

ABSTRACT

THESIS:

NARRATIVE AND MEDIA:
A CRITICAL ANALYSIS OF LITERARY AND DIGITAL FORMS

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In this study, differences between literary and digital storytelling are identified as a context for the issues explored within this thesis. I argue both the strengths and weaknesses of both the written and digital narratives. It is difficult to apply the same standards to two exceptionally different genres, but it is the truest way to compare and contrast the two. I will examine a few of the studies that have already been done that are similar and some of the assertions they have concluded.