

ABSTRACT

THESIS: Shattered Dreams

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This thesis is an electro-acoustic composition done using the techniques of *music concrète*. Along with the music is a paper that details the historical context of the piece, specific techniques and procedures used by the composer, and a general overview of the compositional form. “Shattered Dreams” is a 12’30” stereo journey through a soundscape where the sounds of cinderblocks and shattered glass abound. All of the original source material for the music was recorded by the composer using a pair of Neumann km184 microphones. These source sounds were then manipulated using Sound Forge 6.0 and Cubase 4. The processes of manipulation were chosen with regard to the original *music concrète* techniques laid out by Pierre Schaeffer and Pierre Henry at the *Club d’Essai* studio at *Radiodiffusion-Télévision Française* in Paris, France.