

ABSTRACT

DISSERTATION/THESIS/RESEARCH PAPER/CREATIVE PROJECT: Trumpet Excerpts from the Wind Band Literature

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Trumpet method books have existed almost as long as the trumpet itself. From Cesare Bendenelli collecting pedagogical information in the late 16th century, to the most recent publications, thousands of books have been written for the trumpet. Publishers including Carl Fisher, Belwin, Alfred, Charles Colin Music, M. Baron Company, and Alphonse Leduc offer over 400 trumpet method books containing studies on intonation, high-register, rhythm, orchestral excerpts, transpositions, solos, etc. With such a wealth of material, there is not one book containing trumpet excerpts from the wind band literature. This project seeks to fill this void by offering a compilation of 586 of the most popular and difficult trumpet excerpts from the wind band literature. In addition to the musical excerpts, each excerpt contains insights from some of the premier players in the wind band field. The aforementioned insights were applied to each excerpt to give the reader an easy-to-understand approach to learning wind band repertoire. As a result, this dissertation will serve multiple functions in the trumpet community, including promoting the wind band genre; teaching students important, yet neglected, works; developing healthy practice habits; presenting a more pragmatic application of higher musical study;

and, of course, the identifying and organizing of difficult wind band literature for the trumpet.