Stephen Foster plunked a banjo and the world turned on its collective ear. Kentucky...a state steeped in rich musical tradition has spawned some of the most beautiful and original compositions ever written. A Coal Miners Daughter sang "My Old Kentucky Home" on the front porch of her Appalachian shack and the resounding echo inspired a couple of Judds, some Headhunters, a Yoakam, and a whole bunch of other folks to pick up a guitar and start-a-singin'.

Across the Bluegrass and into the big city, young people heard the call and plugged in guitars of their own. They formed bands with strange names like NRBQ, Antietam, Kinghorse, and Squirrel Bait. Which brings us to BIG WHEEL.

One cold December evening the pages of rock and roll history would be re-written (again) for on that moonless night singer Peter Searcy stumbled into a college party. As he made his way through the crowd of sweaty co-eds he heard something that would change his life forever. That "something" was Glenn Taylor and Mike Braden's band THE IVY BEATS lambasting their way through a creative interpretation of THE ROMANTICS' "That's What I Like About You". Glenn winked at Peter, giving him the local musician's secret "OK" to join the band on stage to jam. These humble beginnings of BIG WHEEL still ring in the hearts, memories and ears of the lucky witnesses.

The players...

While some men aspire to greatness, Glenn Taylor embodies it. After countless, countless hours of Hagar listening and air guitar rehearsals Glenn has perfected his stage persona and appears ready to take it to the streets. Glenn's got a PHD in History that proudly hangs on his wall of sound. Take that!

Starting on bass is 6'4" first round draft pick Mike "Stringbean" Braden. Carved by the gods from solid granite, Mike Braden IS ROCK. Drummer Tom Tompkins, who sets the tempo in today's offbeat world, is a spiritual voyager who has gone to the great beyond and back and lives to tell about it. Ask him to recant the tale, sit back, and let the drums speak...

And what about THAT voice? Sometimes you hear a voice that hits you over the head. Makes your jaw drop. Gives you goosebumps. Peter Searcy has one of those voices. Since his high school days as the frontman for the seminal teenage punk band SQUIRREL BAIT (two critically acclaimed Homestead releases), Searcy has grown and matured as a singer and writer, and at the old age of 23 seems ready to take on the world.

The vehicle for this mission is BIG WHEEL's second effort and Mammoth debut Holiday Manor. Many may remember the Louisville, KY quartet from their Giant/Rockville debut East End, which turned a couple of heads back in 1989.

Holiday Manor, produced by Bostonian Ross Humphrey and recorded at infamous Ardent Studios down in Memphis, TN, finds BIG WHEEL at their most powerful. What makes this band different? They take the energy and passion of hardcore and channel it into an accessible, driving four minute pop song ("Blood Brothers", "Simple Pleasures") . And just when you think you've figured them out, BIG WHEEL throw you a curve with a near thrash tune ("Disposable") or a ballad ("Sleep").

Upon visiting Holiday Manor, you'll realize it's got enough energy to jump start your mom's car. Enjoy the ride...
Squirrels flew, fish spawned, and Crankpin emerged from the blissful depths of autumn 1990. It was a foul yet sweet smell in the heavy air that created the metamorphosis that would quickly become known as Crankpin! The power trio of “rollers” planned to take a deserved notch out of the music world to horde for Crankpin's very own. But the evils at hand that had perplexed the infamous Spinal Tap were to grasp hold of Crankpin and overshadow the musical venture. Sean Of Neil, previously of the east coast quartet Flinch, and Mike Walker, from a distant nebula that has yet to be named, were a rollin' and a groovin' right along, but drummers would fall prey to the demons that plagued Crankpin's very existence.

Now Crankpin has shaken hold of these demonic entities with the addition of the drummer that's a number. “6” heads the rhythmic rhythm section and holds the concept of Crankpin epoxied together. The Crankpin army has invaded the realms of Indiana, Illinois, Kentucky and Ohio. The battles to conquer each still rages on. Field Marshall Ray and War Technician Mesker describe the “onslaught of the territories of Michigan, Wisconsin, and Minnesota” and other unnamed victims that will occur in the near future; Says Mesker, “It will be a bloody, messy sneak attack to their unsuspecting cultural zones.” Diabolical laughter ensues.

Uprising Records (Ann Arbor, MI) has snatched up a work from Crankpin and included it on a compilation. The internationally distributed Resist compilation (Uprising) includes three other Midwestern bands and is gaining airplay on many midwestern radio stations including WCRD at Ball State University in Muncie, IN; WAJC at Butler University in Indianapolis, IN; and WNUR at Northwestern University in Evanston, IL. Crankpin has also recently released a four song ep, and will appear on an independently released compact disc compilation early in 1993. You and you alone have the power to stop this Crankpin madness, or to help it spawn and thrive until all ends of the earth have been enthralled by Crankpin.
The University Program Board Presents:

mamm0th Recording Artist

BIG WHEEL

with special guests CRANKPIN

Friday, November 13, 1992
in the Student Center Ballroom
9:00 p.m.   Admission: $2
The University Program Board Presents:

mammoth Recording Artist
BIG WHEEL

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with special guests CRANKPIN

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Student Center Ballroom
9:00 p.m.  Admission: $2

student center 8:00 p.m.
admission: $2
Friday,  

Student Center Ballroom  
Ball State University  
9 p.m.  

with the  
Dashboard Saviors  
from Athens, GA  

ONLY $2!  

Call WCRO at 285-1467 to hear songs from Pornstar.  

Visit Pornstar at One Music, 811 W. McGalliard.
University Program Board Presents:

mammoth Recording Artist

BIG WHEEL

with special guests CRANKPIN

Friday, November 13, 1992
Student Center Ballroom
9:00 p.m. Admission: $2

Ball State Daily News
Advertisement (2 x 7)
Big Wheel to perform on campus

AFTER HOURS

By SHANNON DAVIS
Staff Reporter

Music will flow from the Student Center Ballroom tonight due to the melodic rock 'n' roll mixture of the Louisville-based Big Wheel.

"We're always excited about playing colleges," said Glenn Taylor, guitarist for Big Wheel. "It's much better than playing bars, because at colleges, people are there to hear the music instead of to get drunk."

Big Wheel, a melodic contemporary rock band with alternative and metal overtones, consists of Taylor, Mike Braden on bass, Tom Tompkins on drums and Peter Searcy on vocals. They came together after a college party where Taylor, Braden and Tompkins were playing.

"We three were in this cover band called The Ivy Beats, and we played a bunch of covers," Taylor said. "But none of us could sing, so we invited people up to sing with us wherever we played."

At this party in December, Peter Searcy got up and sang with the band.

"We always had the idea for the band," Taylor said, "but we never really got started until we played with Peter that night."

After six months of writing as Big Wheel, the group got a record deal with Mammoth Records and put out their first album, East End, in 1989.

"The name came from where we live," Taylor said, "which is east end of Louisville."

The name for their second album, Holiday Manor came from their home, as well. Taylor said it was the name of a mall in their area of town.

"The name struck us as funny one day," he said. "So that's what we decided to call the second album."

The album, which took five days to record and three days to mix, consists of a mixture of different sounds in rock 'n' roll. From pop-sounding songs like "Simple Pleasures," thrash tunes like "Disposable" and ballads such as "Sleep," the band offers a mixture of different sounds to appeal to many people.

Big Wheel has just finished recording and mixing its third album, which is tentatively titled Father's Day.

"The theme of several songs on the album relate to fathers and their role in the family," Taylor said. "The role of the father is underrated. I substitute teach, and I see children who will run up to me and ask me if they can call me 'Daddy,' because these kids have no father. I think more fathers should be involved with their families."

In the tradition of their first two albums, Big Wheel spent little time in the studio with this next album. They spent a total of 14 days recording and mixing the album, which they hope will be out in February or March, according to Taylor.

Big Wheel will play the Student Center Ballroom tonight. Crankpin will open at 9 p.m. The program is sponsored by University Program Board. The cost is $2.

Ball State Daily News, November 13, 1992
UNIVERSITY PROGRAM BOARD
BALL STATE UNIVERSITY
SERVICE CONTRACT

This agreement is entered into between the University Program Board ("UPB") and
Glenn Taylor/Karen Boots ("Contractor").

In consideration of the mutual benefits that the parties derive from this agreement, the parties
make the following statements and covenants:

1. Contractor operates under the following name: Start Booking

2. Contractor agrees to provide the following service(s):
   a. Type(s) of service(s) provided: Headline concert in Project Underground series.

3. Chronology and Location(s) of the Service(s):
   a. Service Date(s) and Time(s): Friday, November 13, 1992, 9:00 p.m.
   b. Service Place(s): Ball State Student Center Ballroom
   c. Service Address(es): Ball State University
   d. Length of Service(s): 2 hours playing time
   e. Set-up Time(s): 4:00 p.m.
   f. Miscellaneous: Local sound provided by UPB

4. Compensation: UPB agrees to pay Contractor the following amount as full compensation
   for service(s) provided: $200.00 flat rate to Glenn Taylor & P

5. Contractor agrees to supply, at its own expense, all materials and accessories necessary to
   provide the service(s).

6. Contractor shall be responsible, including expenses, for any advertising associated with its
   provision of services. Contractor assumes all liability for the contents of such advertising. Student
   Organization reserves the right to approve all advertising prior to dissemination.

7. Contractor shall be responsible for all expenses associated with transportation, set-up, and
   removal of its materials and accessories associated with providing the service(s).

8. Contractor states that, in performing the service(s) under this agreement, Contractor is not
   infringing on any property right, copyright, patent right, or other right of any persons or legal
   entities.

9. Contractor shall indemnify and hold harmless UPB and Ball State University (BSU)
   against any claims, losses, injuries, lawsuits, legal fees, or other damages associated with the
   provision of service(s), regardless of who shall make such claims as a result of the provision of
   service(s). Such indemnification includes all employees, agents, officers, or assigns of UPB or BSU.

10. For any losses Contractor may incur in performing service(s), Contractor agrees to hold
    harmless UPB and Ball State University (BSU). Such exculpation includes all employees, agents,
    officers, or assigns of UPB or BSU.

11. Contractor shall, at its own expense and discretion, secure suitable insurance coverage
    for its members or property pertaining to provision of service(s).

12. The parties understand that, should UPB provide security for Contractor's materials and
    accessories, such security is merely for sake of convenience and in no way shall be construed as a
    guarantee of safety of the Contractor's property.

13. The Contractor agrees that none of its employees, agents, or volunteers shall be under
    the influence of alcohol or controlled substances at any time while furnishing such services. The

1
MISCELLANEOUS CORRESPONDANCE

Not every show gets booked and while trying to confirm dates for the spring, a few “got away.” This section contains faxed correspondance to different agents, press releases and a look into some of the work that went on during Christmas break.
December 2, 1992

Greetings:

It was good to finally speak with you. As requested, I have listed the current avails I am trying to fill. Please note that these are weekend shows. A prime weekday routing date is also feasible because the rooms are not in demand and usually easy to get reserved.

My current avails for the Ballroom (cap. 500-1000)
- Jan. 22 & 28
- Feb. 12 & 13
- April 24

The other "venue" I spoke of is called the "Tally." The Tally is much smaller (max 300) with a small (12" from floor) stage in the center. It is also located in the Student Center. Avails on that room include:
- Jan. 29
- Feb. 19 & 27
- Mar. 20
- April 9

Let me know what you think. (317) 285-1031

Sincerely,

Paul Nelson, Musical Entertainment Chair
December 9, 1992

Fred Bolander
Monterey Penninsula Artists
P.O. Box 7308
Carmel, CA 93921
(408) 624-4889
(408) 624-0692 FAX

Dear Fred:

First, allow me to introduce myself. My name is Paul Nelson and I am the current chair of Ball State's University Program Board's Musical Entertainment committee. About one month ago, Frank Riley contacted me about doing a possible Jayhawks date. Unfortunately, do to time, we were unable to do the show. Frank did, however, inform me to contact you if I was interested in any shows in the future.

As the semester draws towards an end, I am working on filling my current avails for the upcoming semester. One venue we do shows in is called "The Ballroom." The capacity of the Ballroom is 500-1000. Current avails include:

- Jan. 22
- Feb. 12 & 13
- April 24

Another "venue" we have access to is called the "Tally." The Tally is much smaller (max 300) with a small (12" from floor) stage in the center. It is also located in the Student Center. Avails on that room include:

- Jan 29
- Feb. 12 & 19
- Mar. 20
- April 9

I do have access to, and have done shows, in our auditorium (1800/3500). A few of the acts that I do have interest in include: Cracker, Jayhawks, Television and all those other great bands on your roster! If you have any questions, please call me at (317) 285-1031. I hope to be talking with you soon.

Sincerely,

Paul Nelson, Musical Entertainment Chair
Dear Kane:

Since I am currently enjoying my break, I thought I'd like to make sure that everything is coming along on the Dashboard Saviours thing. Have the photos, press releases, etc. been sent yet? Have there been any signed contracts? Although I am gone from school, Janice can still be reached at (317) 285-1926. I will call you after the first of the year...sometime.

Have a good holiday...

Sincerely,

Paul Nelson, Musical Entertainment Chair
December 19, 1992

Lach Buchanan
Premier Talent Agency
(212) 758-4900
(212) 755-3251 FAX

Dear Lach:

It was good to speak with you the other day. Unfortunately, it came at a time when Christmas break is upon us. I forwarded some of your bands to another person I work with on campus, Bob Myers. Bob is the assistant manager for our Auditorium and is also largely responsible for our Arena (9,000) shows. Hopefully, he will be in touch with you. If not, feel free to contact him at (317) 285-1542.

As I look at my schedule, a Too Much Joy show at this time is not feasible. Also, for me to do the Izzy Stradlin show would entail me to contact either a promoter or another organization, for it is out of my price range. However, it is something you may be able to work with Bob on.

Just to let you know, my current avails for the Ballroom (800 capacity) in our Student center include:

- April 2
- April 23 & 24

Another "venue" we have access to is called the "Tally." The Tally is much smaller (max 300) with a small (12" from floor) stage in the center. It is also located in the Student Center. Avails on that room include:
- Jan 29
- Feb. 19
- Mar. 20
- April 9

These are weekend dates we've reserved ahead of time. Weekday dates are not in as much demand and can be pursued at any time. I will be back on January 11th. Feel free to get in touch with me.

Sincerely,

Paul Nelson, Musical Entertainment Chair
December 19, 1992

Erik Selz
Do Easy Bookings
(312) 227-2620
(312) 227-3135 FAX

Dear Erik:

It seems as though I am always on hold. The information I am always attempting to obtain never comes my way in time. For this reason, I am going to have to keep my tentative offer on Drunken Boat at $500.00. What I want to attempt to do is to "trade" rooms so that I can get our Ballroom for that show. If that is the case, then I will be able to "up" the offer. As it stands right now, at Tally show only has the potential of grossing $600.00. If you feel that Drunken Boat will pull in the crowd we can always arrange a low guarantee with a relatively low split point. Because this show and the potential shows in April are not until later in the spring, I feel I will have ample time to work on them for a final confirmation after the start of the new semester.

Sincerely,

Paul Nelson, Musical Entertainment Chair
UNIVERSITY PROGRAM BOARD
BALL STATE UNIVERSITY
SERVICE CONTRACT

This agreement is entered into between the University Program Board ("UPB") and Karen Booth ("Contractor") for the personal services of Dillon Fence ("Band"). In consideration of the mutual benefits that the parties derive from this agreement, the parties make the following statements and covenants:

1. Contractor operates under the following name: Start Booking.
2. Band agrees to provide the following service(s): Headline concert in Project Underground series.
3. Chronology and Locations(s) of the Service(s):
   a. Service Date(s) and Time(s): Saturday, February 27, 1993.
   b. Service Place(s): Student Center Tally.
   c. Service Address(es): Ball State University.
   d. Length of Service(s): 2 hours playing time.
   e. Set-up Time(s): 4:00 p.m.
   f. Miscellaneous: Local sound and lights provided by UPB.
4. Compensation: UPB agrees to pay Contractor the following amount as full compensation for service(s) provided: $500.00 flat.
5. Contractor agrees to supply, at its own expense, all materials and accessories necessary to provide the service(s).
6. Contractor shall be responsible, including expenses, for any advertising associated with its provision of services. Contractor assumes all liability for the contents of such advertising. UPB reserves the right to approve all advertising prior to dissemination.
7. Contractor shall be responsible for all expenses associated with transportation, set-up, and removal of its materials and accessories associated with providing the service(s).
8. Contractor states that, in performing the service(s) under this agreement, Contractor is not infringing on any property right, copyright, patent right or other rights off any persons or legal entities.
9. Contractor shall indemnify and hold harmless UPB and Ball State University (BSU) against any claims, losses, injuries, lawsuits, legal fees, or other damages associated with the provision of service(s), regardless of who shall make such claims as a result of the provision of service(s). Such indemnification includes all employees, agents, officers or assigns of UPB or BSU.
10. For any losses Contractor may incur in performing service(s), Contractor agrees to hold harmless UPB and Ball State University (BSU). Such exculpation includes all employees, agents, officers or assigns of UPB or BSU.
11. Contractor shall, at its own expense and discretion, secure suitable insurance coverage for its members or property pertaining to provision of service(s).
12. The parties understand that, should UPB provide security for Contractor's materials and accessories, such security is merely for sake of convenience and in no way shall be construed as a guarantee of safety of the Contractor's property.
13. The Contractor agrees that none of its employees, agents, or volunteers shall by under the influence of alcohol or controlled substances at any time while furnishing such services. The Contractor, through its employees, agents, or volunteer, shall not
December 31, 1992

Dear Monica:

How has your break (from us) been going? It's already hard to believe that New Years has come (and gone). I wanted to keep in touch to possibly check up or help with the promotions of my upcoming shows in the spring. I realize you should be busy with the food court opening and I hope Kitchi is around to be creative and wanted to work. I really enjoyed the "Live Alternative Music" and "Antenna" posters from last year and wouldn't mind some for this year. This year, shows I have confirmed include:

- Fri. Jan 29th - PROJECT UNDERGROUND (local band...TBA) (tally)
- Fri. Feb 5th - DASHBOARD SAVIORS (wsg TBA) ($2) (ballroom)
- Sat. Feb 27th - DILLON FENCE (wsg TBA) ($2) (tally)
- Tue. Mar 2nd - JAWBOX and TAR (wsg TBA) ($3) (ballroom)

The following information might be of use:

**DASHBOARD** - An Athens Georgia band who's last album, *Kitty*, was produced by Peter Buck of R.E.M.! Kane Sorenson at Proton Productions (612) 349-6606 is their agent or their demo tape is in my taperack that has their record label phone # and a contact name. Also, some Rolling Stone quote might be pulled from their recent appearance in the New Faces section (year end double issue).

**DILLON FENCE** - They are a North Carolina band on Mammoth Records. Mammoth's # is (919) 932-1882. They have voice mail, just choose the publicity department. I think her name is Julia. Their booking agent's # (Karen) can be found in my rolodex under "Start Booking." Also, I do believe that the Mammoth Logo is saved on a disc in the production room with my name on it.

**JAWBOX** - They are on Dischord records (708) 243-2454. *TAR* is on Touch & Go Records (312) 463-8316. I believe they are printing up special posters for this tour, but you might ant some press stuff for a cool quote.

Those are all the shows I have confirmed. I also have 2-3 in the works but are on hold until I get back to school.

If all of this is...

...too much for you
...you don't have time
...you don't want to do it
...not of any interest to you
...I'll understand.

If Kitchi is still around, you can pass this on to her. Feel free to call me or fax me with any ideas, work, news or such. (517) 263-5192 or (517) 265-5500 FAX. If I don't speak to you, I will see you soon.

Sincerely,

[Signature]

Paul
FOR IMMEDIATE RELEASE

Below is a partial listing of concerts that will be held at Ball State sponsored by the University Program Board. These shows have been confirmed, with more to follow. For more information on these or other upcoming shows, contact either Paul Nelson at (317) 285-1031 or the appropriate number listed below.

<table>
<thead>
<tr>
<th>When</th>
<th>Who</th>
<th>Where</th>
<th>How Much</th>
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<td>Tuesday, March 2nd</td>
<td>JAWBOX/TAR</td>
<td>The Ballroom</td>
<td>$3</td>
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</table>

Background information:

NEUROTIC BOX - Based out of Muncie, always a large draw

DASHBOARD SAVIORS - Athens, Georgia's own. First album produced by Peter Buck (R.E.M.) Contact Medium Cool Records at (612) 872-0646

DILLON FENCE - Mammoth Recording artist from Chapel Hill, NC. If you like the Connells...and even if you don't, you'll like Dillon Fence. Contact Mammoth Records at (919) 932-1882

JAWBOX/TAR - DC's Jawbox team up with Chicago's Tar for the "Static Tour" Look for Jawbox on Dischord Records and Tar on Touch & Go. Contact Touch & Go at (312) 463-8316
January 15, 1993

Dear Musical Entertainment Committee Member:

Instead of wasting time on the phone, I figured a nice welcome back generic form letter would be in order. Just to let you know when and where our weekly meetings will be, I have enclosed the semester's listing. For those of you who are already lost, the Korina Room is on the first floor at the West end of the building (just past room 114). Also to keep you abreast of what shows we already have confirmed:

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<td>The Ballroom</td>
<td>$3</td>
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I've also been in touch with ANTENNA and ZERO BOYS about doing individual shows with them.

Your illustrious leader,

Paul Nelson
TWO DOLLAR CONCERT SERIES

Live from ATHENS, GEORGIA

The Dashboard Saviors
Their debut, Kitty, produced by Peter Buck of R.E.M.
"melodic, gut-filled rock" - Twin Cities Reader

Reaction Formation
"hard-edged melodic pop" - Illinois Entertainer

Friday, Feb. 5 • Ballroom • 9 p.m.

People to see, Things to do, And it's all FREE!
Wednesday, Feb. 10 • Tally
Look in the Daily News for more information or call 285-1031.

The hottest new band from North Carolina...

Mammoth Dillon Fence
Recording Artist
with special guests
Saturday, Feb. 27 • Tally • 9 p.m.

3 bucks 3 bands! OK, so it's one more dollar, big deal.

Jawbox and TAR
with surprise special guests
Tuesday, March 2 • Ballroom • 9 p.m.

React to the art during the day...

To ART REACT TO VIDEOS

Friday, April 2 • Ballroom
For more information call 285-1031

Watch for it in the Daily News.

"A pristine example of uncluttered guitars-bass drums-vocals purism" - Rolling Stone

"An upbeat, accessible sound... 3 1/2 Stars" - Chicago Tribune

"Punchy but hardly pop" - Washington Post

"Roaring, bleeding, and mildly trash from the sewers of Chicago crawl TAR" - New Musical Express

React to the bands during the night!
EVALUATION

Event: Project Underground
   Featuring: Neurotic Box
   With Special Guests: Legion
Date: Friday, January 29, 1993
Time: 9:00 p.m.
Location: Tally
Admission: $2
Attendance: 320

Promotions Used:
   Flyers
   Daily News Advertisements
   Daily News Article day of show
   Flyers created by Legion and distributed at One Music

Promotional Overview/Suggestions:
The article really helped spread the word of this show. I also feel a good response came from the One Music flyers. The key in local shows is to get the word out at the "hang out" joints.

Event Summary:
To date, my most successful show. The key with a big crowd is being able to control them and let them know who the boss is. Like always, there was no problem with the crowd.

Expenses/Income:

Expenses:
   Neurotic Box $% from door receipts
   (paid in cash)
   Kinkos 13.50
   Sound (M. Sitloh) 60.00
   Total 73.50

Income: $267.50

Contacts:
Steve Janiak
Neurotic Box
747-8164
The Tomato couldn't stand the heat. Check out the alternative!

Live in the Tally

Neurotic BOX

with special guests

Friday, Jan 29
Show starts at 9 p.m.
Admission $2

Another Project Underground wonder!

UNIVERSITY PROGRAM BOARD
LOSE YOUR HEAD

WITH

NEUROTIC BOX

ZEGON

PROFESSIONAL AGITATORS — DANGEROUS RADICALS. ENEMIES OF THE STATE . . .

FRIDAY,
JAN. 29
9:00 PM
AT:
THE TALLEY,
STUDENT CENTER

ADMISSION: $2.20
Neurotic Box plays tonight

By ERIC DAVIDSON
Staff Reporter

"What did you make it on?" I asked him as our opponents celebrated.

"Left, king, nine," he answered. "I just didn't play it right."

My partner was Kevin Rodenbaugh, the drummer for Neurotic Box. Instead of interviewing the band, as I was sent to do, I once again wound up playing cards and shooting the bull with them. Kevin and I were playing against the lead singer/guitarist and the bass player - Steve Janiak and Jeremy Hammond, respectively.

"We really like (local band) Legion; they're great guys and they're a good band," Kevin answered to no question in particular.

One thing I caught on to quickly was that nine out of ten answers had nothing to do with the questions, which was okay because by the time they got around to an answer I'd forgotten the question anyway.

"When we first started doing these things we took them pretty seriously," Jeremy said as he trumped my ace lead. "Now, well ..."

I'd never heard Neurotic Box play; to be honest, their music is nothing like what is normally referred to as 'traditional folk music.'

As a matter of fact, it isn't like folk music at all. Their music is like a tense jungle cat, waiting for the right moment to leap unexpectedly upon its prey, tearing at flesh with its meaty musical claws and gaping blood-stained fangs: only that if Neurotic Box were a jungle cat they wouldn't sneak up on anybody because they're so damn loud.

Not loud as in the Spinal Tap "turn it up to 11" kind of loud. Try as you might, you can't muffle an explosion, which is what Neurotic Box is.

Their constant use of time change, which they punctuate with jazz-flavored tempos, under Janiak's controlled guitar frenzy, guarantees that the band will always be in a category all their own.

"I originally wanted a more funkier sound," Kevin said. But before Kevin could give yet another endorsement for Legion, Jeremy added:

"But I'm not well versed in funk. Not at all."

Because they play all original material, they say they used to have a problem getting gigs, but not anymore. In Indy they've played venues such as The Patio, The Vogue and The Outback.

Recently, they were one of more than 30 bands which played during the "Rock the Ripple" festival in November. Plus, they've got a new CD coming out soon.

"We and a bunch of other bands got together and decided to put out a sort of sampler CD," Steve said.

"Of all the other bands, ours is definitely one of the heavier sounding," Jeremy added.

I waited for a Legion quote. It didn't take long.

"We're not as heavy as Legion, though," Kevin chimed in.

Neurotic Box is playing at the Student Center tonight at nine o'clock. Go and see a very good band. Don't be all afraid because Steve says he thinks about death a lot. He's having a bad year.

The Tomato got too hot for Muncie.
Check out the alternative!

Neurotic Box

with special guests Legion

Tonight, Live in the Tally!

Show starts at 9 p.m.
Admission $2
BSU I.D. Required

Another wonder from Project Underground!
BEHAVE!!!

or you'll get the boot!

In other words, we reserve the right to remove your physical being from this premise.

In STILL other words, if you become out of control, we will ask you to leave. If you don't we will make you.

SECURITY “BUFFER” POSTED AROUND THE TALLY
BALL STATE UNIVERSITY
AND
UNIVERSITY PROGRAM BOARD...

...ARE NOT RESPONSIBLE FOR YOUR
PHYSICAL WELL BEING.

I. E.

IF YOU GET HURT, IT'S YOUR OWN
FAULT!

"LIABILITY RELEASE"
POSTED AROUND
THE TALLY
EVALUATION

Event: Concert
  Featuring: The Dashboard Saviors
  With Special Guests: Reaction Formation
Date: Friday, February 5, 1993
Time: 9:00 p.m.
Location: Ballroom
Admission: $2
Attendance: 120

Promotions Used:
  Posters (supplied from record label)
  Flyers
  Half sheet announcement flyers
  Tally Banner
  Student Center Display Case
  Daily News Advertisements
  Daily News article

Promotional Overview/Suggestions:
  Half sheet flyers were created announcing upcoming shows and passed out at the previous show. Also, the Tally Banner was used for the first time and is noticed by everyone entering the Student Center. The Tally Banner was also complimented by a display case arrangement next to the Tally entrance. The posters provided by Twin/Tone Records were very cheap looking and unprofessional. The Daily News article focused negatively on the supporting band and did not take advantage of the opener. And, as always, the details on the show were wrong.

Event Summary:
The turnout was average, but word is that this performance was The Dashboard Saviors best “college gig” experience.

Expenses/Income:

Expenses:
  Dashboard Saviors $ 800.00
  Kinkos 34.66
  Reaction Formation door $
  Total 834.66

Income: $ 0.00

Contacts:
  Kane Sorenson  Brian Steele
  Proton Productions  Reaction Formation
  (612) 349-6606  (708) 790-4844
The Dashboard Saviors

"Kitty"

MCR 89223
release date 7-7-92
formats: CS-CD

The Dashboard Saviors are a four piece band who play rock 'n' roll with a decidedly southern country feel hailing from the friendly town of Athens, Georgia. This first album entitled "Kitty" was produced by the impeccably tasteful Peter Buck at John Keane's Studio.

The Saviors were formed in the summer of '88 without any preconceived image or attitude. Born of late night jam sessions in a large, two-story house on the outskirts of town known affectionately as The Nasty Castle or The Lexington Road House. Todd McBride, Michael Gibson and Rob Veal were all living there, practicing all hours of the day and night, when their informal sessions began showing promise. When Michael asked drummer/friend John Crist to sit in, they all knew instantly something was clicking. They actually were a band before they had a name.

"Kitty" was recorded and mixed in ten days, going for the feeling rather than letter perfect performances. The atmosphere at Keane's (and Athens in general) lends itself to this spontaneous approach. As did the host of friends, from Mike Mills to Vic Chesnutt, who stopped by to add a keyboard part here or a vocal harmony there. The tunes are not your everyday "Oooh baby baby" stuff. They are short stories put to music. They are the stuff of life in the rural south: Fancy dances, double-wide trailers and fire and brimstone radio preachers. Editing three and a half years worth of material down to just twelve songs has created a 'best of' The Dashboard Saviors to date.

Discography:
"Town" b/w "All Before" (SOL Records) July 1991
"Run, Run Rudolph" (Flagpole Christmas Compilation Cassette) December 1990
PRESS RELEASE

The Ball State University Program Board is pleased to announce Medium Cool recording artist The Dashboard Saviors live in concert. Already sparking the interests of Peter Buck and Mike Mills of R.E.M., the newest rockers from Athens Georgia will bring their form of rock 'n roll to the Ball State Student Center Ballroom on Friday, February 5, 1993. Admission for the show is $2 at the door. Doors open at 8:00 p.m. and the show starting at 9:00 p.m. For more information contact Paul Nelson at (317) 285-1031 or Medium Cool Records at (612) 872-0646.
Live Rock 'n' Roll
FROM
Athens, Georgia

The Dashboard Saviors

"Melodic, gut-filled roots rock with Southern undertones."
-Twin Cities Reader

With Chicago's own
REACTION FORMATION

"Hard-edged melodic pop" - Illinois Entertainer

Friday, February 5th
Student Center Ballroom
Show starts at 9 p.m.
Admission $2
(BSU I.D. Required)

DON'T MISS OUT ON YOUR CHANCE TO WITNESS
ROCK 'N' ROLL'S NEXT BIG THING!
Athens Georgia's own The Dashboard saviors live

Their debut album, *Kitty*, produced by Peter Buck of R.E.M.

With Chicago's own REACTION FORMATION

Friday, February 5th
Student Center Ballroom
Show starts at 9 p.m.
Admission $2

(BSU I.D. Required)
COMING IN FEBRUARY

LIVE!
ROCK 'N' ROLL
FROM ATHENS, GEORGIA!

Ball State Daily News Advertisements (actual sizes)

Mindy city band coming to Talley

Live Rock 'n' Roll
FROM
Athens, Georgia

The

Dashboard
saviors

"Melodic, gut-filled roots rock with Southern undertones."
-Twin Cities Reader

REACTION FORMATION
"Hard-edged melodic pop" - Illinois Entertainer

With Chicago's own

Friday, February 5th
Student Center Ballroom
Show starts at 9 p.m.
Admission $2
(21+ / ID Required)

DON'T MISS OUT ON YOUR CHANCE TO WITNESS
ROCK 'N' ROLL'S NEXT BIG THING!

Ball State Daily News
February 5, 1993
Band is ‘Box of Cookies’

By JASON LA MAR
Chief Reporter

Tonight, the Athens-based Dashboard Saviors will be playing at the Student Center. But before they hit the stage, the "crunching, jarring, rambunctious guitar pop" of the alternative rock band Reaction Formation will fill the halls of Pittinger.

Based in Chicago, Reaction Formation is comprised of Brian Steele on guitar and vocals, Steve Timble on bass and vocals and Jimmy Timble on drums.

"As far as playing with the Dashboard Saviors, we just happened to get on the same as them — we're kind of the free cookies in a box of cereal," Steele said.

Though the windy city trio's basic rock 'n' roll philosophy includes getting a lot of free beer and seeing some new places, the main reason for their Midwest mini-tour is to promote their latest seven-song album, "Pornstar." This is the band's celebrated sophomore effort, following their first six-song EP titled "Mark David Chapman," after John Lennon's infamous assassin.

Steve Timble has described Reaction Formation's sound as placing Nick Cave, New Order and Soul Asylum in a bus with Johnny Cash as the driver. So, with this bizarre combination in mind, what can someone expect to get out of Friday night's concert?

"A free trip to the Bahamas would be nice," Steele chuckled. "But really, there are no big messages in our music as far as we're concerned.

Reaction Formation was born back in the mid-1980s, when the band members attended the same high school and "weren't cool enough to be invited to any parties and had to have something to do." The group continued as the three of them attended the University of Illinois.

We're kind of like the free cookies in a box of cereal.

Brian Steele, Reaction Formation

I finally found a use for the index button on the CD player: Reaction Formation. The index button allows you to hear only the first 15 seconds of a song before it skips to the next one. This feature is invaluable when listening to Reaction Formation's latest disc, "Pornstar."

The introductory parts of the songs, the inevitable guitar intros, are impressive. If they would continue in their introductory vein you'd see a lot more people with "Reaction Formation" painted on the back of their jean jackets.

This is kind of a drag because the band could be very good. But each and every song on the disc, a total of seven, eventually blurs into mediocrity, like the soundtrack of a cheesy movie that'll hopefully never be made.

Not that this CD sucks — it just isn't very good.

— ERIC DAVIDSON
PROTON PRODUCTIONS PERFORMANCE CONTRACT

1. This is a contract for entertainment services dated 1/27/03 between Ball State University (hereinafter referred to as "Purchaser") and Dashboard Samuels (hereinafter referred to as "Artist").

Performance Information: Artist agrees to perform under the following conditions:

<table>
<thead>
<tr>
<th>Date</th>
<th>Show</th>
<th>Place of performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday.</td>
<td>Concert</td>
<td>Student Center Ballroom</td>
</tr>
<tr>
<td>February 5, 2003</td>
<td>9 a.m. start time</td>
<td>Ball State University</td>
</tr>
<tr>
<td>2/6/03</td>
<td>12 a.m. finish time</td>
<td>Muncie IN 47306</td>
</tr>
<tr>
<td></td>
<td>2 - 50 min sets</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ticket price</td>
<td>500 capacity</td>
</tr>
</tbody>
</table>

Contact person: Paul Nelson Contact phone: 317-285-1031

3. Compensation: It is agreed as full compensation for the services set forth above, Purchaser will pay Artist in United States currency, certified check, or pre-approved bank draft the sum of:

$ 500.00 payable to Proton Productions

A deposit of $_________ is due no later than the end of business on _________. Purchaser will provide at no cost to Artist the following Accomodations and Hospitality:

- Purchaser to provide 1 meal for 5 people evening of performance

4. Technical Requirements: Sound provided by: Purchaser Lights provided by: Purchaser

The following technical requirements shall be provided by Purchaser at Purchaser's sole expense:

<table>
<thead>
<tr>
<th>Load in:</th>
<th>Soundcheck:</th>
<th>Doors:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5. Promotional materials: Artist shall provide Purchaser with the following promotional materials at Artist's expense:

- 20 posters, 2 cd's, 5x10s, 5 promo (to be sent by Twin Tone records)

Attached to this agreement and incorporated herein by this reference is a rider. Purchaser's signature on this agreement shall constitute purchaser's acceptance of and agreement to abide by all provisions of such rider as if fully set forth herein at length. Rider attached: Yes

6. Artist is an independent contractor.

7. Commencement of engagement together with physical delivery of this contract is deemed to be verification of an oral agreement and acceptance of all terms by both Purchaser and Artist.

9. Do not advertise this engagement until contract has been signed by both parties.

10. Other Provisions:

- Advance: 317-285-926 (Back-up emergency)

11. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this contract, including terms on the reverse side, as deemed by our signatures below.

IN WITNESS WHEREOF, the parties hereto have executed this contract the day and year first above written.

Len Hoffman
Proton Productions Tax ID#: 41-1656940
529 South 7th Street, Suite 310
Minneapolis, MN 55415
(612) 349-6606
(612) 349-6584 - fax
Artist Representative: Kane Sorensen

ARTIST: Please sign two copies and return to Proton Productions.

PURCHASER: Please sign all three copies and return to Proton Productions. Agent will provide you with completed contra
EVALUATION

Event: Recruitment  
Featuring: Antenna  
With Special Guests:  
Date: Wednesday, February 10, 1993  
Time: 4:00 p.m.  
Location: Tally  
Admission: Free  
Attendance: 25

Promotions Used:  
Mentions in Daily News Advertisements for recruitment  
Mentions on Flyers for Recruitment  
Tickets for Recruitment were distributed at Scramble Light  
Posters (from record label) displayed in Student Center day of show

Promotional Overview/Suggestions:  
The concert itself was not promoted well at all. Separate flyers should have been made announcing the free concert. Along with the flyers, the show should have been treated like any other concert, promotionally.

Event Summary:  
The band sounded great, unfortunately the show was not handled properly, therefore an extremely poor turnout defeated the entire purpose of the show. This, coupled with the early performance of the band hindered many people making it to the show. NOTE: This event was taken care of by recruitment, not Musical Entertainment. Musical Entertainment only provided the band.

Expenses/Income:  
Expenses:  
Antenna $100.00  
(note: the remainder of the guarantee was supplied by the recruitment budget)  
Income: $0.00

Contacts:  
John Strohm Antenna  
Steve Kaul Twin Towers Touring  
(private #) (212) 995-0649
ANTENNA

In the early '80s, John Strohm was the one Bloomington, Indiana teen who didn't set his cultural controls for the heart of hometown hero John Cougar. Instead, having taken a circuitous path from Joni Mitchell to Minor Threat to the 13th Floor Elevators, the guitarist/singer/songwriter went on to co-found the Blake Babies, a band that, in just over five years together, saw its popularity intensify to the point where the Coog had cause to look over his shoulder.

Strohm, however, needed an outlet for the increasingly non-centrist songs he was writing --- and, in mid-'91, he consummated those desires with the release of Sway, the first offering from Antenna. Initially and adjunct to his main band, it didn't take Antenna (which also includes bassist/vocalist Jake Smith and former Blake Babies drummer Freda Love) long to carve out its own distinct niche in the indie-pop jungle.

And while Rolling Stone praised their debut as "slyly allusive and casually knowing... a celebration of six-string versatility," the band's second album, Hideout, shores up that niche with a dozen highly individual songs that hold together much more cohesively as a parcel. "When we made the first record, we weren't really a band yet," says Strohm. "I had this batch of songs written over the previous few years, so it was like a big housecleaning to get them out. I think we're a lot more focused now."

Hideout (which takes its name and cover art from a bargain-basement board game the band found in a local five-and-ten), has indeed sharpened the focus, while retaining the endearingly enigmatic edge added by Strohm's vague lyrics. "I'm not much for storyline or linear though," he concedes. "I hate to try to explain what a song is about, since six months after I've written it, I'm not always sure..." Still, Hideout is a positively meticulous record, one that belies the five short weeks spent in the studio --- in both its multi-layered sound (elements like the John Coltrane sample that closes "Rust" and the dreamy organ underpinning that buoys several tracks) and its strict avoidance of guitar-rock cliche.

"I want to move away from that whole trad rock thing and do something more textural and interesting," confirms Strohm, "I want to be the antithesis of those bands who are always taking annoying leads and taking the grunge-rock thing to the most annoying possible level."

Six-string fetishists will find Hideout does offer plenty of goodies to salivate over --- from the intricate Les Paul mesh of "Shine" to the blunt-instrument pummel of "Fade" --- but Antenna is far more than the sum of a guitar hero and his pals. To that end, Strohm cedes a fair amount of spotlight to bassist Jake Smith, whose angry-young-man disposition is in clear sight on songs like "Wall Paper" and "Second Skin."

With Hideout's invigorating blend of artful pop-form subversion and good old-fashioned song sense, there can be no doubt that Antenna is a group--- one with a signal strong enough to penetrate even the most jaded ears.

For more information, please contact: Julia-Carr Bayler at Mammoth (919)932-1882 (x.201), Susan Mainzer at STR West (213)957-7980, or Leyta Turkkan at STR NY (212)687-0522.
Wednesday, Feb. 10
Student Center Tally
2-4 p.m. Find out what UPB is all about!
4-6 p.m. Live music from Antenna!
To round out your day...
House Party II will be shown in the Ballroom at 6:30 and 9 p.m.
BSU I.D. required

Ball State Daily News Advertisement (2 x 5)
CONTRACT

This contract for the personal services of musicians on the date below is between the undersigned promoter and the undersigned agent for musicians on this 8th day of February 1993.

Band: Antenna

Name, Address & Phone number of venue: Student Center (Tally Center)
On campus at Ball State University Muncie, Ind.

Date of Engagement: Wednesday February 10, 1993

Compensation agreed upon: $500 Flat

Other: All terms on band’s tour rider

Make payment as follows: By school check payable to John Strohm

Tax I.D. (# 305-88-9322)

Age limit: All Ages

Merchandise percentage: [Signature]

Mission price to venue: FREE

Capacity of venue: 300

Times: Load In: 12:00pm Sound Check: 1:00pm Doors open: N/A

Show Begins: 4:00pm On Stage: 4:00pm

Allowed Set Length: Band will be allowed sixty (60) minutes on stage.

Billing Position: Band will receive 100% headline billing and will play as the only act the bill

Promoter: Janice Atland
Student Center Program Board
Ball State Student Ctr. Room 114
Ball State University
Muncie, IN. 47306 Paul Nelson
(7) 285-1031 / (317) 285-6615

Agent: Steve Kaul
TwinTowers Touring
611 Broadway, Suite 730
New York, NY 10012
(212) 995-0649 (PH#)
(212) 979-1428 (fax)
EVALUATION

Event: Project Underground
Featuring: Crankpin
With Special Guests: Black Spring
Date: Saturday, February 27, 1993
Time: 6:00 p.m.
Location: Tally
Admission: $2
Attendance: 75

Promotions Used:
Daily News advertisement

Promotional Overview/Suggestions:
This show was put together quickly, therefore, no real promotional techniques were utilized, except word of mouth.

Event Summary:
Good audience turnout on such limited promotions. Proof that local bands have a following and should be utilized.

Expenses/Income:
Expenses:
Crankpin/Black Spring $ door receipts
Sound (M. Sitloh) 70.00
Total $ 70.00

Income: $ 0.00

Contacts:
Sean O'Neil
Crankpin
288-9562
It's time now for you to catch the power that CRANKPIN entails.
Live Rock 'N' Roll from Throughout the Midwest!

featuring:

Muncie's Own

CRANKPIN

and

Kalamazoo Michigan's

Black Spring

Saturday, February 27th
Student Center Tally
Admission $2
(BSU I.D. Required)
6:00 p.m.

Presented By:

Don't Miss this once in a lifetime show!
EVALUATION

Event: Static Tour
   Featuring: Tar & Jawbox
   With Special Guests: Zero Boys
Date: Tuesday, March 2, 1993
Time: 8:00 p.m.
Location: Ballroom
Admission: $3
Attendance: 300

Promotions Used:
   Flyers
   Daily News advertisements (2)
   Half sheet upcoming shows
   Posters (from record label)
   Prewritten articles sent to Daily News
   Flyers mailed to surrounding college radio stations
   Flyers distributed in Indianapolis at SitCom

Promotional Overview/Suggestions:
The first show of this magnitude in which flyers were mailed to college radio stations with the anticipation of "on-air plugs" since Antenna performed in January 1992. Also, an eye-catching display case arrangement along with the Tally Banner provided extra support. Diligent work to get reviews and an article in the Daily News did not pan out as expected. For future reference, one committee member should be responsible for the Daily News and "keep on them" (but with good relations) with the details of all upcoming shows (well in advance).

Event Summary:
Fantastic response from all over Indiana for a Tuesday night show. No major catastrophes and proof that Ball State Security is NOT needed at our shows. Even they will tell you this!

Expenses/Income:

Expenses:
   Tar $425.00
   Jawbox 425.00
   Zero Boys 200.00
   Kinkos 25.75
   Meals for bands 117.07
   Marsh 15.43
   Sound (M. Sitloh) 105.00
   Total $1313.75

Income: $699.00

Contacts:
   Lisa Miller
   Vertigo Touring (718) 522-3672
   Dave "Botch" Viecelli
   Billions & Billions (312) 235-8214
   Vess Rhutenberg
   Zero Boys 927-0827
Friendship, coincidence, desperation...what makes two premier independent bands like Chicago's TAR and D.C.'s JAWBOX decide to do a split single together? Well, Mike Greenlees (drummer of TAR) seems to think the two bands have a lot in common. For instance, both bands have the same instrumentation (2 guitars, drums, bass). Both bands know Bernie T. Fan (who gets the "berserker" treatment on the single jacket). The members of both bands are men...except Kim Coletta (bassist of JAWBOX). The members of both bands have short hair...uh, except for Kim again. Both bands have worked with Iain Burgess. Both bands have a song called "Static" produced by Iain.

Bill Barbot (guitarist of JAWBOX) sees the reasoning behind this collaboration between TAR and JAWBOX in a much more insidious light. JAWBOX's last album, Novelty, tackled the many themes surrounding the life of a baby growing up in the industrial despair of a plastic vomit factory. So much suffering...suffering nowhere better expressed than in the magnum opus "Static" (the original JAWBOX version), which explores the little boy's anguish at having to watch television without knowing how to change channels. So where did TAR get off writing a song with the very same title two and a half years earlier (on the Handsome EP)?

So, now what? TAR and JAWBOX (being pals and having played several shows together) came up with a plan...release a split single where each band covers the other band's "Static." The single would be an historic event: the first Touch and Go / Dischord joint release since the Necros 9-song 7" back in the fourteenth century. Well, the plan expanded and group hugs ensued as the two bands plotted a co-headlining tour across a goodly portion of the US and Canada. Lyrics and secret guitar tunings were exchanged and, presto, it was done.

TAR's "Static" was recorded by the most caustic wit in Chicago, Brad Wood, on sixteen tracks with virtually no studio trickery. The normal TAR line-up is John Mohr on guitar and vocals, Mike Greenlees on drums, Mark Zablocki on guitar, and Tom Zaluckyj on bass. There are several embellishments on this recording of "Static:" Tom sings the verses and Mark cuts loose with an "amazing" lead guitar during the song's grand finale. TAR want you to know that their cover of this great JAWBOX song is not exactly consistent with TAR's own musical direction. But, you can comfort yourself with the knowledge that TAR don't have a musical direction.

JAWBOX's "Static" was recorded with Don Zientara and Ian "harass John Mohr" MacKaye. All three JAWBOX gentlemen (Jay Robbins, Bill Barbot, and Zach Barocas) sing on this "Static" to achieve a chant-like vocal rhythm.

TAR will release a new 7-song EP called Clincher on March 8th. The EP will include four new studio tracks, two live songs, and an all-new version of "Teetering."

TAR

John Mohr - guitar, chorus vocals
Mike Greenlees - drums
Mark Zablocki - guitar
Tom Zaluckyj - bass, verse vocals

JAWBOX

J. Robbins - vocals, guitar
Bill Barbot - guitar, vocals
Kim Coletta - bass guitar
Zach Barocas - drum kit, vocals
JAWBOX

J. Robbins - Voice, Guitar
Bill Barbot - Guitar, Voice
Kim Coletta - Bass Guitar
Zach Barocas - Drum Kit

Jawbox formed in July of 1989. The band released its self-titled e.p. in March of 1990 on DeSoto Records with help from Dischord Records. The EP sold out three pressings with no advertising, and was followed by a summer tour with fellow Dischord band Holy Rollers.

Grippe, the first full-length Jawbox release, is Dischord #52. Released in May 1991 on all formats the CD includes the first EP. It was preceded by a two-month tour of the U.S. in the spring; and followed by a five-week tour in the summer with Interscope band Helmet.

1992 began with a five-week U.S. tour in February/March with labelmates Shudder to Think. This coincided with the release of Dischord #61, a two-song 7" produced by Iain Burgess. A second full-length release, also produced by Iain Burgess, came out in May 1992. Entitled Novelty, it is Dischord #69 and available on all formats (the CD includes the second 7"). A seven-week tour of the U.S. and Canada followed the release of Novelty.

Upcoming stuff in 1993:

January--release of Dischord #77, a two-song 7"
--three-week tour of the southeast and southcentral U.S.
February--release of split 7" with Touch and Go band Tar (1/2 Dischord, 1/2 Touch and Go)
--six-week tour of the U.S. and Canada co-headlining with Tar

For booking contact Lisa Miller/Vertigo Touring at (718) 522-3672

For information contact Kim at (301) 589-3909 or write: P.O. Box 60335 Washington, DC 20039
clincher - 1. A decisive point, fact, or remark as in an argument. 2. Famous name-brand of 16-inch softball used in games by grown men who should know better. <The non-malignant tumor extracted from the Pope's bowels yesterday was the size of a clincher.>

Clincher is the new seven song EP from TAR. Clincher picks up where Jackson (Amphetamine Reptile '91) left off. Caustic and intense, TAR deliver the schleniss with vision and finality leaving little room for debate. Former V.P. nominee Admiral Stockdale remarked, "I wish I had this type of ammo months ago...gridlock!"

Clincher was recorded by TAR and Brad Wood "live" in the studio with minimal trickery. The EP opens with the massive "Lady Steps," a two-chord sleeper that suddenly mushrooms ten miles high...a blast of epic proportions executed in less than three minutes. On "G7," TAR's aluminum guitars slash and burn across a hammering rhythmic landscape. "Dean Martin" stagers and roars documenting the cold, hard facts behind the man, the myth, and his pal Mr. Telethon. "Good Part" slides into a hypnotic groove punctuated with high-powered guitar chords and barely-decipherable vocal rants. Also included is a new, jacked-up recording of "Teetering" (originally out last September as a 7" single). As a bonus, Clincher includes two live recordings of some recent rare TAR..."Solution 8" (originally released as a 7" on the European Glitterhouse label) and "Deep Throw" (which initially appeared on a Sub Pop double single). Both songs were recorded in raucous splendour during a recent live show in Tar's hometown of Chicago.

TAR will be touring with D.C. rockers JAWBOX in February and March in celebration of the two bands' collaboration on the "Static" split single (Touch and Go/Discord) due out in February. Both bands have a song called "Static" and each performs the other's version. TAR will continue touring throughout the spring. Many of you who saw TAR on The JESUS LIZARD/TAR "mit" unity tour (August-September '92). If you haven't seen TAR live lately, do yourself a favor...pack mom and the kids in the station wagon, grab a six-pack of your favorite cola and come on down. If you don't have proper I.D., don't worry, we'll sneak you in the back door.

TAR

John Mohr - guitar, vocals
Mike Greenlees - drums
Mark Zablocki - guitar
Tom Zaluckyj - bass

DISCOGRAPHY

"Play to Win" / "Mel's" 7" single (No Blow) - Nov 88
Handsome EP (Amphetamine Reptile) - Jun 89
"Antlers" - on Dope, Guns, and Fucking Vol. 2 (AmRep) - Dec 89
"Flow Plow" / "Hand" 7" single (AmRep) - Feb 90
Roundhouse LP/CD/CS (AmRep) - Aug 90
"Compaction" - on Ugly American Overkill compilation (AmRep/Glitterhouse) - Apr 91
"Solution 8" / "Non-Aligment Pact" 7" single (AmRep/Glitterhouse) - Jun 91
Jackson LP/CD/CS (AmRep) - Oct 91
"Deep Throw" - on Smells Like Smoked Sausage compilation (Sub Pop) - May 92
"Viaduct," "Ballad of Storyteller" on Amphetamine Reptile Peel Sessions (Dutch East) - May 92
"Teetering" / "The In Crowd" 7" single (Touch and Go) - Sep 92
"Static" split 7" single with Jawbox (Touch and Go/Dischord) - Feb 93
Clincher EP/CD/CS (Touch and Go) - Mar 93
"Scratching At Your Face, Release The Dove"

The ZERO BOYS formed in the summer of '79. Released their first record "Livin' In The 80's" the next year. Released their first full length album "Vicious Circle" in '82. Then the Boys parted ways: Tufty (Bass), and Mark (drums) both did time in Toxic Reasons. The "Reasons" toured Europe, and the US non-stop for years supporting a total of 6 records. Paul (vocals) headed into power pop land with the band Datura Seeds. Paul also spent many a day in the recording studio producing artists like the Blake Babies, Antenna, Afghan Whigs, The Vulgar Boatmen, and Lisa Germano to name a few. Terry (guitar) left the band, and the midwest for good when he moved to Florida to form the band Urban Disturbance.

In 1989 the ZERO BOYS reformed with Vess Ruhtenburg on guitar. Vess, a fresh faced youngster best known for his work on the first Antenna album. The boys released their second full length album, "Make it Stop", in 1991. "Make it Stop" was released in Europe only on the Bitzcore label.

Now the boys have finished their third album "The Heimlich Maneuver" which is due out the first of March on the New Jersey based independent Skyclad. The new album (the first American release since the "Vicious Circle" reissue in 1985) sees the boys in a fresh light. The songs are better, and more accessible than ever. The muscle of old remains, but the band sounds more relaxed and confident. The lyrics take a social/spiritual stance, not unlike the song "I Need Inergy" from the Vicious Circle reissue (covered by G.B.H. on their new album).

Sure it's been a long road, but the time is truly right for the ZERO BOYS brand of metaphysical hard core. Don't take it from me, take a listen to the tape. If you have any questions please drop us a line. For East Coast booking info please contact Christopher J. Santemma at (516) 367-8789. Thanks for your time!

-Paul-
Dear Editor:

Enclosed you will find a copy of a recent press release for an upcoming concert at Ball State. This information, plus band photos, and biographies have also been sent to Chris Barton. I feel the potential this concert possesses could be developed much further than just the Diversions page of the Daily News.

Last year saw the rise of the "grunge" scene from Seattle. Other "grungers" which soon received exposure included Stone Temple Pilots and Helmet. Jawbox, having already toured with Helmet and TAR who have shared the same label as Helmet are two bands next in line for the proper exposure. I sure hope that the Daily News can help out with this show with the proper exposure needed to know that Ball State is not four years behind and stuck in mediocrity. (Nuvo weekly in Indianapolis has already picked it up). Thanks for your support. If you need any information, feel free to call me at 285-1031.

Sincerely,

Paul Nelson,
Musical Entertainment Chair
FOR IMMEDIATE RELEASE:

On Tuesday, March 2nd, Ball State will be invaded by "The Static Tour." This tour is comprised of Dischord Recording Artist JAWBOX along with Touch and Go Record's own TAR. Both bands are currently on the road supporting a split single they recently released in association with Dischord and Touch and Go. The unique fashion of the single is that each side contains one of the bands doing a cover of the other. Incidentally, the songs covered are both entitled "static."

TAR first came into the music scene four years ago in Chicago and were immediately picked up by Amphetamine Reptile Records. Like their former labelmates, HELMET, TAR recently left the AmRep label in a lateral jump to Touch and Go. Touch and Go, a forerunner in the independent music scene, helped boost the careers of such artists as SONIC YOUTH, the BUTTHOLE SURFERS and most recently URGE OVERKILL.

Washington D.C.'s own JAWBOX can boast about a career that is very similar to TAR. After forming in July of 1989, JAWBOX released their self-titled E.P. which subsequently sold out three pressings with no advertising. From there, they were picked up officially by Dischord Records. Dischord, home to cult heros, FUGAZI, has been the leader in Washington D.C.'s independent music scene. In 1991, JAWBOX was on the road with HELMET supporting their first release, Grippe. 1992 saw JAWBOX release Novelty which was produced by veteran producer Iain Burgess (Naked Raygun, Big Black).

Since that time, the critics have raved about both bands. What made these two bands team up on a split single and subsequent national tour? According to the drummer for TAR, Mike Greenlees, both bands have a lot
in common. For instance, both have the same instrumentation, both bands are made up of men with short hair (except Kim Coletta of JAWBOX), both have worked with Iain Burgess and both have written a song called “Static” which was produced by Ian. Any questions??

To add to the excitement of the Muncie performance, Indianapolis’ own ZERO BOYS have been invited to start off the performance. The ZERO BOYS 14 year history cannot quite be fully accounted for, but they have managed to establish their name with legendary status in the “alternative” music industry. Lead by Paul Mahern, who has produced ANTENNA, AFGHAN WIGS, BIG WHEEL and LISA GERMANO, Zero Boys have toured throughout the world. Their soon to be released *Hiemlich Maneuver* CD on Skyclad Records has already created a “buzz” in the music industry anxiously awaiting their return.

“The Static Tour” officially kicks off at 8:00 p.m. in the Student Center Ballroom. Doors will open at 7:30 p.m. Admission at the door is $3 to see over three hours of some of the hottest new faces on the music scene. You won’t want to miss this one!
**Review:**
Tar/Jawbox - “Static” 7"
Touch & Go/Dischord Records

They say that “imitation is the best form of flattery.” For musicians, this usually comes in the form of “covering” another band’s song, or having one of your songs “covered” by someone else. What makes this recent Touch & Go/Dischord Records split single so unique is that each side contains one band covering the song by the band on the other side. To add to the oddity, the songs covered have the same title, “static,” yet they are totally different songs. What’s even more strange is the fact the original versions of both songs were produced by veteran Iain Burgess (Naked Raygun, Big Black).

The “static” single features Bernie T. Fan on both sides with each band’s name written across his forehead. Tar’s virtual live experience begins with the announcement, ‘this is a Jawbox song.’ Three minutes and 45 seconds later, the experience of Tar is over. Although the song is not in the traditional aspect of Tar, we must remember Tar has no traditional aspect. Much like former labelmates, Helmet, Tar have recently left the Amphetamine Reptile label. Their lateral jump to Touch and Go Records has left them sounding better than ever.

As for the flipside, Washington D.C.’s Jawbox had their version of Tar’s “static” produced by Fugazi’s own Ian Mackaye. Jawbox’s justice is done through their chant-like vocal rhythm and heavy guitar riffs. It seems with bands like Jawbox and Fugazi, the Dischord label is doing for Washington D.C. what Sub Pop did for Seattle.

For most people in today’s high tech, digitally produced MTV society, buying vinyl may seem a bit old fashioned, but for those who remember the beauty a 7” single embodies, here’s another one to add to your collection.

Review done by Paul Nelson

If you would like a copy of the single’s sleeve for the artwork, please contact me at 282-9964.
"The Static Tour" Invades Ball State

featuring:

Jawbox

"Describe Jawbox in one word...Guitar!" - SPIN

and

Tar

"Bottom heavy oomph, murky vocals and tight, dynamic riff gyrations." - Maximum Rock 'N' Roll

with special guests

Indianapolis' Own

Zero Boys

Tuesday, March 2nd. 8:00 p.m.
Ball State Student Center Ballroom

3 bucks, 3 bands

For more information call (317) 285-1031
3 Bucks, 3 Bands!

"The Static Tour"
featuring:

JAWBOX

and

TAR

with special guests

Indianapolis' Own

ZERO Boys

Live in the Ballroom
Tuesday, March 2nd. 8:00 p.m.
Admission $3

Don't Miss This One!

IF YOU LIKE:


YOU WON'T WANT TO MISS:

TAR JAWBOX ZERO Boys

Live in Concert

TONIGHT at 8:00 p.m.
Student Center Ballroom
Admission $3
Music lovers deserve more

Many music lovers are angry at many music journalists. I’ve been known to be both of these. I think that people should have music presented to them like any other aspect of journalism. There are things that matter and things that don’t.

As readers of music criticism, you should be demanding more information than many music writers tell you. Also, you should be demanding better information — things that matter.

Music is a medium that often requires technical explanation and these are things I think our music fans wants to learn. If you don’t know about music as a journalist, what’s the point? One of the reasons there are so many clueless music lovers is because they’re used to getting clueless information from clueless writers.

Should there be criticism or opinion? Sure, but use your knowledge of music, and give reasons to support your claims that “this band sucks.” We want to know why they suck. The “why” is what most journalism is about.

To illustrate some of my points, I’ve asked The Blanks, a Muncie foursome, to give reasons to support your claims that their music sucks. The Blanks offer a conglomeration of styles. At times romantic jazz and at others Celtic blues, they show diverse tempos, time changes, moods and lyrical subjects.

Other favorite songs are: “Missin’ You Tonight,” “Light,” “Make Me Feel” and “David’s Stone.”

You know, why do music writers even bother? This is a “super” collection of songs. Isn’t it enough to say that? They’ll know what I mean. No, not really. It’s very easy to get hung up on metaphoric analysis. But how can a journalist know what an artist was thinking when he or she wrote a song? Unless the artist is asked, forget it.

“A Blanks song works like this: A main guitar chord riff or progression works its way over the base of the song. This provides most of the rhythm for the tune. On top of this is the melody (lead guitar, maybe pennywhistle and saxophone). A cello’s low to mid-range vibrato often fills in the low harmony and sometimes takes the lead. Add harmonica, accordian, and tambourines every so often, and you’ve got an idea of what the Blanks sound like.”

Other than seeing a band yourself, it’s difficult to describe certain things. Is it my job to describe it so well you think you’re there? Maybe. But it might be more important to make you want to be there next time.

“Up front are the lyric-based vocals. The Blanks would rather use a word instead of an “OOOOOHHH-AAAAHHH.” but they do have some. The vocals are melodic and fluid.”

That’s it. Well, that’s not it, but it probably makes you understand better than some simile such as “like a waterfall of sound.” That could be anything.

“Give these people a damn chance.” That’s a blatant plug.

Also, no epic conventions like: “And then the mighty rock star leapt to the top of the 80-foot PA system with the force generated by the simple extension of his ankle.”

Don’t write about what the people in the crowd were wearing or drinking. Who cares? The priority is the music. Leave the fashion for “Details.”

I know some of these writers are stubborn. They’d rather say how much they know about irrelevant things than show how little they know about music.

They’re like that wiry nipple hair — no matter how wet you get, it just won’t stay in place. Demand more of the people that tell you about your music.

And don’t miss Jawbox and Tar in the Student Center Ballroom tonight at 8 p.m. — they’re two of “the best bands out there right now.”

Sean O’Neil writes “Gas Boom City” Tuesday for the Daily News. His views do not necessarily represent those of the newspaper.
'Static Tour' to charge Student Center tonight

By CHRISTOPHER BARTON
Arts Editor

Tonight, campus will be exposed to a triple entente of underground rock with the arrival of three ambitious bands.

Washington, D.C.'s Jawbox (who have opened for the Grammy-nominated Helmet), Chicago's Tar and veteran Indy band Zero Boys have embarked on a promotional tour.

"Jawbox have real hard-edged guitars, but they're still poppy and catchy," UPB committee member Sean O'Neil said. "They're all pretty loud, but I think Tar's probably the loudest.

"Tar and Jawbox are probably two of the more original bands that are out there," he said.

The Zero Boys, a band which has been in existence on and off for over 14 years, consists of members of other local bands.

Vocalist Paul Mahern and guitarist Vess Ruthenberg have both worked as part of Indy's Vocalist Paul Mahern and guitarist Vess Ruthenberg have both worked as part of Indy's Vocals and guitar. Tufty and drummer Mark Cut singer are both also known as members of Toxic Reasons.

After the campus performance, the "Static Tour" will go on to Bloomington, Champaign, Ill. and Chicago.

Admission for the three bands is $3.

Indy band Tar mugs it up.
Photo courtesy of Touch and Go Records

From Washington, D.C., to the Student Center Ballroom — Jawbox takes their melodic style on the road.
Photo courtesy of Dischord Records
PLEASE AVOID ABUSING THE FURNITURE.

WE DON'T WANT TO KICK YOU OUT!

RESPECT FOR STUDENT CENTER COUPLED WITH SECURITY "BUFFER" POSTED AROUND THE BALLROOM
BEHAVE!

We reserve the right to remove you from the premises
UNIVERSITY PROGRAM BOARD
BALL STATE UNIVERSITY
SERVICE CONTRACT

This agreement is entered into between the University Program Board ("UPB") and Vess Ruhtenburg ("Contractor") for the personal services of Zero Boys ("Band").

In consideration of the mutual benefits that the parties derive from this agreement, the parties make the following statements and covenants:

1. Contractor operates under the following name:

2. Band agrees to provide the following service(s): Open TARIJAWBOX concert

3. Chronology and Locations(s) of the Service(s):
   a. Service Date(s) and Time(s): Tuesday, March 2, 1993
   b. Service Place(s): Ball State Student Center Ballroom
   c. Service Address(es): Ball State University
   d. Length of Service(s): 1 hour playing time
   e. Set-up Time(s): 3:00 p.m.
   f. Miscellaneous: Show starts at 8:00 p.m.

4. Compensation: UPB agrees to pay Contractor the following amount as full compensation for service(s) provided: $200.00

5. Contractor agrees to supply, at its own expense, all materials and accessories necessary to provide the service(s).

6. Contractor shall be responsible, including expenses, for any advertising associated with its provision of services. Contractor assumes all liability for the contents of such advertising. UPB reserves the right to approve all advertising prior to dissemination.

7. Contractor shall be responsible for all expenses associated with transportation, set-up, and removal of its materials and accessories associated with providing the service(s).

8. Contractor states that, in performing the service(s) under this agreement, Contractor is not infringing on any property right, copyright, patent right or other rights off any persons or legal entities.

9. Contractor shall indemnify and hold harmless UPB and Ball State University (BSU) against any claims, losses, injuries, lawsuits, legal fees, or other damages associated with the provision of service(s), regardless of who shall make such claims as a result of the provision of service(s). Such indemnification includes all employees, agents, officers or assigns of UPB or BSU.

10. For any losses Contractor may incur in performing service(s), Contractor agrees to hold harmless UPB and Ball State University (BSU). Such exculpation includes all employees, agents, officers or assigns of UPB or BSU.

11. Contractor shall, at its own expense and discretion, secure suitable insurance coverage for its members or property pertaining to provision of service(s).

12. The parties understand that, should UPB provide security for Contractor's materials and accessories, such security is merely for sake of convenience and in no way shall be construed as a guarantee of safety of the Contractor's property.

13. The Contractor agrees that none of its employees, agents, or volunteers shall by under the influence of alcohol or controlled substances at any time while furnishing such services. The Contractor, through its employees, agents, or volunteer, shall not encourage any student participants or audience associated with the provided services to consume alcohol or controlled substances before, during, or after all activities associated with such services.
CONTRACT \#09-0080

AGREEMENT made this 10th day of February, 1993, between TAR (hereinafter referred to as "ARTIST") and UNIVERSITY PROGRAM BOARD (hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to provide the entertainment presentation hereinafter described, upon all the terms and conditions herein set forth.

1) The PURCHASER agrees to furnish the ARTIST with the following elements:

a) venue capacity __________ 700 ______

b) ticket price __________ $3.00 ______

c) entertainment tax rate __________ N/A ______

d) adjusted gross potential __________ $2,100.00 ______

e) admission requirement __________ all ages ______

f) sound system and lighting at no cost to the ARTIST

for presentation thereat by PURCHASER:

a) at THE BALLROOM, L.A. Pittenger Student Ctr., Ball State, Muncie, IN

f) on _______ Tuesday, March 2, 1993 _______

g) for ______ one ______ set(s) of ______ 45 to 60 minutes ______

h) with billing position of ______ 100% co-headline w/ Jawbox (Jawbox closes) ______

i) to commence at ______ 9:00 PM ______

j) with load-in at ______ 3:00 PM ______

k) and sound check at ______ 4:00 PM ______.
THIS CONTRACT for the personal services of musicians/artists on the engagement described herein, made this 27th day of January, 1993, between the undersigned Purchaser of Music (herein called "Employer") and [Four] musicians/artists.

The musicians/artists are engaged severally on the terms and conditions on the face of this contract. The undersigned leader represents and guarantees that the musicians/artists designated herein have agreed to be bound by the terms and conditions hereof. Each musician/artist to be designated at a later time, upon acceptance, shall be bound by the terms and conditions hereof. Each musician/artist may enforce this contract. The musicians/artists severally agree to render services under the undersigned leader.

1. Engagement (Location) The Ballroom at L.A. Pittenger Student Ctr/(317)285-1031 Venue
   (Address) Ball State University/Muncie, IN

2. Band or Group (Name) JAWBOX/Co-headline/close show/100% Type size

3. Engagement dates: March 2nd, 1993/Tuesday/One fifty-minute set/All ages
   including starting and finishing time of engagement

4. Type of Engagement Concert/Cap: 700+/Tkts: $3.00/GP: $2.100.00/Tax: 0%

5. WAGE AGREED UPON $425.00 Guarantee plus 37.5% Gross Door Receipts after
   $1,500.00 fixed promoter expenses/This figure is a maximum and must be verified by receipt and documentation/Band to be paid in full
   night of show in cash or certified check form/Merchandise rate: 0%
   trade-out/Band sells any percentage discount shall be paid within
   two weeks

The wages disclosed herein include all expenses Employer has agreed to reimburse in accordance with the attached schedule, or a schedule to be provided Employer on or before date of engagement.

The obligation of musicians/artists to perform services hereunder is subject to proven detention by personal illness, accidents, riots, strikes, acts of God, or other legitimate conditions beyond musicians/artists control.

[Signature of Employer]
[Print Employer's Name]

[Signature of Leader]
[Print Leader's Name]

[Address]
Muncie, IN 47306-0850

City State Zip Code

[Address]
Silver Spring, MD 20910

City State Zip Code
EVALUATION

Event: React to Art/React to Video
Featuring: Arson Garden
With Special Guests: Dry Rhythm Caustic, Ghotifish, Neurotic Box

Date: Friday, April 2, 1993
Time: 8:00 p.m.
Location: Ballroom
Admission: Free
Attendance: 450

Promotions Used:
- Nuvo article
- Daily News advertisements
- Tally Banner
- Half sheet concert only flyers
- React to Art flyers
- Daily News article
- Press releases sent to Nuvo, Muncie Star and Daily News
- Posters (from record label)

Promotional Overview/Suggestions:
Half sheet flyers of the show were passed out at the first “benefit show” for the new all-ages club in Muncie. Also, good coverage in newspaper coverage. I think a lot of the turnout is also attributed to the fact that “React to Art” has becoming a staple in UPB/Ball State programming. Always follow up your press releases. Arson Garden had a publicist working for them ensuring articles would be written.

Event Summary:
Excellent turnout (up 150 from last year) and good response from the bands. A review of the show appeared in the Muncie Star.

Expenses/Income:

Expenses:
- Arson Garden $900.00
- Sound (M. Sitloh) 105.00
- Total $1005.00

Income: $0.00

Contacts:
- Erik Selz
- Steve Janiak
- Do Easy
- Neurotic Box
- JR
- Ghotifish
- J. Nathan
- Dry Rhythm Caustic
Paul Nelson
University Program Board
Ball State University
(517) 265-5500 (temporary FAX)
April 8, 1993

Eric Selz
Do-Easy Booking
(312) 227-3620 FAX

Dear Eric:

Sorry, I was unable to speak with you on Friday (3/5). Time did not allow me to reach the office before spring break.

To update you on April 2nd: April 2nd is Ball State's annual, "React to Art/React to Video" program. This program, run by UPB's Audio/Visual committee, showcases original student art and video work. The artwork and videos are voted on by students attending the program for prizes. This occurs in the day (12:00 p.m. - 5:00 p.m.) The votes are tallied and the results are given in the evening.

During the evening is when the Musical Entertainment Committee is asked to showcase original local musicians (original music being an artform). Being an A/V program, Musical Entertainment does not budget any money for the program, thus most entertainers donate their time for the exposure. This year, we have already chosen four local bands to perform, leaving space for a larger "headlining" act. This event is free to the public and I have no way of covering any of my expenses (sound and lights, bands, promotions, etc.). For this reason, I would like to keep the cost of the "headlining" band right around $800.00.

As stated before, the committee would really like to do a show with Arson Garden. Because I know how important finalizing the April 2nd date is I would like for you to call me at (517) 265-5500. This number is a fax number, so you may want to fax me prior to calling, otherwise the phone will not be manually answered and you will be frustrated!

REMEMBER: This is not an official faxed offer, but will hopefully lead to an agreement.

Sincerely,

Paul Nelson
Recently signed to the newly formed national independent label Vertebrae Records, Arson Garden has just released "Wisteria", their second full length critically acclaimed LP. The aggressive and hypnotic eleven-song project includes three songs from their "live" performance on John Peel's legendary BBC Radio One show in London. The first single from the CD, the Peel session recording "Impossible Space", is currently receiving national radio airplay.

Arson Garden formed in October, 1986, in the hip little college town of Bloomington, Indiana. In February, 1990, they released their national debut LP "Under Towers" on alternative music impresario Albert Garzon's Community 3 Records. Garzon, who had worked with 10,000 Maniacs, Hypnolovewheel, and Antietam, produced "Under Towers" at Prince's Paisley Park Studios in Minneapolis, MN.

The industry buzz following the release of that LP was immediate. Their melodic, abrasive, ambitious yet accessible songwriting, coupled with the lovely and haunting voice of lead singer April Combs earned Arson Garden rave reviews in international music publications ranging from the College Music Journal to Melody Maker to Rockpool.

"Under Towers" received considerable airplay as well, cracking the top 40 in both CMJ and Rockpool and gaining the attention of John Peel, who gave the record special attention on his BBC show. Their video "Two Sisters" debuted on MTV's 120 Minutes in June, 1990.

Arson Garden has toured extensively, playing 31 states and five European countries. They have also performed with premier national alternative acts including The Replacements, FIREHOSE, They Might Be Giants, The Feelies, Meat Puppets, Marianne Faithful, Drivin' and Cryin' and The Beautiful South.

Currently active in support of "Wisteria", Arson Garden is on the road once again on a tour which will take them to every region in the continental U.S., and on an extended return visit to Europe. Also planned for the near future is the release of a video for "Impossible Space". As Melody Maker says, "this garden grows." See what's on the vine.
March 25, 1993

FREE CONCERT ANNOUNCEMENT!

Greetings:

If you could please post these flyers and announce this FREE concert:

The line-up and a tentative time schedule is as follows:

8:00 - Dry Rhythm Caustic
- Muncie based band featuring Pete Janidlo (F.O.N.) on drums.
8:30 - Ghotifish
- Muncie based band featuring Todd Hamilton (Fire Hydrant, Man) on guitar.
9:00 - Crankpin
- Muncie based band who have played with LAUGHING HYENAS, ANTENNA, BIG WHEEL, LUNGFISH, et al. They play throughout the Midwest, and currently have some label interest.
9:45 - Neurotic Box
- Muncie based band who have a large following. They have won numerous "best regional band" competitions and have had recent label interest.
10:30 - Arson Garden
- Vertabrae recording artist who are currently supporting their EP, "Drink a Drink for Me". Their video for "Two Sisters" received airplay on MTV's 120 Minutes.

Thanks for your support. Make a road trip for a cool FREE concert!

Sincerely,

Paul Nelson,
Musical Entertainment Chair

For more info call 1031

THIS RELEASE ALONG WITH 2-3 FLYERS WAS SENT TO REGIONAL COLLEGE RADIO STATIONS
March 25, 1993

Rod:

As promised here are some more details on “React to Art/React to Video.” React to Art/Video is a student art competition in which students display artwork in the Student Center Ballroom from 12-5 p.m. on Friday, April 2. All artwork meets specific requirements and is categorized accordingly. During 12-5 p.m., students are allowed to view this artwork and vote on their favorite. The votes are tallied and the winners of each division receive cash prizes. Winners are announced in the evening during the “musical” portion of the show. Because “React to Art” is a program sponsored by the Audio/Visual Committee, you may want to contact Michelle Greene for further details. Starting at 8:00 p.m., Musical Entertainment takes over and the bands perform. The line-up and a tentative schedule are as follows:

8:00 - Dry Rhythm Caustic
- Muncie based band featuring Pete Janidlo (F.O.N.) on drums. I've enclosed their promo packet. Contact: Jason Southard at 289-9097

8:30 - Ghotifish
- Muncie based band featuring Todd Hamilton (Fire Hydrant, Man) on guitar. I've enclosed their promo packet. Contact: J.R. at 289-1205.

9:00 - Crankpin
- Muncie based band who plays throughout the Midwest. I've enclosed their promo packet. Contact: Sean O'Neil at 288-9562 or Mike Walker at 286-2921.

9:45 - Neurotic Box
- Muncie based band (played Rock the Ripple, etc.) I don't have a promo packet. Contact: Steve Janiak at 747-8164.

10:30 - Arson Garden
- I believe you have all the details on this one already.

The show is to last until around Midnight. Don't forget that the entire show is FREE! Being free, it is open to all. I will be in the office tomorrow (3/26) if you need any more help or information.

Sincerely,

Paul Nelson,
Musical Entertainment Chair

PRESS RELEASE
FAXED TO ROD RICHEY AT THE MUNCIE STAR
March 25, 1993

Jeff:

As promised here are some more details on "React to Art/React to Video." React to Art/Video is a student art competition in which students display artwork in the Student Center Ballroom from 12-5 p.m. on Friday, April 2. All artwork meets specific requirements and is categorized accordingly. During 12-5 p.m., students are allowed to view this artwork and vote on their favorite. The votes are tallied and the winners of each division receive cash prizes. Winners are announced in the evening during the "musical" portion of the show. Because "React to Art" is a program sponsored by the Audio/Visual Committee, you may want to contact Michelle Greene for further details.

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- Muncie based band featuring Todd Hamilton (Fire Hydrant, Man) on guitar. I've enclosed their promo packet. Contact: J.R. at 1-289-1205.

9:00 - Crankpin
- Muncie based band (who you've probably heard of) I believe they are playing the Patio on Saturday. I've enclosed their promo packet. Contact: Sean O'Neil at 1-288-9562 or Mike Walker at 1-286-2921.

9:45 - Neurotic Box
- Muncie based band (played Rock the Ripple, etc.) I don't have a promo packet, but I think they are playing that Patio show with Crankpin. Contact: Steve Janiak at 1-747-8164.

10:30 - Arson Garden

The show is to last until around Midnight. Don't forget that the entire show is FREE! I will be in the office this afternoon if you need any more help or information. I will be speaking with you soon.

Sincerely,

Paul Nelson,
Musical Entertainment Chair

PRESS RELEASE
FAXED TO JEFF
NAPIER AT NUVO
NEWS WEEKLY
Current schedule for React to Art bands are as follows:

8:00  - Dry Rhythm Caustic  
    - Muncie based band featuring Pete Janidlo (F.O.N.) on drums. Contact: Jason Southard at 289-9097

8:30  - Ghotifish  
    - Muncie based band featuring Todd Hamilton (Fire Hydrant, Man) on guitar. Contact: J.R. at 289-1205.

9:00  - Neurotic Box  
    - Muncie based band (played Rock the Ripple, etc.)  
      Contact: Steve Janiak at 747-8164.

10:00 - Arson Garden  
    - Bloomington based band on Vertabrae Records. Their video for “Two Sisters” received MTV airplay. Contact: Fiona Blume (Publicist) (404) 255-9217 or Lisa Sorg (Manager) (812) 336-6301.

The show is to last until around Midnight. Don’t forget that the entire show is FREE!