

## ABSTRACT

**CREATIVE PROJECT:** TWO *SOLO DE CONCOURS* FOR FLUTE: DUTILLEUX'S *SONATINE* AND JOLIVET'S *CHANT DE LINOS*

**STUDENT:** Dara Stucker

**DEGREE:** Master of Music

**COLLEGE:** Music

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In the 1940s two particularly significant pieces were commissioned by the Paris Conservatory to be used for the *Solos de Concours*, compositions that were written for students to play in their final examinations. *Sonatine* by Henri Dutilleux (1943) and *Chant de Linos* by André Jolivet (1944) were written one after the other for the *concours* and continue to be two of the most important and most frequently performed pieces of French flute repertoire. The Dutilleux and Jolivet *concours* for flute share characteristics with many of the *concours* that followed. The one movement three-section form of Dutilleux's *Sonatine* is present in several of these *concours*. Jolivet's *Chant de Linos* set a new standard for difficulty. The traditions of the French flute school continue with each performance of these pieces.