

ABSTRACT

CREATIVE PROJECT: More Than Mozart

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This paper is a brief look at three pieces in the modern oboe repertoire that are not necessarily classified as popular recital/concert pieces. The chosen pieces are J.S. Bach's *Concerto for Violin, Oboe and Strings in C Minor*, Maurice Ravel's *Sonatine pour piano* arranged for oboe and piano by David Walter, and Antonio Pasculli's *Fantasia sull'opera 'Poliuto' di Donizetti*. All three are played, but not typically have related pieces more commonly played: the Bach "double concerto" normally brings to mind the *Concerto for Two Violins*, the Ravel is originally for piano solo and the Pasculli has a sister piece more often played – *Fantasia sull'opera 'Favorita' di Donizetti*. The paper addresses brief histories, advantageous qualities the chosen pieces possess and challenges they present. The paper serves as a defense of the three "B-list" pieces. It accompanies a recording of a live recital of the three pieces.