

## ABSTRACT

THESIS: A Historical Comparative Analysis of the Norway and Maine State Buildings from the 1893 Columbian Exposition

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The Columbian Exposition of 1893 held in Chicago, Illinois has been the most influential World's Fair held within the United States. Its social, cultural, and architectural impact advanced America on a worldwide scale. There are only four buildings that still remain from this Exposition today: the Palace of Fine Arts, Dutch House, Norway Building, and Maine State Building. This thesis focuses on the Norway and Maine State Buildings since these are the only two that still remain with a majority of the original building materials still intact. An expanded history of both these buildings is explained, including their design, construction, impact at the Chicago World's Fair, relocation(s), changes in ownership, what has happened to the buildings since the Fair, and what they are used for today. Further analysis includes why these buildings were saved and the importance of their historical inclusion in the 1893 Columbian Exposition.