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The Newsletter of the History Department

Ball State University

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Calendar Year 2006

Editors: Anthony Edmonds and Kevin Smith

Department of History, 2006-2007

Notes from the Chair



Ball State
Timothy

In 2006, the members of the History Department at Ball State University enjoyed another memorable, productive year. Berg joined the department on a three-year contract to teach Honors Humanities, and Glenn Lauzon came on a one-year contract to teach Social Studies Methods courses.

In 2006, several members of the History Department continued to provide leadership to other academic programs on campus. James Connolly began his third year as the director of the Center for Middletown Studies while also teaching half-time in the department. Nina Mjagkij continued to direct the African-American Studies Program and Stephanie Beswick directed the African Studies Program. Sviatoslav Dmitriev began his second year as the director of the Ancient Studies Program.

The past academic year was also another excellent year for research and scholarship by our faculty. Our faculty continued to be active in presenting papers and serving on panels at numerous professional meetings and conferences. In addition, other faculty published books that added to our ever-growing collection of outstanding scholarly monographs. Christopher Thompson published his book, *The Tour de France: A Cultural History* (University of California Press), a book that was enthusiastically received in mid-year. Also, Tony Edmonds published his biography, *Muhammad Ali* (Greenwood). Nicole Etcheson's book, *Bleeding Kansas* (University Press of Kansas) was published in a paperback edition after its initial publication in hardcover in 2004. Finally, professor emeritus John Barber published his book, *Modern European History*, for the Collins College Outline Series.

In another important field of scholarship, John Glen became the editor of the *International Journal of Social Education* (IJSE). Under John's editorship, the *IJSE* continues to serve as a major publication for scholarship in the various areas of the social studies, both in the United States and abroad.

Several members of our faculty also received prestigious external grants in 2006. Gregory Witkowski, our specialist in German history, received a year-long Fulbright fellowship to conduct research in Germany. Kenneth Swope, our specialist in Asian history, received a summer stipend from the National Endowment for the Humanities. Michael Doyle received a three-year grant from the Minnetrista Cultural Foundation in support of the History Department's program in Public History.

A heads up for fall 2007: Kevin Smith will be appearing on camera on September 27, 2007, in a program about the U.S. Army's 1st Division (The Big Red One) produced by WIPB in coordination with Ken Burns' new documentary about World War Two, "The War," which airs that week.

Finally, we should note that all of the programs for the History major: the departmental option, the pre-graduate studies option, the Public History option, and the Social Studies Teaching Major, all experienced numerical growth in 2006. After another successful year in 2006, the History Department looks forward to continuing its work in teaching, research, and service in the next academic year.

Current Members of the Department of History

Tenured and tenure-track members: Abel Alves, Charles Argo, Stephanie Beswick, Jim Connolly, Ashley de Waal-Lucas, Sviatoslav Dmitriev, Michael Doyle, Tony Edmonds, Nicole Etcheson, Bruce Geelhoed, John Glen, Ken Hall, Carolyn Malone, Nina Mjagkij, Ron Morris, Kevin Smith, Scott Stephan, Fred Suppe, Kenneth Swope, Chris Thompson, Gregory Witkowski, Sergei Zhuk, and Phyllis Zimmerman.

Full-time and part-time contract faculty: Tim Berg, Robert Hall, Glenn Lauzon, Richard Neel, Scott Parkinson, David Ulbrich, and James Wilson.

The Department also employs other individuals to teach on-campus courses on a course-by-course basis. In 2006-2007, these individuals were John Barber Christina Coelho, John Marsh, Charles McDonald, Ike Rice, David Siebenaler, Christy Wauzzinski, John Weakland, Patricia Weir, and Rebecca Zepick.

Office staff members: Denise Hile, administrative coordinator (until October 2006); Stephanie Lantz, secretary (became administrative coordinator in November 2006); Marsha Andrews, service center secretary.

Note to Alumni

Please see <http://www.bsu.edu/history/form/0,,-224,00.html> to respond to our alumni survey—and find out what your fellow alumni are doing by clicking on “Alumni Directory” at the bottom of the screen!

Student History Conference, February 2006



Dr. Bruce Geelhoed, Chair, opens the 2006 Student History Conference





Student Laura Kibbe presents her teaching unit on the Mexican-American War at the 2006 Student History Conference



College of Sciences and Humanities Dean Michael Maggiotto addresses the 2006 Student History Conference

Professional News

Abel Alves published "Mead: A Study in Human Culture's Interaction with the Natural Environment and Other Animals" in *ISLE: Interdisciplinary Studies in Literature and Environment* 13: 2 (Summer 2006): 151-166. He also developed, with Carol Blakney, the poster "The Biohistory of Grain," for the American Society for Environmental History and Forest History Society Joint Meeting (St. Paul, MN: March 29- April 1, 2006).

He also wrote three book reviews: of Robert H. Jackson's *Missions and the Frontiers of Spanish America* (Scottsdale, AZ: Pentacle Press, 2005) in *The American Historical Review* 111:3 (June 2006): 787; of Peter Hanns Reill's *Vitalizing Nature in the Enlightenment* (Berkeley: U. of California Press, 2005) in *ISLE: Interdisciplinary Studies in Literature and Environment*. 13:2 (Summer 2006): 259-260; and of Rafael Angel Rodríguez Sánchez's *Introducción de la medicina moderna en España: una imagen de nuestra renovación científica (1687-1727) desde la teoría de la ciencia de Thomas S. Kuhn* (Seville: Ediciones Alfar, 2005) in *Isis* 97:4 (December 2006): 754-755.

Alves, in conjunction with Freshman Connections, the Center for Media Design, the Department of Computer Science and the College of Communication, Information and Media, made arrangements for the lecture "Building a Synthetic World: Indiana's Arden" by Edward Castronova, author of *Synthetic Worlds: The Business and Culture of Online Games* (University of Chicago, 2005). The lecture was held at Ball State University (November 17, 2006). He also provided written interpretations of two etchings: *Credenza with Coffee Service* by Johann Jacob Schübler (1689-1741) and *Snack Bar* by Isabel Bishop (1902-1988) for "Foodways," *Reordering the Universe: Recent Acquisitions*, Ball State University Museum of Art, May 18-November 5, 2006. He gave public lectures at the Muncie Community Center for Vital Aging, Fisher Institute for Wellness and Gerontology on "The History of Valentine's Day," February 14, 2006, and to the Ball State University History Club on "Common Themes in Latin American Empires: Pre-Columbian and Spanish," November 14, 2006.

Stephanie Beswick co-edited a special issue of a *Northeast African Studies* volume entitled "Women in the Horn of Africa: Oral Histories, Migrations, and Military and Civil Conflict." It includes her article, "If you leave your country you have no life: Rape, Suicide, and Violence: The Voices of Ethiopian, Somali, and Sudanese Female Refugees in Kenyan Refugee Camps." Vol. 8, No 3 (2006): 69-98. She also presented a paper, "The Rise, Collaboration, and Fall of the Shilluk and Bari Kingdoms in the Nineteenth-Century Slaving Era of South Sudan," at the 25th Anniversary of the Sudan Studies Association Conference, held at Rhode Island College, Rhode Island, August 8-10, 2006. Her review of Gerard Prunier's *Darfur: The Ambiguous Genocide* (Ithaca, NY: Cornell University Press, 2005) appeared in the June, 2006 issue of the *American Historical Review*.

James Connolly continued to direct the Center for Middletown Studies and to pursue research and publication on American urban, political, and ethnic history. He published "Immigration and Ethnic Politics" in Reed Ueda, ed., *Companion to American Immigration* (Oxford: Blackwell Publishers, 2006), 58-76 and "James Michael Curley," *Encyclopedia of American Urban History*. Thousand Oaks, CA: Sage Publications (2006). He also published a review article entitled "The Problem of 'The People' in Progressivism," which examined Shelton Stromquist's, *Reinventing "The People": The Progressive Movement, the Class Problem, and the Origins of Modern Liberalism* (Urbana, Illinois, 2006) for *The Journal of the Gilded Age and Progressive Era* and a short review of Daniel Eli Burnstein, *Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City* (Urbana, Illinois, 2004) for the *Journal of American History*. He continues to work on his book project, "Democratic Visions: The Urban Political Imagination in Industrializing America," which is under advance contract with Cornell University Press.

Connolly is also engaged in several other projects. He is co-principal investigator with Frank Felsenstein of the "What Middletown Read" project, which entails the creation of an online database documenting reader behavior in Muncie, Indiana ("Middletown") based on a near-complete set of records in the Muncie Public Library between 1892 and 1902. He worked with Ken Hall to prepare the "Small Cities in Global Context" conference, which was held in April 2007. He also completed the "Organized Labor in Muncie: An Oral History," a project funded by the Community Foundation of Muncie and Delaware County. He delivered two lectures on the labor history project, to the Solidarity Labor Organization of Muncie and to the Friends of the Bracken Library. He also gave a public talk on "Middletown Studies in the Digital Age" to the Ball State Museum of Art. Connolly also served as manuscript reviewer for the University Press of New England and the *Journal of American History*, as a member of the Editorial Board of the *Indiana Magazine of History*, and as a consultant for both the "Ohio River Teaching American History Project," 2006-2007 and the "The Other Middletown" oral history project, funded by a \$25,000 Indiana Digital Library Digitization Grant.

Sviatoslav Dmitriev published an article, "Cappadocian dynastic rearrangements on the eve of the first Mithridatic war," in *Historia. Zeitschrift für Alte Geschichte* 55.3 (2006): 285-297 and a review of Brian M. Lavelle, *Fame, Money, and Power. The Rise of Peisistratos and "Democratic" Tyranny at Athens* (Ann Arbor: The University of Michigan Press, 2005) in *American Historical Review* 111.2 (2006): 540-541. He also served as reviewer of manuscripts submitted for publication to Oxford University Press; *Greek, Roman and Byzantine Studies*; and *Hesperia*. As the current Director of Ancient Studies program, he developed several new courses in ancient history ("Archaic and Classical Greece: from Agamemnon to Alexander the Great"; "The Hellenistic Mediterranean: from Alexander the Great to Caesar and Cleopatra"; "The Roman Republic: from Brutus to Brutus"; and "The Roman Empire: from Julius Caesar to Constantine the Great"), which he will be teaching in future semesters. He also continued working on his second book, provisionally entitled *The Slogan of Greek Freedom and Early Roman Politics in Greece*.

Michael Doyle started his tenth year as director of the Department's Public History Internship Program (PHIP). He supervised several senior students in paid internships at the Academy of Model Aeronautics' National Model Aviation Museum (NMAM) in Muncie. Through a special initiative proposed by him in January 2006, the NMAM began offering interns from our Program up to three \$500 stipends per semester. During the spring, Sarah Eller did a 12 credit-hour internship as a curatorial assistant accessioning artifacts and designing and fabricating a small exhibit for the Museum's gallery. Stacia Hool interned during the First Summer session as a cataloguer in the archives. He also helped History major (Option 1) Kevin Mealy obtain a paid non-credit internship in the NMAM's collections department the summer semester. Finally, Tamara Hamilton interned in the archives during the fall semester. She also designed and fabricated a small exhibit for the Museum's gallery.

During the summer he secured a new formal partnership with Minnetrista, where dozens of our public history students have interned over the past couple of decades. In exchange for modest funding (\$2,500 per year), this three-year pilot project allows us to offer limited 3 credit-hour internships to qualified non-Option 2 History majors and Social Studies Teaching majors whose primary concentration is in History. Since our program was established in 1987-88, the only way a student has been able to undertake an internship for academic credit was by being enrolled in the public history major. With the University encouraging all undergraduates to complete at least one formal immersive learning experience during their tenure here, we will now be able to test the viability of expanding internship opportunities through this premier regional museum. Minnetrista's financial support provides him as Program Director with an annual course buy-out for recruiting, training, and supervising this new cadre of interns to help accomplish its mission of collecting, conserving, and interpreting the natural and cultural heritage of east-central Indiana.

A number of students in the Public History Program found Employment or were Admitted to graduate school during 2006::

Lesley Coffin (B.S. *summa cum laude* with Honors, 2006) accepted a position with WTTW Digital Archives at Chicago's premier Public Broadcasting System affiliate.

Nick Speth (B.S. *cum laude*, 2005) was admitted into the Museum Studies graduate program at IUPUI for the fall.

Marianne Sheline (B.A., 2006) in May was hired by the Indiana Historical Society as administrative assistant for public programs. In the fall she earned a promotion by being appointed coordinator for volunteer services.

Alex Lindeman (B.A., 2005) was hired in Spring as a seasonal interpreter at Denali National Park in Talkeetna, Alaska.

Laife Janovyak (B.S., 2006) was accepted into the Peace Corps in June and began training for her assignment to the Republic of Georgia.

Justin Sochacki (B.A., 2000) was hired in the fall as park ranger/interpreter at Death Valley National Park (Cal.).

Michael also served on the board of advisors for BSU's Center for Middletown Studies.

On 7 February Michael gave two ninety-minute lectures to social studies teachers in Madison, Indiana as part of Prof. Ron Morris's half-million dollar grant from the U.S. Department of Education for the Ohio River Teaching American History Project. His lectures were entitled "'Who's Your Daddy?': The Origin and Meaning of the Word 'Hoosier'" and "Peopling Indiana: A Cultural Geography of the Hoosier State's Settlement Patterns." He returned to Madison on 11 August 2006 to deliver a three-hour lecture on "American Communal Utopias of the 19th Century." On 24 February, he served as chair and commentator for a session on "Public History – Canadian Style" at the Department's 9th annual Student History Conference. On 25 March, he delivered a keynote address entitled "Conviviality and Perspicacity: Prospects for Research on Sixties Communitarianism" at the conference "West of Eden: Communes and Utopia in Northern California" co-sponsored by the University of California, Berkeley's Department of Geography and the Institute of International Studies.

On 20 July, he presented a two-hour workshop on "Oral History Methods" to participants in the Muncie Roman Catholic Church Oral History Project, which was co-sponsored by the Bracken Library Archives and Special Collections Department and the Center for Middletown Studies and funded in part by a Library Services and Technology Act grant from the Indiana State Library. On 17 November, he gave a day-long workshop, "Talkin' About a Revolution': The Counterculture of America in the 1960s," at Ottawa Hills High School in Toledo, Ohio, in which he led a group of 14 students through an exercise that involved a close reading of the *Port Huron Statement* (issued in 1962 by what would become the premier New Left organization, the Students for a Democratic Society). They then produced its contemporary equivalent -- a collectively authored manifesto that speaks for their generation about the leading issues and crisis of the world today. At the end of the day, they offered the result in a novel idiom, a ten-minute spoken word ensemble performance in the school auditorium before the student body.

Tony Edmonds' *Muhammad Ali* was published in January 2006 as a part of Greenwood Press's Biography Series. Along with James Ruebel (Dean of the Honors College) and Joanne Edmonds (Associate Dean of the Honors College), he gave a presentation at the annual Regional Honors Faculty Development Honors Seminar at the University of Cincinnati on February 9. The title of their session was "Four Models for Integrated Freshman Honors Classes." He also wrote over 300 captions and sidebars for *The Fifties Chronicle*, published in February by Legacy Press. In March, Tony was an invited participant and co-presenter with Bruce Geelhoed at "The United States and Great Britain: The Legacy of Churchill's Atlantic Alliance," an international conference held at the Howard Baker Center for Public Policy, University of Tennessee, Knoxville, March

2006. They gave a paper, "Prime Minister Macmillan and President Eisenhower," which was broadcast on CSPN in December 2006. Along with his student, Allison Garrels, Tony received a \$2,500 literacy grant from Phi Kappa Phi National Honorary in April. The money was used to buy books and supplies for Motivate Our Minds, a local not-for-profit tutoring and enrichment center for children in grades 1-8. The books were distributed by Ball State PKP members during the fall semester. Alpha Omicron Pi Sorority gave Tony an award for his "commitment to outstanding teaching" in 2005-2006. He was granted a special assigned leave for research in fall 2006. He spent part of the semester as a Visiting Research Fellow at the Rothermere American Institute, Oxford, UK, where he gave a paper on "Anti Vietnam War Demonstrations and Britain in 1968." He also received a 230 pound travel grant from the Institute to defray expenses incurred during archival research in Cambridge, London, Hull, and Oxford. While in the UK, Tony gave a paper on "Iris Murdoch, Tim O'Brien, and the Vietnam War" at the biennial conference of the Iris Murdoch Society, September 15-16 in London. Tony and Joanne Edmonds made a joint presentation on "Anthony Powell's Americans" at the annual general meeting of the Anthony Powell Society on October 28 in London. His essay, "Joe Louis," appeared in *Out of the Shadows: A Biographical History of the African American Athlete*, ed. by David Wiggins (Fayetteville: University of Arkansas Press, 2006). Finally, he served as a referee, for George D. Moss, *America in the Twentieth Century*, Pearson, 2006.

Nicole Etcheson continued work on a book project tentatively titled "The Union Homefront: Putnam County, Indiana in the Civil War Era." She published "James H. Lane: Radical Conservative, Conservative Radical," in *John Brown to Bob Dole: Movers and Shakers in Kansas History*, ed. by Virgil W. Dean, and a pedagogy supplement for her 2005 article, "The Origins of the Civil War," with *History Compass*, an on-line journal. She was the invited speaker on "Bleeding Kansas and American Liberty" at the Kansas City (Missouri) Public Library and for the Blue and Gray Education Society's Sesquicentennial Celebration in Kansas City, Missouri. She made presentations at teachers institutes in summer 2006 for the Lincoln Institute for Teachers held by the University of Southern Indiana and at the Kansas State Historical Society's summer institute for teachers. She commented on panel sessions at the Indiana Association of Historians Annual Meeting and the Organization of American Historians Regional Meeting.

Bruce Geelhoed completed his second year as chair of the History Department in 2006. In March, along with Tony Edmonds, he presented "Prime Minister Macmillan and President Eisenhower" at a major conference, "The United States and Great Britain: The Legacy of Churchill's Atlantic Alliance," sponsored by the Howard Baker Center at the University of Tennessee. Bruce's article, "Rainbow Soldier: Vernon Kniptash and World War I," appeared in the spring issue of *Traces*. He also received two external grants from Maxon Corporation to update its corporate history.

John M. Glen has become editor of the *International Journal of Social Education*. During 2006 he published "Myles Horton and the Highlander Idea: A Different Kind of Education" in *Tennessee: State of the Nation*, 5th ed. (Belmont, CA: Thomson, 2006),

227-35. He also reviewed Dale Jacobs, ed., *The Myles Horton Reader: Education for Social Change* (2003), for the *History of Education Quarterly* 46 (Spring 2006): 147-49. He remains General Editor of the Indiana Archives series in the *Indiana Magazine of History*, a member of the Executive Committee of the Indiana Association of Historians, an Examination Leader for the Advanced Placement U.S. History Program, and a member of Ball State's Task Force on Teacher Education Reform. Meanwhile, he continues to work on his studies of the War on Poverty in Appalachia and the history of Indiana since 1945.

Ken Hall edited and co-authored *Maritime Diaspora in the Indian Ocean and East and Southeast Asia (960-1775)*. Leiden: E. J. Brill, 2006, which includes his study "Multi-Dimensional Networking: Fifteenth-Century Indian Ocean Maritime Diaspora in Southeast Asian Perspective." He was ghost editor, provided an update of, and authored New Southeast Asia sections for Rhoads Murphey, *A History of Asia*, 5th Edition, Longman: 2006. He continues as Associate Editor of the *Journal of the Economic and Social History of the Orient* and presented a paper titled "Sojourning Communities, Ports-of-Trade, and Agrarian-Based Societies in Southeast Asia's Eastern Regions, 1000-1300" at the International Economic History Association tri-annual conference in Helsinki, Finland.

Nina Mjagkij published "Young Men's Christian Association," in Steven A. Reich (ed.), *Encyclopedia of the Great Black Migration* (Westport, CT: Greenwood Press, 2006). She presented "The History of the African American YMCA in the United States," as an invited celebrity speaker at the YMCA's General Assembly, Nashville, Tennessee, July 27, 2006. She served as a panel chair for "Public Fronts: Black Entertainers, GIs and 20th Century American Wars," at the Annual Meeting of the Social Science History Association, Minneapolis, November 3-5, 2006. She reviewed manuscripts for Brandywine Press, the *Winterthur Portfolio*, *The Journal of the Gilded Age and Progressive Era*, and the *Iowa Annals*. In addition, she continues her work as a member of the Editorial Board of *The Journal of the Gilded Age and Progressive Era* and as co-editor of Rowman & Littlefield's African American History Book Series. In 2006, she was selected for inclusion in *Who's Who of American Women*.

Ronald V. Morris led the Ohio River Teaching American History Project. He wrote two articles, "The Land of Hope: Third Grade Students Use a Walking Tour to Explore Their Community" in *The Social Studies*, and "Hitchcock v. Shaker Chairs: Artifacts to Teach about the Rise and Rejection of Industrialism in the Young Republic" in *Gifted Child Today*.

Kevin Smith concluded his series of six broadcasts in the ongoing "Bridging the American Experiment" project cooperatively undertaken by the Indiana Academy for Science, Mathematics, and Humanities and the Ball State History Department, 2003-2006. The project brought together rural high school history teachers with professional historians from the Indiana Academy and the BSU History Department to provide additional training that will "ensure that teachers develop the knowledge and skills

necessary to teach traditional American history in an exciting and engaging way” via case studies in Indiana history as American history. During 2006, he delivered two 2½ hour distance education broadcasts: “Redefining and Implementing Containment in the Second Cold War, 1953-1980,” mentioning opposition to Vietnam and support for the Panama Canal Treaty from such Hoosiers as Senator Birch Bayh and Vance Hartke and Rep. Andy Jacobs, Jr., and “American Foreign Policy, 1980-2001,” emphasizing Senator Richard Lugar’s role in the 1980s transfer of power in the Philippines and his efforts to contain nuclear proliferation as well as America’s changing relationship with the Middle East before 9-11. In summer 2006, he began offering the U.S. History since 1877 summer session course over Internet video (<http://www.bsui.edu/distance/uginternet/>). He also participated in another TAH grant (coordinated by Professor Ron Morris) in August 2006, presenting for 10 hours over 3 days on “Diplomatic History and the Shadow of War across the Atlantic and the Pacific” to social studies teachers in the Madison, IN area, emphasizing among other tools the use of Dr. Seuss cartoons in teaching about the World War Two era. He will begin participation in a new TAH grant coordination by the Indiana Academy targeting middle school social studies teachers, “Building a Nation,” in March 2007 with a broadcast on foreign policy in the early national period, 1783-1796. This integration of his teaching duties in the history of U.S. foreign relations and service outreach to teachers dovetails with his research interests. He has begun research on his second book, “Hoosier Statesmen,” which will explore the role prominent residents of Indiana have played in shaping U.S. foreign relations. In May 2006, he became Acting Director of Social Studies Education. He concluded his 5 ½ years as Assistant Chair of the Department of History on January 2, 2007 and his two-year stint on the University Strategic Planning Task Force in December 2006.

Frederick Suppe was elected to a two-year term as Vice President of the Celtic Studies Association of North America, to be followed by a two-year term as president of this international scholarly organization. He organized two sessions of papers on behalf of CSANA for presentation at the International Congress of Medieval Studies at Kalamazoo, Michigan in May and presided over one of these sessions. He continues to serve as the elected treasurer for the Charles Homer Haskins Society, an international organization of medieval historians. In October he gave the plenary address on “Anglo-Welsh Relations during the Twelfth Century: The Role of Interpreter Families” to the Midwest Medieval History Conference held at the University of Evansville. He submitted a commissioned entry on “Warfare in Medieval Ireland and Wales” for the *Oxford Dictionary of the Middle Ages* and he was commissioned to prepare fourteen entries for *Early Peoples of Britain and Ireland: An Encyclopedia*. He continues to serve as an external member of the doctoral committee for a doctoral candidate in Celtic Studies at Harvard University, Laura Radiker. He also served the History Department as their representative on the University Senate and on the Faculty Council. He was elected to serve as parliamentarian for the latter body.

Kenneth Swope ran an introductory training session for museum docents last fall and wrote captions for pieces on special display for the museum’s Food Ways exhibit last summer-fall. At the national level, he finished his term as a Board Member of the

Society for Ming Studies and continued to serve as a Board Member of the Chinese Military History Society. He also arranged for the Ball State history department added to the Society for Military History's website list of graduate programs and served as BSU's liaison/contact with the SMH.

Ken received an NEH grant for his current book project, *A Dragon's Head & a Serpent's Tail: Ming China and the First Greater East Asian War, 1592-1600*. He also recently signed a contract with Routledge for his next monograph, *The Military Collapse of China's Ming Dynasty, 1620-1644*. In addition, Ken received a Moncado Prize from the Society for Military History (January 2006) for an article published in 2005. He also published "Beyond Turtleboats: Siege Accounts from Toyotomi Hideyoshi's Second Invasion of Korea, 1597-1598," *Sungkyun Journal of East Asian Studies* 6.2 (October 2006), pp. 177-206.

Ken also made a number of presentations in 2006, including a guest lecture entitled "Baywatch: Anti-Japanese Coastal Defenses in Late Sixteenth-Century China" at the University of Toronto, Toronto, Canada, December 2006; a paper entitled "Protecting the Dragon's Teeth: Reasons for Ming China's Intervention" for the conference: "A Transnational History of the Imjin Waeran: The East Asian Dimension," Tongyong, South Korea, June 2006; a paper entitled "All Along the Watchtowers: Plans for Bolstering Coastal Defenses in Late Sixteenth-century China" for the panel "Raiders, Traders and Invaders in Premodern Northeast Asia" at the Annual Meeting of the Society for Military History at Kansas State University, Manhattan, KS, May 2006; a paper entitled "The Beating of Drums & Clashing of Symbols: Music in Late Ming Military Operations" for the "Musiking the Late Ming" Conference at the University of Michigan, Ann Arbor, MI, May 2006; a paper entitled "Father Knows Best? Emperor Wanli and the Ming Intervention" as part of the panel "The Korean War of 1592-98 and Styles of Governance in Premodern East Asia" at the Annual Meeting of the Association for Asian Studies, San Francisco, CA, April 2006; a presentation entitled "Using Korean Archives for Ming History" at the Annual Meeting of the Association for Ming Studies, San Francisco, CA, April 2006.

Finally, Ken organized panel entitled "Raiders, Traders and Invaders in Premodern Northeast Asia" for the Annual Meeting of the Society for Military History held at Kansas State University, Manhattan, KS, May 2006.

Christopher Thompson continued as Director of the MA Program in History and was named Director of the MA Program in Social Science Education. He published *The Tour de France: A Cultural History* with the University of California Press in June 2006. The book has been reviewed very favorably in *The Wall Street Journal* and the *Indianapolis Star*, as well as by academic reviewers for H-German and H-France, the listservs for historians of Germany and France respectively. During the summer Professor Thompson was interviewed by the *Chronicle of Higher Education* about his book in a July issue, by the BBC Radio Show "Thinking Allowed," as well as by the *Los Angeles Times* during the 2006 Tour and in the wake of the problems involving American cyclist Floyd Landis. Professor Thompson also delivered a public lecture in London in

July at the California House and two public lectures in New York City in September; the latter were organized by the French-American Foundation and the Alliance Francaise and by New York University's Maison Francaise.

Gregory Witkowski is spending the academic year 2006-2007 on a research leave in Germany. He received a Fulbright Faculty Research Grant for his project "Campaigning for Change: East German Charity and Philanthropy, 1959-89." He was also supported by a Fulbright Commission/German Historical Institute/Ball State University Summer Salary grant.

Greg also made several conference presentations, including: "GDR: A Retrospective" Fulbright Capital Program, Berlin, December 2006; "Local Loyalties: Mecklenburg Mentalities and Communist Policies in East Germany," German Studies Association, Pittsburgh, October 2006; "Images of Africa: East German Identity Formation and African Charitable," Black European Studies Conference, Free University Berlin, Germany, July 2006; "Bearing Gifts: Communist East German Philanthropy and Charity, 1959-89," Philanthropy in History: German and American Perspectives, German Historical Institute, Washington DC, March 2006. He also served as a moderator for "Germany, Europe, the World: Transnational, Multicultural, and Comparative Approaches to Classroom Presentations of German History and Culture," German Studies Association, Pittsburgh, October 2006.

Greg's publications include "Peasants' Revolt? Reevaluating the 17 June Uprising in East Germany," *German History*, May 2006, and "Going to the Source: Reevaluating State Power and Everyday Life in the East German Dictatorship," *The Many Faces of Clio: Cross-cultural Approaches to Historiography*, Q. Edward Wang and Franz Fillafer, eds. (New York: Berghahn Books, 2006).

Sergei Zhuk continued his work on a project entitled as "Illusions of the West in the 'Closed City': Cultural Consumption, Identities and Transgressions of Late Socialism in Soviet Ukraine, 1964-1984." He spent summer of 2006 doing a research work in archives of Ukraine and Russia for his new project. He presented a paper, "Rock and Rolling the Soviet Rocket City: International Tourism, Ideology and Cultural Consumption in the 'Closed City' of Soviet Ukraine: 1964 – 1984" at the Fourth Annual Conference of the International Association for the History of Transport, Traffic & Mobility, Paris, Marne-la-Ville, France, September 28 – October 1, 2006. He also organized a panel, "Building National Identity through Cultural Consumption: The Youth of Soviet and Post-Soviet Ukraine and Problems of Cultural Identification," for the 38th National Convention of the American Association for Advanced Slavic Studies, Washington, DC, November 16-19, 2006, where he presented a paper based on his new research, "Building the Ukrainian Identity through Cultural Consumption in the 'Closed' City of Soviet Ukraine: Dnipropetrovsk KGB Files and 'Transgressions' of Everyday Life during Late Socialism, 1959-1985." Three essays written by Dr. Zhuk appeared in 2006: "A Separate Nation' of 'Those Who Imitate Germans': Ukrainian Evangelical Peasants and Problems of Cultural Identification in the Ukrainian Provinces of Late Imperial Russia," *Ab Imperio*, No. 3 (2006); "Ukrainian Evangelical Peasants as 'Cultural

Pioneers' of Late Imperial Russia," *Religion and Society in Central and Eastern Europe*, No. 1 (May 6); and "Radical Reformation in the Ukrainian Steppes: Cultural Dialogue of the Mennonites and Shalaputs, the 1860s" *Humanitarian Journal* (Ukraine), No. 2 (Winter-Spring 2006) [in Russian].

David J. Ulbrich was in his third year serving as a contract faculty member in the History Department and Correctional Education Program. He successfully defended his dissertation, titled "Managing Marine Mobilization: Thomas Holcomb and the U.S. Marine Corps, 1936-1943," at Temple University in November 2006. In addition to teaching on campus and in the prison program, Ulbrich authored the Introduction to Chapter 7, "The Asymmetric Period, 1995-2004," of the *Handbook of American Military History: From the Revolutionary War to the Present* (University of Nebraska Press, 2006). Ulbrich also published "Revisiting Small Wars: A 1933 Questionnaire, Vernon E. Megee, and the *Small Wars Manual*" in the *Marine Corps Gazette* (2006). He contributed the entries, "U.S. Women in Military Service in World War II" and "Ruth C. Streeter," to *Women and War: A Historical Encyclopedia from Antiquity to the Present* (ABC-Clio, 2006). Ulbrich presented his paper, "Challenges in Wartime Expansion: Thomas Holcomb and the U.S. Marine Corps, December 1941 to July 1942," at a Faculty Seminar in the History Department in 2006. He chaired the U.S. Marine Corps Heritage Foundation's award selection committee which awarded three prizes for outstanding articles on Marine Corps history published in 2006. Throughout the 2006-2007 academic year, Ulbrich has worked as a historical consultant for "Echoes of War: Real Stories of the Big Red One." This documentary is being developed for WIPB in conjunction with Ken Burns' upcoming PBS series, *The War*, which will air in the fall of 2007. Ulbrich is involved in all stages of production, including oral history interviewing, script writing, and story board editing. "Echoes of War" is receiving support from WETA as well as from the McCormick Foundation at Cantigny Park in Wheaton, Illinois. Most recently, Ulbrich began teaching the course, "Race and Gender in Military History," for Norwich University's online Masters of Arts in Military History program.

Phyllis Zimmerman gave a telephone interview to Brian Mitchell of *Investors Business Daily* on Marine general David M. Shoup's life; her remarks appear in the March 21, 2006 edition. Phyllis also gave a talk, "Cambodia: Then & Now," on September 12 at DeHority Hall as part of Asian Culture Night.