

## ABSTRACT

**CREATIVE PROJECT:** THE WALL

**STUDENT:** Patrick T. Sheridan

**DEGREE:** Master of Arts

**COLLEGE:** Communication, Information, and Media

**DATE:** May 7, 2011

**LENGTH:** Approximately 20 minutes

This film seeks to utilize the mock documentary style of filmmaking to explore one man's struggle to find meaning in his life. Wally Skwarzek is a man with no home, no family, and no purpose. The only thing he manages to cling onto in his dreary existence is his prowess as a vampire hunter. *THE WALL* was shot on a Canon EOS Rebel T2i Digital SLR camera with a guerilla-like approach to filmmaking. While there are several comedic moments throughout the film's running time, *THE WALL* also seeks to explore what happens to a man when he has nothing left in life and is pushed to the brink of insanity by the harshness of the world.