Abstract

Thesis: Battling Cancer in Painting (creative project 6)

Student: Harold W. Mathias

Degree: Master of Arts

College: College of Fine Arts

Date: April 2010

Pages: 29

The objective of this creative project is to illustrate suffering in an oil painting. I’ve selected eight people who have died from cancer or complications of the disease. In the attempt to paint their image in a state of extreme sickness, I would like to preserve their dignity, however their appearance is grotesque. Because cancer is one of the leading causes of death in the United States, I would also like to draw awareness to the disease through painting. It is my hope that the viewer will examine each painting for aesthetic purposes and subject matter.