

Thesis Abstract

Thesis: Human Movement: The Transition of People through Space and Time
Student: Jonathan Richard Johnes
Degree: Masters of Arts
College: College of Fine Arts
Date: December, 2008
Pages: 50

The main goal of this creative project was to study the human figure and its relationship to its environment. In the process of exploring this idea, several key concepts became the focal point. First, the element of time was studied. The primary emphasis was the relationship between human figures and the passage of time. Second, working with figures on white backgrounds focused on each figure's visual characteristics. Last, addressing elements of abstraction helped to control the mood of each piece. In terms of subject matter, everyday activities were the focus of the project.

Every day we subject ourselves to routine behaviors, to which we eventually become desensitized. In this creative work these mundane activities are addressed in order to uncover unique qualities in the visual environments that often are overlooked. A variety of techniques derived from traditional processes were developed to explore these concepts, including embedding, paint carving, and encasing. An exploration of common imagery utilizing photography, along with visual references from various artists, were used to inform the processes developed for this project