

ABSTRACT

CREATIVE PROJECT: Transitional style traits in Beethoven's Sonata No. 5 in F Major

STUDENT: Lipeng Chen

DEGREE: Master of Music Performance

COLLEGE: Fine Arts

DATE: April, 2010

PAGES: 20

Beethoven's Sonata No. 5 in F major for violin and piano exhibits the influences of Mozart and Haydn, yet he introduces many new ideas. In this project, Beethoven's new ideas of musical composition introduced in his Sonata No.5, in terms of the musical form, texture, key relationships, and dialogue, are discussed in their relations to his later works. These new ideas together with the influences of Mozart and Haydn exhibited in Sonata No. 5 truly indicate that Beethoven was in an important stage of his musical metamorphosis, in which he developed his own style and character. His new approaches for music composition have pivotal roles for his later works.