Decision and Destiny: The Path to Life
An Honors Creative Project (HONRS 499)

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Artist Statement:

As we move through life we must all face the trials of conflict. Each time a dilemma is resolved our lives change. In order to make the "right" personal choice, we draw upon past experiences. By scrutinizing these failures or triumphs we continually strive toward patterns of success.

Many times these patterns of life are referred to as "paths." The "path of life" is one of the various symbols we use in literature and visual arts. Everyone, however, forms personal symbols, some drawn from the arts, some drawn from our own visual diary. Each person's experience is different, so each catalog of symbols is unique. Many times these icons are private and sometimes painful.

I have taken the idea of the symbol and attempted to transform it into a visual experience that can be seen and interpreted by all. I have chosen symbols from my own personal visual diary and put them down in tangible form. The purpose is not for them to be easily read, life itself is not easily understood, so they are abstracted and buried, therefore each viewer will perceive a different meaning.
Materials and References:

The artist chose to work on foamcore using gel medium, acrylic paint, oil paint, oil bar, and oil pastel. The frames are constructed from carved pine and painted with acrylic paint. Visual reference has been drawn from the Italian Futurists, Umberto Boccioni and Giacomo Balla.