

Abstract

Creative Project: “Sigh no more, ladies”: A Comparative Analysis of Three Different Settings of Shakespeare’s Lyric

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Degree: Master of Music

College: College of Fine Arts

Date: May, 2010

Pages: 16

The focus of this paper is a comparative analysis of Roger Quilter, Sir Arthur Sullivan, and Geoffrey Bush’s settings of the Shakespeare lyric, “Sigh no more, ladies.” There is a discussion of the literature surrounding the three composer’s settings. Background information concerning the meaning of the text is discussed followed by a musical analysis of the three pieces. Musical examples for all three settings are provided.