feel you can fit in and have fun
- distance from friends
- pets
- age of apartment building
- personality of the staff (do they have a maintenance man?)

I hate to say this, but coming from the Midwest, we tend to be a bit naive. You need to really talk with the people you will be renting from and read your contract thoroughly. If people are out to scam you they will do all they can to lure you in.

2. Getting A Job

Ahh starting work in the real world, such fun. Basically unless you are Tory Spelling you need to get a job while working toward your acting career. You should however have enough savings that you can take your time to look and find something you will really love. I know that your parents are bound to say this exact statement, but, "Your money won't last long once you get to L.A." Everything is more expensive out here. Even eggs. It is pretty much a given that you will need to find something to pay the bills.

First think of what kind of job you have experience in. If you have never been a server before, now is not the time to start. People will NOT HIRE YOU if you do not have experience. Ninety-nine percent of actors are servers so you will even have a lot of competition getting into that field. Also, waiters and waitresses get paid a lot more out here than in Muncie. Minimum wage for a server is \$6.75 plus tips. Meals are more expensive out here, more people like to drink, and most people tip better. This adds up to some serious cash if you are good at what you do. My cousin who has lived here for six years told me that it is best to shoot for making \$10.00 – \$10.50 and hour. This will probably pay your bills and allow you a little extra for other endeavors. Of course you can save yourself money by not having a huge commute to work.

Gas is also extremely expensive out here. It averages right around \$2.00 a gallon. If you have to drive an hour to and from work each day you are pretty much screwed. When you add that commute to typical traffic conditions in the city and on the freeway it really guzzles up your gas fast. The best thing you can do is get a fuel-efficient car and try to get a job as close to home as you can.

Chad and I took the old fashioned approach to getting a job. We hoofed it from restaurant to restaurant asking for applications, talking with managers, and going to interviews. After only one week, an unprecedented amount of time, we both found jobs in the restaurant industry. Actually, we work at the same restaurant. This story sounds a bit far fetched, but we really went at this job thing just like an audition. We dressed up, took a professional resume, and told the managers our stories to make us stand out. People really seemed to respond to the "Just moved here from Indiana" spiel. I would really play up the Midwestern charm aspect if I were you. Just keep trying and, like everything else, it will work out for the best. Another thing to do it apply at a temp agency. This has landed many people temp jobs that turn into permanent jobs after a while.

3. Starting Your Office

The job you get outside your home is only one of the jobs you will have. The job inside your home, called Your Acting Career, is your second job. You need to equip yourself with an office in which you can conduct your business. Chad and I started accumulating stuff last year and are still picking up odds and ends. Here are some things you need for your office.

- a good printer (ours faxes, scans, and copies too – a definite plus)
- a computer with internet
- a desk
- manila envelopes for mailings
- 60 cent stamps (for mailings)
- Thank You cards
- a rolodex
- a stapler
- resume paper
- regular paper
- markers and highlighters

- a paper cutter (for cutting resumes to headshot size)
- a big desk calendar for deadlines
- a voice mail service (find on *Working Actors' Guide to L.A.*)
- *Working Actors' Guide to L.A.*
- subscription to Backstage West (they come out on Thursdays)
- a *Thomas Guide*
- index cards for keeping track of audition info
- a bulletin board for posting notes, etc
- regular 37 cent stamps for Thank You notes
- copies of your headshot and resume
- a palm pilot
- a cell phone
- pepper spray or mace (for general use – this is L.A.)
- post-it notes (by the phone for messages)
- paper clips (to attach hs/res to cover letter)

Of course not all of these things are absolutely essential, but if you are really wanting to be in ShowBUSINESS you need to be prepared.

4. Perfecting Your Package

So your office is set and ready to go. Is your personal package as sharp as your workspace? Your personal package to start out really needs to consist of:

- a professional headshot and resume
- a clever cover letter
- a reel

If you do not have a reel don't worry about it. Opinions differ as to the importance of a reel anyway. However, it is always nice to have some tape ready on yourself IF it is good. If your reel is shoddy and unprofessional it will only harm you instead of helping you. Your headshot/resume and cover letter are your most important assets now.

I would STRONGLY recommend getting your headshots done in Los Angeles. I know that sometimes people from Chicago come to BSU to do headshots for the students, but I think this is a waste of money. I got headshots done by Larry Lapidus and I hated them. They all look the same and do not really bring out anyone's personality. Also, John Karl Bruen does shots from time to time. His are better, but they are not especially an L.A. style. I would spend the money to get Los Angeles shots. They are your calling card and they need to look professional. Once again, the *Working Actors' Guide* came through for us. We simply flipped through and found the section on headshot photographers. Then we perused some websites and found who we thought could best

capture our personalities. We also talked with Lesley Bohm, the photographer we chose, on the phone and she was super nice. I was so glad that we chose her. Our shots turned out great and she was fabulous to work with. She made us feel comfortable and wonderful. I have not doubt that she treated us with the same respect and friendliness that she exudes to her more famous clients. I have included a copy and my headshot and resume and a copy of Chad's. We have submitted for auditions and so far have received excellent feedback and results from this package. I'll leave you with a quick warning on headshots. They are expensive. If you see an ad that states, "300 headshots for \$60.00" it is probably a scam. You get what you pay for. Think of it as an investment. You'll be glad you spent the extra cash when people start calling you to audition.

Your resume is also extremely important. The main thing about your resume is that it needs to be truthful, complete, and professional looking. It also must be 8x10. No more attaching an 8 1/2 by 11 to your headshot and expecting it to fly. This will not work. You must cut them down. This sucks, but that is what you bought your paper cutter for. I have included a few examples for you to peruse.

Finally you need a cover letter for all of your submissions to agents. Each letter needs to be personalized with the agent's name and something about them. For instance, if it was Halle Berry's agent, whom I met just yesterday, you might add something to the effect of "I love what you have done with Halle's career. You have assisted her in maintaining a strong leading lady persona while encouraging her to try more gritty material. Something to let them know that you have done your homework is nice. If you are submitting for a specific show or role, let them know that you have an idea of what you are looking to accomplish. As we are just starting out, Chad and I really didn't have enough clout to send in for specific roles. We are simply looking for representation at this point, so we added little interesting tidbits about ourselves. I have included our letters as starting points.

At this point in your career you have nothing to lose and everything to gain. It is true that probably most of your submissions will be thrown in the trashcan. All it takes is one person to look at your picture and decide to give you a chance to move you to the next level. Make sure if they do open that envelope, it is something you want them to see.

5. Forming An L.A. Family

Unless you are lucky enough to know a large amount of people close to when you live in L.A. you will have to start making new friends. Chances are your family is somewhere back amongst the cornfields in Indiana or somewhere else in the Midwest. It is important that you find a support group to keep yourself in check with what you came here to do. Believe it or not, it is extremely easy to get caught up in life and lose track of your dreams. The important thing is to do something EVERYDAY to keep your dream alive and working. A support group in Los Angeles is essential for this to happen.

If you are reading this, you are probably from Ball State University. In this aspect you are lucky. Coming from Ball State means that you already have a slew of people who have gone before you and are now living their lives in Los Angeles. Try to stay in touch with people you have met or gone to school with. Even if you didn't have anything in common in your school days, you have something in common now. You have made the move from small town to big time and are feeling the repercussions. It can be very easy to get lost in this town. Everyone pretty much stays to him or herself and does not worry about others' lives. You need someone to check up on you that is close enough to be there if anything goes wrong, or to celebrate with you when things go right.

I was lucky enough to have Chad move out here with me. We made a pact to not give up and keep each other in line. We have become each other's personal managers in a sense. He tells me when I need to have my Thank You cards done, and I tell him that it is time to send out another mailing. It is just like having a gym buddy. If you know that someone is waiting for you by the treadmill, you will be more likely to schlep yourself to the gym. If no one is there, you talk yourself out of going. Don't let yourself become complacent. You came out here for a reason, I'm pretty sure it wasn't to fail.



Chad Winkles



Chad Winkles

Actor

310-281-7894

Email – chadwinkles@yahoo.com
www.chadwinkles.com

Height: 6'0"

Hair: Brown

Eyes: Blue

Film

someoneswatching.com
The Car Salesman
Geographic Voyageur
Charlie
Uninspired Killers

Lead
Lead
Lead
Lead
Lead

VBC
Jess Carfield
Agency for Inst. Technology
Tim Peresie
Matt Clark

Television

100 Centre Street

Featured

A and E Network

Theatre

Children of a Lesser God
Ordinary People
Conservatory Proj. Hamlet
Moon Over Buffalo
Romeo and Juliet
Sherlock's Last Case

James Leeds
Dr. Berger
Hamlet
Howard
Prince/ Friar John
Sherlock Holmes

UT Theatre
Cave Theatre
Strother Theatre
UT Theatre
Muncie Theatre
Lebanon Theatre

Improvisation

Member of Ball State's Premiere Improvisational Comedy Troupe, Absolutunacy, for 4 1/2 years.
Recorded three professional comedy albums courtesy of Tom Griswold of The Bob and Tom Show.

Training

Academic: Bachelor of Science in Theatre from Ball State University, 2002.

Techniques studied: Stanislavski 1 year.
Strasberg 1 semester.
Screen Acting, Patrick Tucker 1 year.
Shakespeare. Judy Yordon, 1 year.

Special Skills

Driving: stick and automatic, tennis, ping-pong, live weather-anchoring, voice-overs, improvisation, drawing, speak a little Spanish, and some American Sign Language

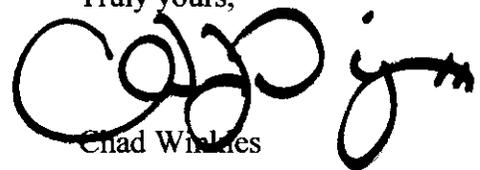
Dear George Lucas,

It happened June 11th 1993, fourth row, fourth seat from the aisle at the Historic Avon Theatre in Lebanon Indiana. The movie was Jurassic Park. I was 14 years old and I looked up in awe at what was happening before me.

Yeah, I know, most actors pick a movie like Platoon, Schindler's List, or The Godfather as the movie that inspired them to go into the business. Mine was a movie about dinosaurs eating people, but ever since that night I have been passionate about acting.

Let me be passionate for you. I am seeking representation, and the Bobby Ball Agency has popped up several times in my search. I am confident that I **TOO** could be eaten by a dinosaur. I would love to meet with you for a chat sometime in the near future.

Truly yours,

A handwritten signature in black ink, appearing to read 'Chad Wickles', with a stylized flourish at the end.

Chad Wickles

To Mister Steven Spielberg,

Howdy from a Hoosier who has been transplanted to Los Angeles! My name is Amy Hendrickson and I recently packed up everything and moved here with my fiancé, Chad, and our guinea pig, Dilly. I have been passionate about acting since I was in second grade and got a taste of the limelight in *The Sound of Music*, a high school production, which was quite the accomplishment for a seven-year-old. Ever since then it has been my dream to move here and go for the big time. I am the new, fresh, face you are looking for with midwestern charm and a strong work ethic to boot. I would love to meet with you and show you what I have to offer. Thanks a bundle!

Sincerely,

A handwritten signature in black ink that reads "Amy E. Hendrickson". The signature is written in a cursive, flowing style with a large initial "A" and a long, sweeping underline.

Amy Hendrickson



Amy Hendrickson



Amy Hendrickson
 aehendrickson@hotmail.com
 (310) 281-7861

Film

The Bus Stop	Lead	David Hamilton
Stalking Sanity	Lead	Arik Lewis
Stealing Candy from a Baby	Lead	Jenny Degraffenreid
Ambivalence	Lead	Kevin Murphy
Costa Rica Expedition	Lead	AIT- Geographic Voyageur
Brand	Supporting	Jaron McCrea
End of the Line	Supporting	Erika Henderson
Forget Me Not	Supporting	Kathryn Gilbert
Obsessed	Supporting	Lucy Bansley
The Confrontation	Supporting	Kathryn Gilbert

Theatre

Romeo and Juliet	Juliet	Ball State University
Beautiful Thing	Leah	Ball State University
Boy Gets Girl	Theresa Bedell	Ball State University
A Little Night Music	Fredrika	Ball State University
Savage/Love	Babble 1 and 2	Ball State University
Children of a Lesser God	Deaf Chorus	Ball State University
Eleemosynary	Echo	Ball State University
Salome	The Nubian	Butler University
The Black and White	First	Butler University

Training

B.S. in Theatre	May 2003	Ball State University
Acting for the Camera	Rodger Smith	Ball State University
Solo Performance	Judy Yordon	Ball State University
Audition/Voice 1&2	Mandy Fox	Ball State University
Acting Styles/Shakespeare	Karen Kessler	Ball State University

Special Skills - Valid Driver's License, Speak a little German, Soccer, Cartwheels, Digital Editing, Making Assorted Ice Cream Treats, Cash Register Skills, Waiting Tables, Cockney and Southeast London Dialect, Little Kid Voices

**making
it in L.A.**

Making it in L.A.

1. Finding Your Niche

L.A can seem big or small. When you arrive you will be amazed at the actual size of the city. What you will need to do is to find an area that you really love being in and around. Of course as a tourist you will want to see all of the Hollywood stuff that you hear about in the movies and on television. After you do that you will realize that you probably don't want to hang around those areas very much. Since they draw people from around the globe, they are always crowded and horribly busy. Things also get more expensive closer to these venues. Since we live in Los Feliz, which is close to Glendale, we discovered an entirely different area and feel around this city. Glendale is still busy, but much less so than Hollywood or West Hollywood. It just seems to fit our lifestyle more. There are very few tourists and it is geared more towards family. Now this might not be your thing, but it is a suggestion to get away from claustrophobic West Hollywood.

Another thing that you will find is that stores are very expensive. Everything from clothes to groceries seems outrageous at first. So, being the savvy shopper that I am, I have come to seek out cheap places to buy stuff. I have also started to buy the L.A. Sunday paper to clip coupons. Here are a few of my favorite places to shop so far:

- Forever 21 – cheap clothes, shoes, and accessories for girls
- Smart and Final – cheap groceries if you buy in bulk
- Ralph's - cheap groceries and double coupons everyday
- Mervyns' – brand name clothing for less
- Ross – kind of like TJ Maxx
- Nordstrom Rack – Nordstrom's clothes that they couldn't sell and shipped off to be sold discount
- Goodwill – they actually have some descent stuff out here because the people donating are rich

As you can tell I have spent a lot of time shopping already. Chad and I really feel at home in the Glendale area. It just isn't as big of a hassle as going all the way to the

Beverly Center or Hollywood and Highland to shop and spend time. Once you are here for a little while you will find your favorite places to hang out too.

2. Staying Active

As soon as you get here buy a "Backstage West" newspaper. You can get them at any newsstand or bookstore. In the back you will find information on auditions both for a bit of professional work and for student/independent films. Chad and I were afraid that we would get here and not do anything but sit around and be "new" to the city. So, after my parents got on the plane back to Indiana, we bought a "Backstage West" and started highlighting projects that we thought we would be right for. There were about 20 for each of us. We sent out all of those submissions and two days later got calls to come in and audition! Chad ended up getting four calls, and I got three. It was a great feeling to know that we were working towards our career and we were doing it on our own. There was not a teacher standing over our shoulder with a deadline, or a parent pushing us to do it. We had done it on our own and had landed our first auditions in Hollywood. As of today we haven't heard back on any decisions, but we gave it a good shot. Judging from the competition in the auditions, we decided that we could handle pretty much anyone out there as of right now. The skills that we had learned were in full force and we were just as good, if not better, than the other people at the auditions.

Another thing that we did the first week was to send out our first set of submissions to agents. We made a pact that every Thursday we would each mail headshots and resumes to ten agents. We would keep track of whom we had submitted to and what dates. Once we run out of agents we will either start again or move on to managers. I know it will be harder to get any responses from agents, but if they see my picture pass their desk enough times, they are bound to eventually give me a call. Possibly I am just a cockeyed optimist, but agents have clients right? So at one point those clients weren't clients, they were just actors sending in their headshots. Someone has to be given a chance now and then. Sooner or later it will be me. The important thing is to DO SOMETHING FOR YOUR DREAM EVERY DAY! Don't let a day pass without mailing a Thank You card or getting a book about acting. Always work on your craft and your dream. You don't move to L.A. to just sit on your butt.

3. Taking Classes

Another important step in honing your craft is to get into an acting class. Believe me there are tons out here. You need to find something that will help you to grow as a performer. Also, people that you meet in your class can be great contacts to network later on. In case you haven't figured it out by now, it is who you know out here that will get your foot in the door. Since I have only been here two weeks I have not nailed down a class for myself yet, but I have been looking. Here are a few tips I have heard from talking to people:

- don't take a class if they won't let you audit (sit in for free) first
- ask for credentials from the teacher (most are just out of work actors)
- don't take a class where everyone is better or worse than you (you won't learn anything)
- try to get a feel for how many times a week/month you will get to perform
- look up your favorite actor on the internet and research who they studied with
- don't just concentrate on acting – try other things like improv, cold-reading, dance – anything to get you out there and learning something new
- places that require an audition usually have a higher quality of actors in their classes

The videotape that is included gives a few tips in getting started in the business. It covers things like classes and how to do a cold reading. Watch it for some more tips. It also includes my reel.

4. Finding An Agent

Now we get to the toughest question in the universe: How do I get an agent? As most of you probably know, this is double-edged sword. You can't get work without an agent, and you can't get an agent without work. Now most agents aren't accepting headshots and resumes unless they have been referred by someone that they know. This is just one more reason to get yourself out there in different projects. The way I am approaching this conundrum is to just start sending out mailings. Once I get in a play or a class, then I will be able to do some different things to gain visibility in the agents' eyes.

If you are in a play, send invitations or postcards to everyone you've met and to agents that you want to come and see you. Many people get representation from being seen in a production, if they are good. It will at least give you another outlet for an agent to see your work in person instead of just a picture on his/her desk. It is tough for me to write on this subject because there are no certain answers. If you ask how someone found his or her agent they will most likely tell you that they knew someone, who knew someone, who knew someone, and on it goes. If this is really your dream you will keep going until you find an agent or manager. Just keep giving it your all and don't give up. The moment you decide to give up could be the moment that someone would have given you a chance. You never know in this business.

5. Enjoying The Ride

I'm telling you now, you will have to struggle to get where you want to be in this business. You will have to go to auditions that you had to struggle to get to by taking off work, driving an hour on the freeway, paying \$3.00 to park, finally arriving, and the having them take one look and say, "NEXT." This is all part of the game. Unless you end up getting discovered standing in line at Del Taco, your life is not going to be peaches and cream. You have to keep in mind why you are doing all of this. It is a dream, and like any other dream, it will take some work to get there. If you ever think that you cannot go on because of rejection, watch the movie *Rudy*. That is the most inspirational movie I have ever seen in my life. He kept going because he had a dream. Although he was faced with rejection and hardship he eventually got where he wanted to be.

Also, you must commend yourself for making a choice like this. It is easy to finish college and take a "real job" somewhere in Indiana doing something safe. This is fine for some people. I however could not face the thought that in 30 years I would wake up and wonder what I had done with my life. I knew that I had to give this a go, and I intend on enjoying every step of the way. You have to keep this in mind even when you are struggling. You were brave enough to not choose the safe way out. You have a dream that you are working towards every day. You get the chance to do something thousands of others wanted to do, but didn't have the guts to. You are putting yourself out there to work in the entertainment industry. You will have to struggle and work hard,

but when you get a call down the road to be in the next Steven Spielberg film, it will all be worth it. Best of luck to you.