

## ABSTRACT

**CREATIVE PROJECT:** Permutatis: Twenty-five pieces for piano for two hands based on the Thompson System of Thematic Fusion

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**COLLEGE:** Fine Arts

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This creative project is a practical application of the *Thompson System of Thematic Fusion*, which I have developed. My compositional technique has been applied to twenty-five pieces written for piano in all major and minor keys. This collection of pieces is entitled *Permutatis*. The collection employs my technique in a number of different textures, styles and meters. The process of *Thematic Fusion* allows for the exact fusion of two melodic themes by means of averaging them, creating a third *hybrid* theme thereof. This compositional technique may be used with two or more themes and may be combined with traditional techniques such as retrograde, diminution, augmentation, or inversion. The pieces in *Permutatis* are composed in a contemporary, yet fully tonal and accessible language and serve to demonstrate *Thematic Fusion* in the widest array of compositional approaches in the tonal spectrum.