

College of Fine Arts

Front Row

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Ball State University



A Work of Art

After two years of renovation work, the 67-year-old Ball State University Museum of Art is looking better than ever with new galleries, a new acquisition, and a historic skylight ...

Dean's Comments



The College of Fine Arts is looking forward to graduation and soon the advent of another academic year, proud of the many accomplishments we have achieved, yet mindful of the many challenges we face. Our college has made enormous strides in attracting greater numbers of outstanding students who possess appreciable talent and academic prowess. In 2002 the CFA achieved the second highest composite SAT (1090) for entering freshmen, just behind the College of Architecture and Planning.

Our remarkable growth in quality and quantity has come about due to exceptional recruitment efforts by our faculty and professional staff, the judicious use of available scholarship funds, and ever-improving facilities and programs.

The Department of Art continues to flourish in its new environment; the Atrium Art Gallery, housed in the new Art and Journalism Building, has become a great venue for showcasing the works of talented students, faculty members, alumni, and guest artists. An endowment account has been initiated to help defray the cost of exhibitions and gallery staffing.

The School of Music is preparing for the grand opening of the new Music Instruction Building, slated for fall 2004. This long-awaited structure will change the face of the music program, providing a spectacular 600-seat concert hall, two dozen teaching studios, 25 practice rooms, band/choral rehearsal space, and state-of-the-art music engineering technology (MET) facilities. While the state is providing this magnificent building, our college and the university are responsible for purchasing all equipment, including pianos, electronic hardware and software, desks and chairs, etc.

The Department of Theatre and Dance has enjoyed a highly successful year with a host of stellar performances and special recognition for *The Laramie Project*, which was selected as the alternate production for the Kennedy Center Festival. The newly initiated showcases in Los Angeles and New York have been extremely effective, providing enhanced visibility for the program and critical networking with the industry. Theatre and dance scholarships, which are modest in number, have contributed to these successes.

Lastly, the Museum of Art has reopened to rave reviews. The collection now has a highly professional and aesthetically pleasing atmosphere. The added gallery space allows for visiting exhibitions, such as last year's Rodin and Pollock shows. We are currently seeking a new director for the museum as Alain Joyaux has confirmed his plans for early retirement. Our next newsletter will carry an update of this important hire.

The College of Fine Arts is justifiably proud of you, the alumni, and welcomes this opportunity to share our story with you. As time and travel permit, we hope to see many of you back on campus to witness the excitement of enhanced facilities and expanded programs.

All the best,

Robert A. Kvam, Dean
College of Fine Arts

MUSEUM OF ART MUSEUM OF ART



The Ball State University Museum of Art shows off its renovated facilities during its grand reopening last fall, including the Sculpture Court (above), David T. Owsley Ethnographic Gallery (right), and the new Decorative Arts and Furniture Gallery (below).



Something Old, Something New

Museum Enjoys Benefits of Renovation

The \$8.5 million renovation of Ball State's Fine Arts Building is boosting the Ball State University Museum of Art's 67-year-old mission to exhibit and preserve priceless works of art. After two years of work, the museum reopened last fall with several significant improvements.

New Space

The museum's expansion from 17,185 square feet to 25,735 square feet includes 5,230 square feet of additional exhibition space. The museum now occupies the entire third floor of the building and can display twice as many works at one time. Two new galleries house furniture and decorative arts as well as works on paper.

The museum also has more room for researching, framing, crating, and storing works of art, and a new sophisticated air handling and control system will protect the collection. New administrative offices upstairs have allowed the museum's main entrance from the Old Quad to become a more open and welcoming space for visitors.

New Entrance

The building's new two-story north entrance facing Riverside Avenue provides better access to the museum for the public and individuals with disabilities. It includes a tower, atrium, and open stairway leading to the museum's main level. New decorative windows installed along the south wall of the building's second-floor hallway offer a peek into the David T. Owsley Ethnographic Gallery.

The north entrance also features a classic stained-glass skylight that once adorned the historic Ball Stores building in downtown Muncie before its demolition in 1989. The decorative skylight from the turn-of-the-century structure was donated by the local Petty family and installed above the new stairway.

New Exhibitions

Since reopening last fall, the museum has hosted two major exhibitions featuring the work of French sculptor Auguste Rodin and American abstract expressionist Charles Pollock.

Rodin's Obsession: The Gates of Hell, Selections From the Iris and B. Gerald Cantor Collection featured 30 bronze casts of some of Rodin's most famous sculptures, including *The Thinker*, *The Kiss*, and *The Three Shades*. The show was the museum's first world-class traveling exhibition and was seen by more than 7,000 visitors during its stay. The Rodin exhibition was organized and made possible by the Iris and B. Gerald Cantor Foundation. It was part of Ball State's Arts Alive! Series and UniverCity 2002 campus-community festival.

This past winter, *The Art of Charles Pollock: Sweet Reason* offered a retrospective look at works by one of America's forefathers of abstract expressionism. The show featured selections from Pollock's *Rome* series, which the artist once called his best work. Pollock's widow, Sylvia, visited Ball State during the exhibit.

Museum Offers New Books

The Ball State University Museum of Art recently published three titles that are available for purchase:

The Art of Charles Pollock: Sweet Reason
by Terence Maloon

The Ned H. and Gloria A. Griner Greek and Roman Coin Collection by Wayne G. Sayles

The Magnificent Benefactors: The History of the Ball State University Museum of Art by Ned H. Griner

Museum's Retiring Director Leaves Legacy

The outspoken director responsible for transforming Ball State's Art Gallery into the Ball State University Museum of Art is retiring this summer.

Alain Joyaux not only changed the name in 1991, but during his career he also altered and enhanced the museum's reputation. The improvements he oversaw during his 20-year tenure ranged from researching and cataloging the museum's nearly \$50 million collection to doubling the museum's display capacity with the recent \$8.5 million renovation.

"One year of planning and two years of construction brought about the grand reopening of the museum, the beginning of a new era," said the 52-year-old director. "To initiate the next phase and retire midstream would be a disservice. To retire now and enable new leadership to plan from a sound but open foundation seems like a far better choice."



As the museum's first professional director, Joyaux understood setting goals and a course for the future. One of his first tasks was taking inventory of the permanent collection. Once everything was logged, the detailed information on each work was made accessible to the staff and visitors through a new electronic database.

Joyaux also focused on preserving the collection, and he initiated the photographing of the museum's 11,000 pieces. Those works are now protected by a state-of-the-art climate control system, thanks to Joyaux's efforts to procure a grant from the National Endowment for the Arts.

Restoration and preservation will be a continued theme of Joyaux's retirement. He and his wife, Aimee, have purchased a Civil War-era commercial building in Petersburg, Virginia, that they will renovate and make their home. Joyaux also plans to travel to the world's leading museums, contemplating the best works of art.

Finding a new director for Ball State's museum will be challenging, said Robert Kvam, dean of the College of Fine Arts.

"Alain's departure will leave a large void for those of us who cherish the museum," Kvam said. "His consummate knowledge of the collection coupled with an intimate awareness of and relationship with those who contributed to the evolution of the museum will be difficult, if not impossible, to replace."

Alumna Joins Staff

Ball State graduate Nicole Cardassilaris is back on campus as the Ball State University Museum of Art's exhibition designer and preparator.

Cardassilaris received her undergraduate degree in art education from Ball State and served as a volunteer tour guide at the museum during her student years. After graduating, she became the art teacher at Blue River Valley High School and later was an education intern at the Ball State museum. She earned a museum studies certificate from the University of Cincinnati, where she also recently completed coursework toward a master's degree in art history.

Visited Campus...

Art professionals who shared their expertise with Ball State students and the public through museum talks in 2002-03 included:

Joseph Rishel, Rodin Museum and Philadelphia Museum of Art: "Rodin's *Gates of Hell*"

Darrel Sewell, Philadelphia Museum of Art (retired): "Thomas Eakins: Painting, Science, and Scandal in American Art"

Saintly Acquisition

Collection Gains Two Altarpiece Shutters by Marten de Vos

by Nancy Huth

In anticipation of its grand reopening last fall, the Ball State University Museum of Art acquired two 16th-century altarpiece shutters. Painted on both sides by Flemish artist Marten de Vos, one panel features Saint John the Baptist with Saint Lawrence on the reverse, and the other depicts Saint John the Evangelist with Saint Catherine on the reverse. Of impressive size (83 ½ by 32 ¾ inches each), the panels demonstrate the commitment of the Friends of the Ball State University Museum of Art to building the collection.

Scholars usually classify Marten de Vos with the Mannerist painters, artists who, in response to the order and balance of works by High Renaissance masters such as Raphael, Leonardo da Vinci, and Michelangelo, chose to introduce elusive subjects or complicated poses or spatial arrangements into their paintings. With only one other Mannerist painting on display, the de Vos panels fill in this period between the Renaissance and Baroque eras and provide an important transition between the museum's works of art from those periods. The panels also complement the museum's other Flemish paintings.

These two painted wooden panels once formed the shutters, or wings, of a large altarpiece—a painting made to sit on or hang above an altar. The center panel is either unidentified or lost; the two remaining panels would have been hinged so they could be closed over the central panel.

When the wings were closed, their exteriors showed Saint Lawrence on the left and Saint Catherine of Alexandria on the right, associated here as two early Christian martyrs. When the shutters were open, John the Baptist appeared to the left of the central panel and John the Evangelist to the right. The subject of the missing central panel remains a topic of speculation. While some scholars have suggested that it must have been the Virgin Mary with the Christ child, it is also possible that the central panel focused on Christ as an adult.

On the neckline of Saint Lawrence's tunic is the coat of arms of Philip II, king of Spain, which also governed Flanders. The presence of Philip's coat of arms probably indicates that the monarch commissioned these panels and the altarpiece they once adorned. Although these two panels are not dated, their association with Philip II suggests a date as early as the late 1580s. Stylistically they resemble other works by de Vos of the 1590s.

These two magnificent panels are a fitting addition to the museum's old master collection and stand as a testament to the generosity of the members of the Ball State University Museum of Art.

Nancy Huth is the assistant director and curator of education at the Ball State University Museum of Art.



Left (top/bottom): Marten de Vos, Saint John the Baptist (Saint Lawrence verso), circa 1586, oil paint on wood panel, Friends of the Museum Fund and Museum Endowment purchase.

Right (top/bottom): Marten de Vos, Saint John the Evangelist (Saint Catherine verso), circa 1586, oil paint on wood panel, lent by David T. Owsley.

Summer Academy Brings World to Campus

More than 100 piano, violin, cello, flute, and clarinet students from around the globe are spending a month on the Ball State campus this summer studying with world-class teachers at a special academy organized by cello professor Mihai Tetel.

The ARIA International Summer Academy is an intensive four-week program for college students and young professionals between 18 and 32 years old who want a comprehensive learning experience under the guidance of a distinguished faculty. A small number of exceptionally gifted and mature 16- and 17-year-olds also will be selected to participate.

Scheduled for July 6 to August 3, the academy offers private lessons and master classes in the afternoons, and the mornings and evenings are devoted to interactive seminars, workshops, and lectures dealing with technique, repertoire, musicianship, and career issues. Students and faculty members perform in weekly concerts.

Tetel started the ARIA program in 1992 with a modest enrollment of a dozen students and two faculty members, and it grew to 300 students and 70 faculty members by 2002.

"I wanted to provide an intensive, professional training for serious students from around the world who would study with established teachers from prestigious music schools such as Juilliard, Peabody, Yale, Eastman, Oberlin, the New England Conservatory, the University of Southern California, the University of Michigan, Indiana University, Rice University, and the Manhattan School," Tetel said. ARIA participants have come from countries such as England,



Ireland, Scotland, Germany, Italy, Holland, Israel, Mexico, Canada, Japan, China, Taiwan, South Korea, and the United States.

After joining the Ball State faculty last fall, Tetel decided to bring the academy with him to promote the School of Music nationally and internationally. This year's enrollment is limited to about 120 participants because of space restrictions in the Hargreaves Music Building. After the new Music Instruction Building is completed, the program will expand to at least 200 students for 2004.

Three Ball State faculty members—Tetel, Robert Palmer (piano), and Sherry Kloss (violin)—are part of the ARIA faculty this summer. At least five Ball State teachers will participate next year. "We will gradually integrate Ball State faculty members with other faculty members from major music schools and show the participants that the Ball State faculty is also of high caliber," Tetel explained.

To learn more about the ARIA international Summer Academy, visit www.bsu.edu/music/aria

MUSIC MUSIC

McAllister to Lead School of Music

Peter A. McAllister has been promoted to director of the Ball State School of Music following a national search. McAllister, an associate professor of music education, had served as the school's interim director during the past year. He replaces Robert Kvam, who is now dean of the College of Fine Arts.

"I look forward to leading our team of 71 music professors, nine staff, and 600 undergraduate and graduate music majors as we expand into our second building, the Music Instruction Building, next year," McAllister said. "I'm also looking forward to directing the launch of the school's new record label for classical and jazz music this coming year."



McAllister joined the Ball State faculty in 1995 and later became the coordinator of undergraduate programs in music. He has taught music in K-12 schools in Ohio, Ontario, and Quebec and has taught at the University of Toronto, McMaster University, McGill University, and Kent State University. He served on the *Music Educators Journal* editorial committee and was recently appointed chair of the perception and cognition research group for the National Association for Music Education. He has premiered more than 30 classical guitar compositions, coedited 11 books, and recorded with Fanfare Records (Canada) and Carleton Records (England).

"The School of Music is already a top-tier school in the Midwest and is now poised to move into the top 50 schools of music in the country," McAllister said. "Our focus will be to become known for excellence in music learning and teaching at the national and international levels."

Foley, Other Alumni Honored by School

C. Brad Foley (B.M. '75) received the 2002–03 Outstanding Alumnus Award from the School of Music and its Music Alumni Association. Foley, who graduated magna cum laude in music education, became the dean of the University of Oregon School of Music in 2002. He previously was the dean of the East Carolina University School of Music and has been a saxophone teacher-artist-performer at East Carolina and Stephen F. Austin State University. He has been involved in Harvard University's Institute for Management and Leadership in Education.

Foley plays the saxophone at regional and national music events as a featured soloist and in chamber music ensembles. He also has been the editor of *The Saxophone Symposium*, the quarterly journal of the North American Saxophone Alliance, and has served as treasurer and southeast regional director of the alliance.

Alumni Achievement Citations went to the following graduates:

Tom Dean, director of bands and music department chair at Castle High School in Newburgh, Indiana. The school's concert bands have received 27 Division I ratings, the wind ensemble has advanced to the state finals nine times, and the marching band has been to the state finals nine of the past 10 years. For the past two years, both the concert and marching bands have been rated in the top five in Indiana. Dean also was elected to the ISSMA State Board.

Donna Person, band director at Edgewood and Lakeview Middle Schools in Warsaw, Indiana. Her concert bands have consistently earned first-division ratings at the Indiana School Music Association State Organization Contest. She has hosted the Indiana Bandmasters Association All-Region Honor Band and is a founding member of the Women Band Directors National Association. She was the first female graduate assistant with Ball State's Marching Band.

Faculty Highlights 2002–03

Leonard Atherton gave two days of conducting master classes at the Royal Academy of Music in London; the post-graduate conducting course is recognized as one of Europe's top programs. As part of a faculty exchange with Old Dominion University in Norfolk, Virginia, he visited and performed Beethoven's First Symphony with Leslie Stewart's orchestra there.

Don P. Ester conducted the South Dakota All-State Children's Choir and presented featured sessions on "The Middle School Changing Voice" and "Developing Sight-Singing Skills" at the South Dakota Music Educators Convention. He also was a presenter at the 2002 MENC National Convention in Nashville, Tennessee, and the 2003 North Central Regional MENC Convention in Cleveland. He was appointed to a two-year term as North Central MENC chair for The Society for Music Teacher Education. He coordinated the international cultural exchange for the Johsei School Boys Choir of Okazaki, Japan, and his White River Youth Choir will travel to Japan this summer.

Ray Kilburn premiered a new piano quartet by Ernesto Pellegrini and performed with the Chirusca Piano Trio and the Ciompi Quartet. He also toured extensively in North Carolina with violinist Hsiao-Mei Ku and again with the Chirusca Trio. He continued more concerts with the Chirusca Trio in China and was a guest professor at the Xinghai Conservatory in Guangzhou (Canton). A collaborative program that also features his wife, soprano Yoko Shimazaki-Kilburn, will be performed regionally and internationally in Japan. He will be a guest artist/teacher in Ota City, just outside of Tokyo, and will teach guest master classes near Kobe at Mukogawa University and in Hamamatsu City.

Robert C. Palmer performed at the University of Chicago, University of Illinois, and Central Michigan University. He was invited to send a student to participate in the Gilmore International Piano Festival master classes, and he had a second-place winner in the IMTA high school state piano competition. He was an adjudicator at the American Pianists Association national finals, Arts and Letters National Piano Competition, and MTNA national piano competition and regional finals. He gave a master class at the University of Chicago.

Linda Pohly presented papers on her research on the Indiana Home Demonstration Club Choruses for the College Music Society in Kansas City, the Midwest Popular Culture Association in Milwaukee, and the Hawaii International Arts and Humanities Conference in Honolulu.

Lori Rhoden was on the faculty of the International Summer Masterworks Festival sponsored by the Christian Performing Artists Fellowship. She presented a solo recital and a lecture-recital for the Camden County (Georgia) Arts in Our Schools program. She was a group discussion leader at the National Group Piano and Piano Pedagogy GP3 Conference in Ohio and presented "Developing Artistry in the Elementary-Level Pianist" for the Goshen-Elkhart Music Teachers Association. She was an adjudicator for the Music Teachers Association of South Central Indiana, Ohio Music Teachers Association State Buckeye Auditions, and Greater Indianapolis Achievement in Music auditions.

John Scheib worked on his dissertation titled "Roles, Expectations, and Tension in the Professional Life of the School Music Teacher" at the University of Wisconsin-Madison. Three other projects yielded articles submitted for publication in music education-related journals. He received invitations to offer clinics at IMEA music festivals and to conduct bands and direct jazz ensembles at the University of Wisconsin-Madison Summer Music Clinic. He served as clinician and/or guest conductor at more than 13 events throughout the Midwest.

Hans Sturm gave master classes and performances at the Vth International Double Bass Encounter in Pierenopolis, Brazil, and traveled to Morocco for the U.S. State Department and Chicago Sister City Program, giving performances in five cities including Casablanca and Marrakech. He was appointed secretary of the International Society of Bassists Board of Directors. He will teach in the Young Bassists Program and perform in a recital at the International Society of Bassists Biennial Convention in Richmond, Virginia. He also arranged for campus visits by renowned French bass virtuoso Francois Rabbath, early music specialist Joelle Morton, and Suzuki pedagogues George and Martha Vance.

Visited Campus...

Professional instrumentalists, vocalists, and conductors who shared their expertise with Ball State students through master classes and performances in 2002–03 included:

Thomas Bough	Lord of the Yum-Yum
Centraline Trio	Colleen McNabb
Chanticleer	Joelle Morton
Chirusca Trio	Eri Nakagawa (alumna)
Ciompi String Quartet	Nexus
Tim Culver	Dennis Nygren
Debbie Danbrook	Brenda Post
Robert Dick	William Pritchett
Brandt Fredriksen	Stuart Scott (alumnus)
Robert Holm	Aui Stern
Russ Hunt	Carsten Svanberg
Amy Jarman	Ed Thigpen
Ron Jones	Darrel Tidaback
Stephen Roger Kitts II (alumnus)	George Vance
Daniel Koppelman	Martha Vance
Michelle LaCourse	Allen Vizzutti
	Ernie Watts



Mantooth's "Mad Mac" Honors Jazz Director

A new jazz tune penned by Grammy-nominated composer Frank Mantooth pays tribute to veteran Ball State jazz musician Larry McWilliams. "Mad Mac" was written to feature McWilliams on the trumpet and flugelhorn. The commissioned work was premiered at Ball State's 30th annual "Dimensions in Jazz" High School Jazz Band Festival in March, and McWilliams can use the piece when he visits area high schools. Ball State will retain the rights to "Mad Mac" for one year, and then Mantooth can publish it.

The piece moves from an opening ballad to an up-tempo samba and then provides room for McWilliams to solo in a funk groove before ending with a ballad. The work's premiere featured a scratch part that included Grammy-winning saxophonist Ernie Watts, who was the featured guest artist for the High School Jazz Band Festival. McWilliams coordinates the festival and directs Ball State's award-winning jazz studies program.



Retiring Conductor Plans World Travel

Ball State will not so much lose a leading conductor as gain a world ambassador when Leonard Atherton retires this summer as the School of Music's director of orchestras. For 21 seasons he has directed the Ball State Symphony Orchestra, the Muncie Symphony Orchestra, and the Youth Symphony Orchestra.

"I had to shepherd all three orchestras and all the people involved," Atherton said. "My job has principally been about guiding students and trying to open up avenues of opportunity for them. All orchestras have improved and are at new heights of achievement."

While continuing to teach at Ball State, Atherton plans to visit schools in other countries. He will conduct in Japan in November and tour South Korea soon afterward. Atherton is no stranger to the international music community, having performed as a guest conductor in Japan, Mexico, Taiwan, England, and other countries. His experience at Ball State and in Muncie gave him the opportunity to teach music around the world, he said.



Hagopian Performs Swan Song

Accomplished vocalist Mary Hagopian is retiring from the School of Music faculty after 21 years of hitting the high notes on campus. She taught studio voice and German diction, coordinated the voice area, and performed operatic literature, Lieder, and chamber music. She prepared hundreds of students for teaching and performance careers.

Before coming to Ball State, Hagopian enjoyed an extensive professional career in Germany and Austria, performing an array of dramatic soprano roles with a host of leading opera companies. Her 50 operatic roles included Eboli in *Don Carlo*, Amneris in *Aida*, Santuzza in *Cavalleria Rusticana*, Venus in *Tannhauser*, Senta in *The Flying Dutchman*, and the title roles of *Turandot*, *Tosca*, and *Madama Butterfly*. Hagopian also was a regular soloist with the

Berlin Symphony Orchestra and performed concert and operatic repertoire at the Berlin Philharmonie.

Dunn Earns National Mentor Award

Earl Dunn, Ball State director of bands emeritus, recently received the National Band Association's prestigious Mentor Award. The honor recognizes Dunn's gracious and unflagging commitment to the band profession and to his many former students and friends who have sought his advice and counsel throughout their professional careers. The award was presented to Dunn by alumni Joseph Scagnoli ('64, '67), Ball State's current director of university bands, and Tim Lautzenheiser ('69), an internationally recognized advocate for the arts, at the Ball State Wind Ensemble's winter concert in Emens Auditorium.

Dunn is a past president of the National Band Association and has served as editor of the *NBA Journal* since 1978. He was Ball State's director of bands from 1957 to 1969 and returned to campus in 1972 to serve as associate director of the School of Music and then acting director in 1983-84. He retired in 1985.

In Memoriam

Richard Paul, a former School of Music faculty member and Ball State graduate, died March 28 in Indianapolis. Paul taught at Ball State and Indiana State University for more than 25 years and was cofounder of *Percussive Notes* magazine with Erwin Mueller and James Moore. He also was president and director of the Paul-Mueller Percussion Studio of Indianapolis, served as principal percussionist of the Indianapolis Symphony for 10 years, and performed with the Navy Bands. Memorial contributions may be made to the Richard D. Paul Percussion Scholarship Fund at the Ball State University Foundation (Account 6162).

Harold H. Woodrum, who retired from Ball State in 1988 after 16 years as a piano tuner technician in the School of Music, died February 19 in Muncie, Indiana. He was 83. Woodrum served in the Navy during World War I and worked for Baldwin Piano Company for several years. Memorial contributions may be made to the American Heart Association and the American Lung Association.

New Show Choir Championship Draws Crowd

Ball State's inaugural Mid-America Show Choir Championship brought student choirs and individuals from 17 high schools—some as far away as West Virginia—to Emens Auditorium in February.



In the first session, 21 show choirs competed for five finalist spots in the evening competition. Seven mixed choirs, six concert choirs, and up to two soloists from each school also competed. Ball State's University Singers staged an exhibition performance during the intermission. The evening session featured the show choir finals and an encore performance by the winners of the earlier competitions.

Overall, the event brought 3,500 people to campus, including the singers, crewmembers, and relatives. Interest in the event will hopefully allow future competitions to be national championships, said event coordinator Jeffrey R. Carter, who directs the University Singers.

"This event is a significant outreach opportunity for the University Singers and Ball State, and it is an incredible opportunity for the participants," Carter said. "Emens is a professional stage that is unlike the smaller stages on which they typically perform. Many of them would never get the chance to perform in a setting like this."

Pulling together an event like this for such dedicated competitors was a rewarding endeavor, Carter added. "They're competing for trophies and the title, but also for the love of competition," he said. "Students do it because they love the art form, the camaraderie, and the discipline it takes to make these performances happen."

Neuen Conducts Symphony and Singers



Renowned choral conductor Donald Neuen, a Ball State alumnus who founded the University Singers in the 1960s, returned to his alma mater in April to lead the Muncie Symphony Orchestra and more than 150 vocalists in a performance of the Brahms German Requiem.

Neuen's appearance as guest conductor was part of the MSO's final concert of the season in Emens Auditorium. The Brahms selection featured soloists Angela Brown and Craig Priebe plus members of Muncie's Masterworks Chorale, the University Singers, and other Ball State choirs.

Originally from Berne, Indiana, Neuen has conducted professional, community, church, and collegiate choruses and orchestras in 40 states and in Canada, Mexico, Europe, and Asia. He has established and developed internationally acclaimed graduate choral conducting programs at several universities.

Musicologist Julius Herford has called Neuen "the great choral conductor of his generation." Music publisher Don Hinshaw has hailed him as "the driving force of choral music education in America." Others have described his teaching and conducting as being "filled with substance, quality, and the highest standards of excellence." He has received two Outstanding Alumnus Awards from Ball State.

Neuen earned his bachelor's and master's degrees at Ball State and was the founding director of the University Singers from 1964 to 1967. Today he is the director of choral activities at UCLA, where he conducts the Chorale and Chamber Singers and teaches graduate courses in choral techniques, methods, and conducting. He joined the UCLA faculty after 12 years at the Eastman School of Music.

Neuen also is the artistic musical director of the Angeles Chorale, a large chorus whose repertoire emphasizes major works for chorus and orchestra. In 1999 he became the choral conductor for the internationally televised Crystal Cathedral Choir with Robert Schuller's *Hour of Power*.

He has sung professionally with the Robert Shaw Chorale and began collaborating with Shaw in the performance of major works for chorus and orchestra in 1959. Shaw brought Neuen to Atlanta in 1970 to create the Atlanta Symphony Orchestra Chorus. He has served as a teacher and clinician at all levels of public school music and at state, national, and international workshops, festivals, and conventions.

Curtain Closes on LaCasse Era



Don LaCasse, who for the past 17 years has guided the dramatic growth of the Department of Theatre and Dance, is taking his final bow as a Ball State theatre professor and department chair this summer.

LaCasse has accepted a position as director of the theatre department at Illinois State University, where he served on the faculty from 1973 to 1985. He also will become the director of the Illinois Summer Shakespeare Festival.

Under LaCasse's leadership, Ball State's Department of Theatre and Dance earned national accreditation and honors, upgraded its curriculum, instituted an award-winning dance program, expanded its faculty and staff, increased university financial support of its programs, and implemented a student recruitment program. The number of students majoring in theatre and dance has nearly doubled in recent years, and a partnership with the Minnetrista Cultural Center stages Shakespeare plays for the community each summer.

While at Ball State, LaCasse was named Theatre Person of the Year by the Indiana Theatre Association and received the Kennedy Center's Gold Medallion for his contributions to the American College Theatre Festival.

"Don will be greatly missed," said Robert Kvam, dean of the College of Fine Arts. "For nearly two decades he has been the catalyst for growth and programmatic development within the Department of Theatre and Dance. He is a seasoned chair and a gifted director and teacher."



Festival Honors *The Laramie Project* and Students

Ball State's production of *The Laramie Project* and 16 theatre and dance students were nominated for recognition at the Region III KC-American College Theatre Festival in January. Sponsored by the Kennedy Center for the Performing Arts in Washington, D.C., the festival is one of the nation's premier events for collegiate theatre programs.

The entire cast and crew of *The Laramie Project* traveled to the regional festival in Evansville, Indiana, and performed the Moises Kaufman play for a chance to move on to the finals at the Kennedy Center. Although the production was not chosen to advance, the nomination was an honor for the department.

"It's really a testament to the talent of our students and to the hard work that they, along with our faculty and staff, invest in the department," said Don LaCasse, chair of the Department of Theatre and Dance.

Directed by faculty member Bill Jenkins, *The Laramie Project* tells the story of the 1998 death of Matthew Shepard in Laramie, Wyoming. Shepard was murdered because he was gay, and the play delves into the town of Laramie's reaction to the tragedy and the trial that followed. The students in the cast played a minimum of five roles each.

The play was originally staged on campus last September. As part of Ball State's UniverCity 2002, Moises Kaufman attended one performance and provided a keynote talk in University Theatre.

Also at the KC-ACTF regional event, four Ball State students were nominated for Excellence in Design Awards, and 12 acting students competed for the Irene Ryan Award, with two making the finals.

Showcases Help Graduates Launch Careers

Theatre students graduating from Ball State are wasting no time in demonstrating their talents for professionals in New York and Los Angeles. Showcases arranged by the Department of Theatre and Dance following the May commencement the past two years have given new graduates a chance to perform for producers, agents, and casting directors in the theatre, film, and television industries.

Theatres were rented in each of the show business capitals so students could present monologues, songs, or scenes in an effort to land jobs.

"Many major theatre programs do this," said department chair Don LaCasse. "It's a great way for students to make connections in the industry to get work and for us to make contacts with our alumni."

Students raised funds for the trips through bake sales, rummage sales, and benefit performances. A Lilly Retention Grant allowed a few juniors and sophomores to also participate in the showcases this year.

A Student's Take

Making the Grade in L.A.

by Carinne S. Uslar (B.S. '03)

"So here I am, growing, discovering. It's been fun—the early morning meetings, the late night rehearsals. We've had some laughs and a few fights, but I've realized that this is what I want. I'm here. I'm ready. This is who I am."

The Ball State L.A. Showcase was the vein and passion of my senior year. Then on May 6, 2003, after spending months of planning and rehearsing, I finally made it to Los Angeles, Calif., to show Hollywood what I could do. Along with 11 other seniors, the showcase consisted of four monologues and four scenes that were performed live and eight filmed pieces that were shown to casting directors, agents, and managers. After the half-an-hour show, we met and talked with the audience for feedback and started a network of newfound friends.

This project was the most memorable experience I had with Ball State. We started to organize and prepare in October 2002 and continued through the school year with fund-raising, rehearsals, meetings, filming, and mailings until finals week. I didn't have time to think about graduation and leaving my friends due to working on the showcase. The next thing I knew, I was sitting at commencement and wondering what happened to my senior year.

The next morning I was off to L.A. Our first day there we spent in ABC's studio. In the morning, we had Bob Harbin work with us on our showcase pieces, and he answered some questions for us. Then in the afternoon we had a group of alumni come in to talk to us about their lives in L.A. Following the workshops, we were given a tour of the studio and a chance to see a *General Hospital* rehearsal.

Early the next morning we met at the Globe Theatre to rehearse our showcase—and just like any other show, we ran into some problems. Some of our actors were late and lost, our screen for the films wasn't large enough, and we were running out of time. But after making a few phone calls and giving directions, we were back on track.

Our first showcase took place at noon. We had a smaller audience than expected but still had some good feedback. It was great to see some alumni from last year's showcase come to support us. Then our night performance was rather full, and the small theatre with intimate seating made for great audience response. Everyone in the showcase received something positive from the experience, whether it was just a few names and numbers to call, internships, or even offers for auditions.

The L.A. Showcase really gave me a great start to my life as a professional actress by setting up a network of people. Better yet, the showcase introduced me to alumni of Ball State who are willing to help me in my transition to L.A.—just another reason why Ball State is so great.



Stone carver Dale Enochs (left) mounts his commissioned sculpture on a wall outside the Atrium Art Gallery in the Art and Journalism Building last fall.

Enochs Completes Sculpture for New Building

The first new sculpture commissioned for Ball State's Art and Journalism Building is now in place. Stone carver Dale Enochs hung the 14 pieces that make up his latest work outside the Atrium Art Gallery last October.

Enochs delivered the limestone carving from his barn studio in Harrodsburg, Indiana. He used a crane to position the stones, which range in weight from 75 pounds to 500 pounds each, while he mounted them to the specially designed wall.

While Enochs sculpted, maintenance workers on campus built a special steel structure to support the massive art project, said art professor Kenton Hall. The project was scheduled during Ball State's fall break so workers could have room to maneuver the large tablets without having to dodge students, Hall said.

Enochs' work was selected from nearly 10 proposals, which included both relief sculptures and paintings. He was awarded the project in September 2001 and took one year to complete it. He said inspiration for the work came from his observations of collegiate life and how it impacts students' lives. Visitors to the building can gaze upon the infinite detail that makes up his sculpture.

"You'll discover it in layers," Hall said. "As you get closer and really look at it, you'll see images and details that reveal themselves with each approaching step."

Special lighting adds dramatic depth and a true perspective of how the piece should be seen, Enochs said.

2,002, 2,002, 2,002

Experiencing Asia

by Ron Rarick

Sights, sounds, smells, and tastes. Heat and cold. Excitement and exhaustion. Confidence and confusion. Attraction and repulsion. Traveling through four Asian countries (China, Thailand, Korea, and Japan) in six weeks as one of 17 Ball State faculty members and students cannot be described as "an" experience. It was a kaleidoscope of impressions that left a lasting mark on all of us.

One experience we did not have in any significant way was hunger. This annual tour is almost entirely funded by our sister universities in Asia. We paid for little besides trans-Pacific airfare and a two-day stay in Hong Kong. Asian culture highly values hospitality, and we were not only housed well and taken to see important national treasures, but we were fed like kings. Imagine having two Thanksgiving dinners in a day. And the next day. And the next. And so on, for weeks. It's a good thing we walked a lot, because otherwise we would have been immobilized.

Among our participants, business, education, telecommunications, languages, physiology, and many other interests were represented. As it happened, however, the co-leaders, Marilyn Derwenskus and I, are both teachers in art. Although we were not physically hungry, we were both hungry for visual experiences, and we were not disappointed.

The opportunity to see famous things was there, of course: the Forbidden City in Beijing, the Temple of the Dawn in Bangkok, and

the Ryoan-ji raked Zen garden in Kyoto are only three of the many. But just as important—perhaps more—were the countless glimpses and images of Asian culture that were not carefully packaged for tourists. To use the same cities: in Beijing, the roadwork being done by hand behind the modern tourist hotel; in Bangkok, the elephant just standing in the back yard of a nondescript house by the freeway; in Kyoto, the sandwich shop displaying a collection of U.S. license plates. You never knew what you might see next.

Since Marilyn and I are both art people, we sought out artists and art departments at each stop. We met painters and ceramists who were immensely friendly and with whom we hope to stay in touch. We also witnessed fascinating performances of music, theater, acrobatics, and calligraphy (which is a performance).

Although we saw agriculture from buses and trains, and some thick jungle near Bangkok, this was not a trip into the hinterlands. It was very much an urban experience. Asian cities swamped our senses. The drive from Carmel to Greenwood (Indiana) will not even get you from one side of downtown to the other in Shanghai. Cities you may never have heard of, such as Wuhan, China, are as big or bigger than New York. Such judgments are hard to make, but Seoul, Korea, seemed to me the most cutting-edge city of the trip and more modern than the great cities of the West I have seen, with the possible exception of post-unification Berlin.

All in all, from prehistoric to postmodern, from seashores to the snows of Mount Fuji, this was "an" experience of a lifetime.

Eastern Impressions

by Marilyn Derwenskus

I loved every minute of the trip, from sight-seeing to meeting and talking with students, faculty, and people from the communities we visited. Discovering differences and similarities in lifestyles, habits, and patterns underscored who I am and what I do.

As an artist, I love such experiences because they feed my creative work with new ideas. This trip was no different. I sketched, journaled, and photographed everywhere I went. I even did a few tiny watercolors in hotel rooms. There was a time when I traded a painting with a Korean student at Yeungnam University in Seoul, Korea. I even spoke to two art professors about the possibility of establishing an exchange with painting students and professors at Ball State and Yeungnam University. I loved their paintings.

I currently am developing a series of images contrasting American life with Asian life. The paintings were exhibited first at Ball State in January 2003 and will be in a Michigan gallery in September 2003. These images would never have come about without the Far East trip.

Ron Rarick and Marilyn Derwenskus are faculty members in Ball State's Department of Art.



Art professors Ron Rarick (left) and Marilyn Derwenskus (right) visit with one of their hosts during their Far East trip last year.

Far East Delegation

Kvam's Leadership Made Permanent

After serving nearly two years as the interim dean of the College of Fine Arts, Robert A. Kvam was chosen as the permanent dean last year. University administrators cited Kvam's performance as interim dean, the strong support he has received from his colleagues, and his excellent working relationship with Muncie's arts community. A university committee identified three other finalists for the position during a competitive national search.

"I'm obviously very pleased to have been chosen for this post, and I am humbled by the support I received from those here at Ball State and in the greater Muncie community," Kvam said. "I am very proud of the fact that we have worked closely with institutions such as the Minnetrista Cultural Center, Muncie Center for the Arts, and the Muncie Symphony. I will continue to encourage collaborations that benefit Ball State, Delaware County, and the surrounding region, and at the same time, I'll be seeking out projects that will boost Ball State's presence on the national and international stage."

Kvam served three years as director of Ball State's School of Music, is the artistic director of Masterworks Chorale in Muncie, and has served on the National Commission on Accreditation for the National Association of Schools of Music for more than six years. He has a doctorate from the College-Conservatory of Music, University of Cincinnati.

"The quality of our faculty and our students has risen significantly over the last several years, and all indications are we will continue to attract outstanding people," Kvam said. "Providing faculty, students, and staff with the facilities, resources, and time they need to teach, perform, research, and learn will be instrumental in continuing that trend."



Geidel Becomes Associate Dean

Stanley Geidel has been promoted to associate dean of the College of Fine Arts. In that role, he will work to create business and professional partnerships, assist faculty members in development initiatives, and pursue grants, particularly involving music engineering technology, filmmaking, acting, animation, and graphic design.

Geidel has been at Ball State since 1991, most recently serving as a systems coordinator for the Office of Academic Research and Sponsored Programs. In the local community, he has been a clarinetist with the Muncie Symphony Orchestra since 1990.

"The position of associate dean will provide me with a unique opportunity to combine two of my primary professional interests: grantsmanship and creative endeavors in the arts," Geidel said. "I am looking forward to working as a facilitator for faculty who are interested in seeking external funding opportunities."

ALUMNI ALUMNI ALUMNI NOTES ALUMNI ALUMNI



1950s

George E. Kind ('52, '66) retired in 1987 from Marion Community Schools and moved to southwest Florida. He plays tennis and designs and makes jewelry for the local area. He and his wife of 55 years, JoAnn, spend two months in Indiana during the summer. **Alice Alexander Ralston** ('58) lives in Midland, Michigan, where she maintains a private piano studio, plays piano and celesta in the Midland Symphony

Orchestra, directs the Carillon Choir (adult handbell choir) at First United Methodist Church, is active in the Midland Symphony League, and is finishing 20-plus years on the Board of Managers of the Midland Performing Arts Society (formerly Community Concerts). She also stays active as an accompanist and organist and is a charter member of the new Midland Alumnae Chapter of Sigma Alpha Iota.

1960s

Kathryn "Kay" Peabody Schmaus ('61) is a retired classical singer/voice teacher living in Winter Park, Florida. In retirement she is adjudicating voice competitions and some beauty pageants. Her husband, Don Schmaus, came out of retirement to be the new band/instrumental director at Valencia Community College in Orlando, Florida. Their youngest son, Paul, is a middle school orchestra director at the Thomas Edison Learning Center in southwest Dallas. They are expecting their third grandchild in August. **Carol (Romanski) Klett** ('64) is back in San Diego after spending five years in Hawaii, and this is her third year teaching basic art at Serra High School. She would love to hear from people who were in the Department of Art from 1960 to 1964. Her e-mail address is carolaklett@hotmail.com. **Robert Lee Mejer** ('66) has been a distinguished professor of art and Gray Gallery curator at Quincy University in Illinois since 1968. He recently served as chair of the Division of Fine Arts and is now the chair of the Department of Art. In 1999 he received the Trustees Award for Scholarly

Achievement. He remains active as an artist and serves as treasurer of the National Watercolor USA Honor Society. He recently won awards in juried exhibitions, including the Winsor Newton Painting Award in the *National Watercolor Oklahoma Annual* and the Louise Cadillac Award in the *Rocky Mountain National Watermedia Exhibition*. **David J. Spittal** ('66, '67, '73) has been president of Southern Wesleyan University in Central, South Carolina, since 1994. Previously in Indiana he was vice president for adult and graduate studies at Indiana Wesleyan University, superintendent of the Metropolitan School District of Southwest Allen County (Fort Wayne) and Eastbrook Community Schools (Marion), assistant superintendent of Fayette County Schools (Connersville), and an instrumental music teacher at Highland High School. He is on the South Carolina Tuition Grants Commission; Board of Directors, Wesleyan Investment Foundation; Council of Presidents, Georgia-Alabama-Carolina Athletic Conference; and Finance Committee, South Carolina Independent Colleges and

Universities. **Harold Melsner** ('67) has been the director of planned giving for the Southern Illinois University Edwardsville Foundation since September 2001. He has been organizing a Department of Planned Giving, which includes the creation of a Planned Giving Council. He is a member of the Southern Illinois Charitable Giving Council Board of Directors and serves as the chairman of the Professional Seminars Committee to provide symposiums for professional financial advisors. In November he was elected to the St. Louis Planned Giving Council Board and chairman of its Awards Committee. **Don Lamb** ('69, '74) is enjoying his first year of retirement after 34 years of teaching as the director of bands at Madison Grant High School in Fairmount, Indiana. His hobbies include fishing and building model airplanes, playing the trombone in America's Hometown Band and the Mississinewa Valley Community Band, and spending time with his family and friends.

1970s

Jim Craig ('71, '78) is the superintendent at Liberty-Perry Schools in Selma, Indiana. **Julia A. (Church) Scherer** ('71) is finishing her 31st year teaching as an elementary music specialist at Woodbrook Elementary School in Carmel, Indiana. She teaches levels K-5 and has a large choir, a recorder ensemble, and a percussion ensemble. She is a soprano soloist at the Methodist Church in Noblesville, Indiana, and does part-time vocal coaching and judging. She recently was the narrator in *Joseph and the Amazing Technicolor Dreamcoat* in Noblesville and played two female roles in the musical *The Civil War* with Mainstreet Productions in Westfield, Indiana. **Jan Stewart** ('71, '72) is teaching vocal and general music in Chardon, Ohio. **William Browne** ('72) chairs the Fine Arts Department at the Culver Academies (Indiana), where he has taught music history and theory and directed bands and orchestras since 1981. He holds the Hough Family Chair of Fine Arts. He played in and conducted the 566th Air Force Band (Chicago) for many years and has performed militarily since joining the U.S. Marine Band, Washington, D.C., "The President's Own" in 1972. He plays principal horn in the Kokomo Symphony, Kokomo Park Band, Mariah Wind Quintet, and regional orchestras. He has master's degrees in music from Catholic University and instructional technology from Indiana University. He is a soloist, clinician, guest conductor, teacher, and adjudicator. He and his wife, Linda, have two children, Amy and Michael, and a new granddaughter.

Julie Neal Caponigro ('72) earned her M.A. degree at the University of Alabama and Ed.S. degree at Lincoln Memorial University. She lives in White, Georgia, and is teaching painting, drawing, and AP portfolio at Sequoyah High School in Canton, Georgia. She has been married to George (also a teacher) for 31 years; they have two children and two grandchildren. **Robert D. Hawkins** ('72, '73) taught music theory and history at Purdue University from 1973 to 1981 and studied church music with Dr. Otto Brodde and organ performance with Heinz Wunderlich at the Music Conservatory in Hamburg, Germany. He earned an M.M. in theology and Ph.D. in liturgical history at the University of Notre Dame, and in 1986 he became a professor of worship and music at Lutheran Theological Southern Seminary (Columbia, South Carolina). He is organist/choirmaster of the seminary, whose 1985 Flentrop organ was on the cover of *The American Organist*. He has been the liturgy coordinator for two Association of Lutheran Church Musicians national meetings. His wife, the Rev. Karen Salvo Hawkins, is pastor of Christ the King Lutheran Church. **Kathy Creamer Byrne Luethje** ('72, '80) has a master's in divinity degree from the Earlham School of Religion. She is a hospital chaplain at Bayfront Medical Center in St. Petersburg, Florida, and is founding and coordinating an arts in medicine program. She has a certificate in intermodal expressive arts from the University of South Florida and a certificate as music practitioner

through the Music for Healing and Transition Program. She is running a four-day festival called Good Vibrations Days, where sound and music healers and entertainers are invited to the hospital as well as music practitioners at the bedsides. She is a member of the Society for the Arts in Healthcare. **Michael Masterson** ('72) is a professor of music at Northwest College in Powell, Wyoming. In March he was the clinician and guest conductor for the Wabash County Honors Band at the Honeywell Center in Wabash, Indiana. The honors band is open to all band members in grades nine through 12. It brings musicians together from each of the Wabash County high schools to prepare more challenging music than they usually play in the regular band setting. **Debra (Weiss) Turner** ('72) is teaching elementary music at W.D. Richards Elementary School in Columbus, Indiana. **Barton Cummings** ('73) recently enjoyed several premieres of his music: Concertino for Contrabassoon, premiered in Chicago by Susan Nigro; *Toward the Millennium* for Solo Tuba and Tuba Ensemble, premiered at Ball State by Mark Mordue and the Tuba-Euphonium Ensemble; and Concertante for Two Tubas and Concert Band, premiered by Harry and Michael Beck with the Osceola (Wisconsin) High School Band. Susan Nigro premiered his Concertino for Contrabassoon and Band at the International Double Reed Society Conference at the University of North Carolina-Greensboro. **Ted Austin** ('74) received the American Advertising Federation

(AAF) Silver Medal Award from the AdClub Indianapolis. He works in diversified marketing, communications, public relations, sales promotion, and management and has held various positions in area agencies and companies, including creative director, account executive, vice president, and president. He became an associate with Kron and Associates Advertising Inc. in 2002. He is a past president of the Indiana Federation of Advertising Agencies and AdClub Indianapolis, and he was AdClub's Man of the Year 2001. He also is active in the Indiana Chapter of the Leukemia and Lymphoma Society of America, Walther Cancer Institute Invest in Success Campaign, and Better Business Bureau in Indianapolis. **Lynn (Hosea) Bullock** ('77) recently had her 19th novel published. *The Harbor of His Arms* from Steeple Hill Books was released March 1. She lives in Thousand Oaks, California, with her husband and two sons. **Michael Kramer** ('77) is judge of Noble Superior Court in Indiana. He and his wife have three children. He is a passive participant in music as a subscriber to the Chicago Symphony Orchestra and other music performances. **Cindy Probst** ('77) is the director of family services at Crossroad in Fort Wayne, Indiana. She works with emotionally disturbed children and families in a residential setting. She earned her master's degree in psychology in 1992. **Teresa (Hatmaker) Anderson** ('78) has held positions in graphic design, communications, public relations, and the printing industry.

She resides in Brown County, Indiana, and has been president/CEO of the Brown County Convention and Visitors Bureau for the past 16 years. **Phillip C. Dunn** ('78) is a professor and chair of the Department of Art at the University of South Carolina. He has been a faculty member at USC since graduating from Ball State. During his career he also has been a visiting program officer at the Getty Education Institute for the Arts in Los Angeles and was named National Art Educator of the Year by the National Art Education Association in 1999. He is the author of many articles on curriculum development in art education and has developed planning and assessment software for art teachers. **Debra Weinmann** ('78) is a sales representative for Main Event Apparel, specializing in corporate logo merchandise and apparel. She sings with the Indianapolis Festival Singers and the Loft Choir at Irvington United Methodist Church in Indianapolis. She recently appeared in the final production of *The Sound of Music* at the Edyvean Repertory Theatre. **David Garrett** ('79) is in his third season as a cellist with the Los Angeles Philharmonic. He also teaches at California State University-Long Beach and at other schools and camps. This summer he is teaching at the Sound Encounters Music Camp. He regularly plays chamber music, including on the Philharmonic's Chamber Music Society and Green Umbrella (new music) series plus recitals with his wife, pianist Junko Ueno Garrett.

1980s

Wendy S. Langdon ('80) has been collections conservator with Alden Library at Ohio University for the past four years. Previously she worked with Indiana University as a conservation lab technician for 17 years. **Michael Palumbo** ('81) is the chair of the Department of Performing Arts at Weber State University in Ogden, Utah. He has been at WSU for 21 years. He conducts the orchestra and chamber orchestra and teaches conducting and viola. He also is the director of the WSU site of the ASTA With NSOA String Project. He is president of the Utah chapter of ASTA With NSOA and a member at large of the executive board of the American Viola Society. He plays the viola with the orchestra for Ballet West in Salt Lake City. **Linda Cummings Sprunger** ('81) has taught choral music, special education, and general elementary classes in Indiana, Burkina Faso, West Africa, and Venezuela. Overseas she was a teacher in schools for missionary children. Currently she is teaching in a bilingual school in Fort Wayne, Indiana, where she is responsible for math, science, and social studies for the fourth and fifth grades. She incorporates Spanish into the subject matter. Last September she married Bob Sprunger.

Doug Jones ('82) is playing the sidekick Abe Sapien in the upcoming film *Hellboy* and was featured in a flashback scene in the movie *Adaptation*. **Sue Williamson** ('83) is completing her doctorate in music education at the University of Washington and will be a choral music education professor at the University of Colorado beginning next fall. Her husband is an educator and children's book author. **Lynn Akerhielm** ('84) lives in Carmel, Indiana, and has two teenage daughters. She is active in the community, serving on two PTO boards at the schools and volunteering at the public library and the church library. She recently became a representative for a new company called Write Away, which produces uniquely personalized notepads, note cards, gift tags, and other items. **Rebecca (Baltas) Morgan** ('84) lives in Orlando and works for WMFE, the local public radio station. She is the host and producer of *The Arts Connection*, a weekly hour-long radio news magazine covering music, theatre, dance, visual arts, and other cultural events in a six-county area of central Florida. She also plays the recorder and bagpipes and enjoys playing the pipes regularly for the musical *The Rock and the Rabbi*,

which is based in Orlando but travels around the country. **Brad Kuhns** ('85) plays the double bass in the Fort Wayne (Indiana) Philharmonic and is an artist-in-residence with the string program at Memorial Park Middle School, a fine arts magnet in Fort Wayne. He also plays the electric bass with David Todoran and the Mobile Homewreckers, a roots-rock original music band with two CDs released in Europe; Now and Then, a Jimmy Buffett cover band; and Thee Combo, an eclectic quartet playing a contemporary service weekly at Plymouth Congregational Church in Fort Wayne. **Rev. Steven Workman** ('85) taught high school vocal music in Indiana for more than six years. He is currently the accompanist for the McDonough District Choral Society in Macomb, Illinois. He and his wife, **Connie Ortman** ('87), reside in Macomb, where he is the senior minister of First Christian Church (Disciples of Christ). **Michael Nelaborige** ('86) worked in professional theatre for 10 years and received his Actors Equity Association status while working in New York. He also spent four years with Royal Caribbean Cruise Lines as a singer/dancer on the company's megaships

and traveled through most of the Caribbean and the west coast of Mexico. He moved home to Fort Wayne, Indiana, in 1996 and now works as the main copywriter and creative projects coordinator for Vera Bradley Designs, which makes a popular line of women's quilted cotton handbags, luggage, and accessories that are sold in the United States, Europe, Canada, and Japan. He is active in local theatre and recently had the lead in *Singin' in the Rain* at Fort Wayne Civic Theatre. **Michael C. Newell** ('86) is an accomplished filmmaker, fine arts painter, and graphic designer whose clients include bands such as Foo Fighters, Matchbox Twenty, Barenaked Ladies, Incubus, Kruddler, The Cranberries, Soul Asylum, and business clients Target, Tiger Woods Foundation, Sears, and The Gap. He resides in Minneapolis. **Jenney Wren Orewiler** ('87) is employed at Fort Wayne Newspapers as graphic designer for the classified advertising's automotive team. She has two sons and lives in Rome City, Indiana, on Sylvan Lake. **Kristin Casaletto** ('88) is an assistant professor of art at Augusta State University in Georgia, where she teaches printmaking, drawing, and world humanities and is direc-

tor of the art gallery. **Jeff Casazza** ('88) directed *Praying for Rain* at the Phoenix Theatre in Indianapolis. **Sheryl (Stine) Sackett** ('88) is the founder and principal of FUZE Design Inc., which produces innovative work for a variety of clients across the country. She began her career in Chicago before going to Indianapolis to work with top agencies there, including Pearson Crahan (now McMahon) Fletcher England, MZD Inc., and Caldwell VanRiper/MARC. She launched her own shop in 2000. She has been recognized in numerous advertising/design award shows locally and nationally. **Tracy Lucas Shields** ('88) is in her 15th year of teaching elementary art to 780 students a week at three elementary schools in southern Indiana. She recently had her first child, Benton Allen Shields. She would like to locate Chris Reynolds (art) and Kim Bennett. **Doug Richards** ('89) is a partner in Perna Design and Advertising, a design and advertising firm based in Indianapolis. **Gary Simmers** ('89) performed in *Landscape of the Body* at the Eclipse Theatre last November and December.

1990s

Jay Love ('90) is teaching introduction to 2-D art, ceramics, and drawing classes at Elkhart Central High School in Elkhart, Indiana. He has been teaching for 13 years (three at South Bend St. Joseph's High School, one at Dickinson Middle School in South Bend, four at West Side Middle School in Elkhart, and the past five at Central). He has lived in Elkhart for the past seven years and resides with his wife, Brandy, and their children: Andrew, 7, and Alexis, 2-1/2. He also is the head wrestling coach. **Kelly O'Dell Stanley** ('90) lives in Crawfordsville, Indiana, where she has operated her own graphic design business for nine years. In the past year she has expanded into designing and making sterling silver jewelry as well. Her pieces are carried in five galleries and stores across Indiana and exhibited at art fairs. She and her husband, Tim, have three children ages 9, 6, and 2. **Laurel Taylor** ('90) is working with special effects costuming and in February 2002 made the crash test dummies for a Nissan commercial. She also made deer for a Jeep commercial and has been working with animatronic puppeteering for ESPN. **Tina Jach** ('91) was the stage manager for *Unspoken Players* at the Victory Gardens and also for the show *God and Country*. **Kelly Mathias** ('91) has a 6-year-old son and lives in Lowell, Indiana. She has worked in the restaurant/bar business for many years and is a residential house painter. She plans to return to that work full-time once her child is in school full-time. She taught an acting class at a local teen club last year and is looking forward to the improv workshop in the fall. She organized a small reunion of theatre alumni in October 2002. At that time there were about 20 alumni, and now it is a group of 87. Some have jumped on the bandwagon, which put the next reunion into motion for the June 7-8 weekend. She can be reached at kel_ter2003@yahoo.com. **Chrissie (Bames) Saunders** ('91) teaches art and ceramics at Yorktown High School (Indiana). **Scott D. Franko** ('92) has been in the sign business with his father-in-law for 11 years. Their business is US Signcrafters in Osceola, Indiana, and their award-winning Web site is ussigncrafters.com. The company is a full-service signs and graphics provider serving clients across the country. It is involved in turnkey programs from design and concept to estimating and engineering, fabrication and installation. He also is a member of Rotary International and the local chambers of commerce. He and his wife, Jenny, have three children: Danielle, 10; Abigail, 8; and Jay, 6. **Michelle (Luther) Knecht** ('92, '00) teaches art at Fall Creek Intermediate School in the Hamilton Southeastern Schools in Fishers, Indiana. She also is a district representative for the Art Education Association of Indiana (AEAI). She lives in Pendleton, Indiana, with her husband, Doug Knecht, and two children: Colby, 7, and Vanessa, 5. **Brent E. Marty** ('92) is the director of education and youth programs at Indianapolis Civic Theatre, where he oversees the Jr. Civic program for young people. He also is musical director-in-residence for Civic. He also has worked as a director, musical director, performer, and accompanist with The Arts Council of Indianapolis, Indianapolis Civic Theatre, Theatre on the Square, ShadowApe Theatre Company, Edyvean Repertory Theatre, Beef and Boards Dinner Theatre, and American Cabaret Theatre. Theatre on the Square revived for a third run his one-man/one-woman revue *Miss Gulch Returns*, in which he portrays the bitter, bike-riding harridan from *The Wizard of Oz*. He also is a judge for Project XL, a statewide high school arts competition. **Monica Minogue** ('92) launched StageCoach, a children's musical theatre program in Chicago. **Jeffrey Salmon** ('92) is an entertainment manager for Walt Disney World in Orlando, Florida. **Shawna (Hunt) Schaub** ('92) is an interior design project manager at Carson Design Associates, an architectural and interior design firm in Carmel, Indiana. Her largest project is for Clarian Health Partners. She also is active in the community and is a Rotarian of the

Indianapolis downtown club, where she serves on the board of directors and youth exchange committee. She is married to Steve Schaub, and they enjoy racing sailboats competitively. **Mark Anderson** ('93) performed in *The Meeting* as Rashad at Washington D.C.'s Pin Points Theatre last winter. This is his ninth season with the theatre company. **Daniel Arndt** ('93, '01) is a music teacher at Starr Elementary School in Richmond, Indiana. He also is a master sergeant in the Army Reserve and is mobilized and deployed overseas in support of Operation Enduring Freedom. He and his wife, **Laura Lynn (Marshall) Arndt** ('92), had their third girl, Kathleen Marie Arndt, on January 29. **Rob Burgett** ('93) has been working with the same company since October 1993. He is a graphic designer/art director for Dicksons, one of the leading manufacturers/distributors of Christian-based inspirational gifts and wall decor in the country. The company caters to the Christian bookstore retail market. He lives in Seymour, Indiana, with his girlfriend, Annette, and they enjoy camping, hiking, and most outdoor activities. **Lori (Seitz) Rider** ('93) graduated from Florida State University with a Ph.D. in historical musicology in December 2002. Today she is working as a freelance editor for academic and educational publishing companies. **Patrick A. Kelsey** ('94) lives in New York City. After completing his M.F.A. in theatre management and producing at Columbia University, he worked for companies ranging from a press agency to a general management office. He managed Broadway series across North America and managed the Ford Center for the Performing Arts on Broadway. Now he is the general manager for Camp Broadway in Times Square, which produces camps, workshops, educational literature, and other events introducing young people to the Broadway theatre. He is engaged to Tara Sanders, who works at Madison Square Garden. He was recently elected to the board of directors and treasurer of Golden Door Productions Inc. (founded by Ball State alumnus **Steve Kitts**). **John Lister** ('94) appeared in *The Winters Tale* at the Chicago Shakespeare Theatre. **Lana (Markman) Mays** ('94) lives in Anderson, Indiana, and teaches general/choral music at the new Maple Ridge Elementary School in the South Madison School Corporation, Pendleton, Indiana. She is married to Stan Mays and has a 1-year-old daughter, Anya. She was the co-coordinator for the inaugural year of Circle the State With Song for Area 4a at Reardon Auditorium in Anderson. **Ryan Blair** ('95) resides in Knoxville, Tennessee, with his fiancée, Meredith Schiltz (Social Work, '96). Their wedding was set for June in Colorado. For the past several years he has participated in many exhibitions around the Southeast. He has been exploring many different mediums, but most of his work is in watercolor. He teaches art with K-5 students at an east Tennessee elementary school, working with 650 students a week. He also enjoys hiking, canoeing, and camping in the Tennessee/North Carolina mountains. **Amy Bouril** ('95) appeared in the hit movie *Spiderman*. **Barbara (Thorn) Cale** ('95) spent several years teaching (primarily orchestra) in Crown Point, Indiana. She married the Rev. Samuel Cale in 1998 and now lives in Mason, West Virginia. She took time off to start a family; her son, Samuel, is 3 years old. Her various church and community activities include directing the choir at the Mason United Methodist Church and working with the children there. She also teaches private violin and voice lessons. She is physically active and recently lost more than 100 pounds through a healthy diet and rigorous daily exercise. In her free time, she participates in medieval historic re-enactments. **Scott Kruger** ('95) works in technical support with Roche Diagnostics in Indianapolis. He married his wife, Erin-June, in 2001, and they are expecting a child in October. He is strongly considering teaching and/or graphic design pursuits in the near future. He does much artwork and many freelance projects (mostly illustration) on the side. He also

sings in a band called One Dollar Water. **Gina Lucido** ('95) is the assistant field hockey coach at Indiana University. **Shane Pequignot** ('95) owns and operates Eye Pix LLC, a commercial photography studio in Fort Wayne, Indiana. Eye Pix was formed in the fall of 2000 and has worked with clients such as DePuy, Swiss Re, Scott's Food Stores, and Centennial Wireless. Since 1999 he has taught a photojournalism class at Indiana University-Purdue University Fort Wayne. **Amy Rafa** ('95) performed in *Book of Mercy* at Chicago Dramatists in the fall of 2002. **Aaron Smith** ('95) worked at a menu design company before returning to Ball State as an employee in the Office of Campus Programs, where he supported the marketing, communication, and advertising needs of the Student Center and various campus events. He also was an advisor to the University Program Board. His duties included Web design and development. Today he works as a Web author in the Student Services area at Purdue University, where he is responsible for maintaining hundreds of staff and student/public Web pages. He also is an advising resource for other Web authors in his area, working with and consulting other Web authors on campus to help establish Web guidelines and general improvements to the Purdue Web environment. **Michelle Barnes** ('96, '01) is teaching music at Fall Creek Valley Middle School (M.S.D. of Lawrence Township) in Indianapolis. She was awarded a \$7,500 Teacher Creativity Grant from the Lilly Endowment to study Cajun music and culture in Louisiana this summer. **Joshua Coomer** ('96) recently completed filming *europa.2190*, a short science fiction digital film for the Denver Museum of Science and Nature. It was directed by Gunnar Wille of the Royal Danish Film Institute and will be shown on IMAX screens. He also joined AFTRA for the role. **Bryan Golden** ('96) is the assistant director of bands at Concord High School in Elkhart, Indiana. He married Lesli R. Golden (Curtis) in 1999. **Tim Braun** ('97) worked as assistant director to Richard Foreman on his new sound opera/play at his Ontological-Historic Theatre in the East Village of New York City and wrote for the television show *Law and Order*. He won the John Golden Playwriting Award and was named Most Outstanding Grad of the School of the Fine Arts 2002 at Columbia University. **Warren Jackson** ('97) performed in *Cymbeline* and *Pericles* at the Court Theatre in Chicago and *This Side of Angles* at the Breadline Theatre Company in Chicago. **Tim Kane** ('97) performed in *Cymbeline* and *Pericles* at Chicago's Court Theatre and in the theatre's earlier production of *Hamlet*. **Jamie Owens** ('97) is the digital imaging coordinator at the Indianapolis Museum of Art and a freelance wedding photographer with his wife. **Kate Steeler** ('97) has a featured role in Nicolas Cage's upcoming movie *Matchstick Men*. She and her husband recently moved from New York City to the West Coast. **David Storrs** ('97) relocated to Los Angeles and is pursuing an acting career. Last summer he was cast in Jerry Seinfeld's pilot *Letters From a Nut*, but the show was never aired. He began substitute teaching to pay the bills, and then he booked a part on another pilot called *Come to Papa*, starring Tom Papa. When not auditioning or substitute teaching, he is writing at the Groundlings and is part of its Sunday Company, a sketch and improv show that is continually rotating new material. **Angela Adams** ('98) is the drama teacher at Lamolille Union Middle and High School in Hyde Park, Vermont. She also was the stage manager for a local professional theatre troupe this summer. **Loren Allardyce** ('98) finished her master of music degree in vocal performance at the University of Michigan in 2001. Since then, she has been singing with an opera company based in Madison, Wisconsin, named Opera for the Young. She sang Adina in *The Elixir of Love* and Rusalka in *Rusalka*. She has taken on many auditions and competitions and will continue to do so. She spends her time off in Houston with her fiancée, Eric, a pianist/ vocal coach

with the Houston Grand Opera. She will be moving there next year and will be married on August 24. **Danny Heeter** ('98) performed in *Gypsy* at the Theatre at the Center in Chicago this past winter. **Tammy Roach** ('98) is married to another Ball State graduate and is living in the Wriggleyville neighborhood of Chicago. She has been represented by Mars Gallery on the Near West Side of Chicago for a few years; she has six paintings on display there and has sold several through the gallery. She also has received commissions from various people around Chicago to paint specific works of art. She is still trying to get into other exhibitions and galleries. Her Web site is at www.oil-marks.com. **Nicole Sarrazine** ('98) moved to New York City after graduation and has performed as a professional dancer across the country. She is currently the head choreographer for Cedar Point Amusement Park in Sandusky, Ohio, and Dorney Park in Allentown, Pennsylvania. She has received three international awards from the International Association of Amusement Parks and Attractions. She also is the choreographer and a dancer in *The Elvis Tribute Show*, which is playing in big theatre houses in Indiana, Kentucky, Ohio, Michigan, and Illinois. **Lou Fischer** ('99) is a professor of music and jazz activities coordinator at Capital University in Columbus, Ohio. He is active as a professional performer and travels extensively, appearing as a guest artist, adjudicator, clinician, or conductor at jazz festivals and music conferences around the world. He also is the head of the jazz division with Bands of America. In March he performed and adjudicated at the Ball State Jazz Festival, where he was part of an alumni band whose membership spanned a 33-

year history of the jazz department. **Colleen Hainz** ('99) has worked at Costello Nardecchia Advertising in Columbus, Ohio, since October 1999. In October 2000 she was promoted to senior graphic designer, and she remains in that position. Her work at the agency has received two Citations of Excellence from the Columbus Addy Awards and a First Place from the AMA. **Alan Hamm** ('99) is working in Indianapolis as a graphic designer/prepress at The Time Factory. **Colleen McNabb** ('99) taught music for the Chicago Board of Education for three years and is currently working on her master's degree in jazz studies at the Chicago College of Performing Arts at Roosevelt University. She is a music education consultant for the House of Blues Foundation in Chicago. She is teaching private lessons and is singing jazz on Fridays and Saturdays at the Pump Room in the Ambassador East Hotel. She also sings at other venues throughout the city. In February she performed in Muncie at John Roothaan's faculty recital. **Ben Shuman** ('99) was the production assistant at the Lincoln Center Theatre production of *Dinner at Eight* in New York City. **Anne Thomas** ('99) recently appeared in a featured role on *Judging Amy*. **Kelli Noel (Thurston) Waggoner** ('99) returned from her student teaching on a reservation in Arizona and married her husband, Bill, a physical therapist for Jasper County Hospital. They live in Rensselaer, Indiana. She teaches elementary art for North Newton School Corporation and coaches JV/varsity basketball with her husband at Rensselaer High School. Their daughter, Grace, was born in October 2000. **Tonya Wathen** ('99) performed in the national tour of *Beauty and the Beast* and *Chicago*.

2000s

Hannigan Beardsley ('00) is the associate artistic director for a new theatre company she and Jason Roseberry formed in June 2002 called The Kandel Theatre Company in southern Indiana. **Katy Hackney** ('00) played Violet in the musical version of *It's a Wonderful Life* at LaComedia Dinner Theatre. She also teaches dance classes and works for Kings Islands entertainment department in Cincinnati, Ohio, and she has choreographed *Mame* for Cincinnati Music Theatre. **Tony Lewellen** ('00) performed in *The Mysteries of Harris Burdick* at the WNEP Theatre in Chicago in the spring of 2002. **Kelly McElhoo** ('00) is living and working in Charlotte, North Carolina, as an art director for BAM Inc. (Builder Advertising and Marketing). She and her fiancée bought their first house last September; they will be married on August 30. **Amie Montgomery** ('00) lives in Nashville, Tennessee, where she teaches art at West End Middle School, which has grades five to eight. She has been chosen to serve as a founding member of the community, board of education, and higher education-initiated Visual Arts Education Institute, which will tackle the current curriculum and provide recommendations to the school board as well as develop professional opportunities for visual arts educators. She has applied for tenure in the Metropolitan Nashville Public Schools. **Jason Roseberry** ('00) is the artistic director for the company he and his wife, Hannigan Beardsley, formed in southern Indiana, June 2002, called The Kandel. **Audra Sokol** ('00) recently received the highest award ever given by the Craft of Choreography Conference for *Sweet Surrender*, a work she set on Anderson Young Ballet Theatre. The Project Tier Monticello Award uses a scholarship given through the Monticello Foundation to Regional Dance America. With the award, she will choreograph a new piece during this summer's Craft of Choreography Conference. Her award-winning work was performed in the opening showcase of the Mid-States Regional Dance America Festival, held in May at the Interlochen Center for the Arts in Michigan. **Nick Brenner** ('01) performed in *The Scarecrow* at North Lakeside Players in

Chicago last fall. **Lynne Guglielmi** ('01) performed as Mrs. Black Tooth/Mrs. Adams in *Annie Get Your Gun* at the Mark Two Theatre in Orlando, Florida. **Ariel Knobbe** ('01) graduated in May with a master's degree in public relations from Michigan State University. She has been working in the marketing department of the Wharton Center for Performing Arts. She plans to relocate to Denver. **Kristen (Cleveland) Perkins** ('01) performed as a dancer in a show at Paramount's Kings Island Amusement Park in Ohio after graduating from Ball State. She moved to Branson, Missouri, in August 2001 and performed as a dancer in the *Jim Stafford Show*. In February 2002 she accepted a position at the *Shoji Tabuchi Show* in Branson as a dancer, and she is in her second year with the show. She married Michael Perkins on July 6, 2002. **Tiu Rebane** ('01) was a performer in the national tour of *The Giver* this past winter. **Lois Atkins** ('02) performed in *No Place Like Home* at the Steppenwolf Theatre Company in Chicago this past winter. **Shawna Emerick** ('02) danced in a rock musical called *Project: Ground Control* at the Brooklyn Lyceum in New York City last winter. **Howard Wesley Herron** ('02) is working for CM Media Inc. in Columbus, Ohio, which produces such magazines as *Columbus Monthly*, *Columbus CEO*, and *Mid-Ohio Golfer* and a weekly paper called *The Other Paper*. As a production designer for the company, he produces advertisements and page layouts. **Steve Pozywio** ('02) is the property carpenter/artisan for the props department at Seattle Repertory Theatre. **Les (Jahnke) Reinhardt** ('02) has been working as a stage management intern at the American Conservatory Theater in San Francisco and as a production assistant for the California Shakespeare Festival. While in San Francisco, she also has worked on other productions, including Baz Luhrmann's production of *La Boheme*, which is currently on Broadway. **Jenaiah Shoop** ('02) is in the stage management graduate program at the University of Missouri-Kansas City/Missouri Repertory Theatre.

