FOREVER YOURS

I came up with the initial idea for "Forever Yours" two years ago. At that time, I had planned to produce the video for the Letterman Scholarship awards, however due to lack of time and experience, the project never got off the ground. As my junior year came to a close, I began editing the storyline in my mind and decided to produce the video as a final Honors project. Although I had the story in my head, I didn't actually begin scripting it on paper until a few weeks into the fall semester of my senior year. It took six drafts to complete the final script. The next step was to choose my crew.

"Choose" may not be the right word. Since I would be working with fellow students, in other words--no cash exchanged hands--I asked and, fortunately for me, they accepted. Dave Mayes became my "Chief Videographer"; Bryce Bagwill, my "Technical Director"; and Lenny Jones, my "Sound Designer." I had worked with these talented young men in the past and I knew what they could do. Needless to say, I was thrilled when they all accepted. I have given them titles, but they have all done numerous jobs and done them well. Finding the right actors to play the Girl and John was somewhat more difficult.

I knew Shawn Stoner through the theatre department but hadn't really thought of him for the part until we met at a theatre meeting in October. Before then, my script called for a man who could dance, so that's what I was looking for. I rearranged the script with Shawn in mind, then I asked him. He said yes and that left me with deciding on a girl to play opposite him. As the semester got shorter, I decided to play the part myself. I figured it would save time in scheduling rehearsals, plus I knew what I wanted. I soon found out that both directing and acting in a production is something that takes a lot of talent and patience. From now on, I will stick to one or the other.

The story focuses on a man's untimely death and the girl who loves him. She is hurt and angry over the death which leads her to dance out her emotions. In the process, she sees his face in the mirror. She then goes through the mirror and finds him waiting on the other side. This effect was the most difficult to execute. Due to time contraints, the final shot is not what I had planned, however I think it effectively gets the message across.

I got ideas for the story from everything from "The Wizard of Oz" and "Through the Looking Glass" to the more recent "Ghost"
and Whitney Houston's new music video. I tried to convey feelings—emotions. There is no dialogue in the story for that very purpose. Being "original" was not my main priority—producing something technically sound that made people feel something was.

My sincere thanks goes to everyone who put a lot of time and effort into the project, I could not have done it without them. I am pleased with the final project, as I hope others will be, also.
TITLE: FADE UP AND OUT

BLACK

FADE UP ROOM

MS DARK FORM IN DOORWAY

BLACK

CU SPOTLIGHT

CU HAND ON SWITCH

ECU GIRL'S EYES

SIDE SHOT MAN & GIRL

DISSOLVE UNDER EYES

DISSOLVE OUT EYES

ZOOM IN TO CU OF MAN

ECU GIRL'S EYES

EMPTY DANCE STUDIO

ECU GIRL'S EYES

CU FEET

Diana Hoyt

"FOREVER YOURS"

Honors Creative Project

December 13, 1990

MUSIC UP

MUSIC UNDER

Door opens, light comes in from hallway

Door shuts

SFX: FOOTSTEPS

Light comes on

Taking away hand from switch

ECU on eyes, they shift to look at sideview

Man is sitting on studio floor, clapping, sound is muffled, girl is bowing to him.

He is clapping, whistling

Girl blinks

Girl tilts her head and walks out of shot.
Feet walking.
She walks toward tape recorder, drops bag on floor.
At tape recorder
FADE OUT MUSIC
Hand puts tape in recorder
Finger presses button on
MUSIC STARTS
She turns and walks out of frame

Stands in front of mirror, takes off sweater
Waits for words to begin
She closes her eyes and begins dance

Flashback shots are hazy and last from 5-10 seconds—intermittent with dance shots—MUSIC is distorted during (FB) shots
Both are eating ice cream cones
She puts ice cream on his
nose
She laughs at him, he is
laughing
Cut to her dancing back in
studio
They slide down a slide
Dancing in studio
He tackles her playing
football
Dancing shot
Both are standing in front
of jewelry store window
She smiles and points to
ring in window
She turns her head to look
for him. He is gone.
She starts looking for
him. He jumps out from
around the corner and
grabs her.
Back to dancing in studio
She slowly sinks down into
chair
She puts face in hands
She lifts head and screams
Tears are in her eyes,
agony on her face
Dancing in studio
She places rose on grave
She looks up at sun
Standing in front of grave
She stops dancing, walks out of shot
She turns the recorder off
MUSIC OUT
and turns tape over.
Pushes start button and takes a deep breath
MUSIC STARTS LOW
She walks to bag in middle of floor
She sits Indian style on floor facing mirror with bag in front of her
She reaches into bag, pulls out picture
She looks at picture
She touches his face on picture
She is crying
SERIES OF SHOTS: She is crying, looking at his picture
EVENT: 002  TITLE: FOREVER

[MIRROR

[CUT TO MS OF GIRL

[WS GIRL

[CU HAND

[WIDE SHOT FROM BACK ANGLE

[FADE TO BLACK

[FADE UP ON CU OF HER FACE

[CU HIS FACE

[CU HER FACE

[SERIES OF SHOTS AT DIFFERENT LOCATIONS:

SERIES OF SHOTS AT DIFFERENT LOCATIONS:

-SHE IS WALKING ALONG LEDGE OF MONUMENT HOLDING HIS HAND, HE IS WALKING BELOW

*
- Front shot of them on carriage ride—laughing
  *
- Sitting on a bridge
  Feeding ducks below
  *
  Music up fuller
  - Sitting in a cafe talking intimately—then toast cu
  of glasses as they touch
  *
  (*) In between shots—quick shots of them kissing passionately in front of
  large screen—on screen are scenic shots—only see
  their silhouettes in front of screen.
  He picks her up and spins her around
  She throws her head back, laughs
  Spinning her
  As she spins, then slow down with concluding
  music
  Her expression changes as he begins to lower her
EVENT: 002     TITLE: FOREVER

[FADE TO BLACK

[MS HER

[MS HER

[FREEZE SHOT--FADE TO BLACK

[FADE UP ON GIRL

[CUT TO OVER HER SHOULDER SHOT

[FRONT OF PICTURE

[FREEZE SHOT--FADE TO BLACK

back through the mirror

MUSIC ENDS

Cut to her coming back

thru mirror

She tries to go back thru, cannot

FADE MUSIC UP

She is sitting Indian

style on floor holding

picture again

She has hand touching face

on picture, she slowly

removes hand to reveal

writing

Now picture says "Forever

Yours, John"

FADE TO BLACK

ROLE CREDITS