

# CLIO



## **THE NEWSLETTER OF THE HISTORY DEPARTMENT BALL STATE UNIVERSITY**

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### **NOTES FROM THE CHAIR**

In 2007, the History Department at Ball State University enjoyed another memorable, productive year. Three members of the faculty, Christopher Thompson, Kevin Smith, and David Ulbrich, brought special recognition to the department. Dr. Thompson was chosen as a lecturer

by the Alliance Française on the basis of the success of his book, *The Tour de France*. Dr. Smith and Dr. Ulbrich won Silver Telly awards in the “Live” and “Education” categories for their documentary, “Echoes of War: Stories from the Big Red One.” In addition, Frederick Suppe was elected president of the Celtic Studies Association of North America and Stephanie Beswick became president-elect of the Sudan Studies Association.

As in previous academic years, several members of the History faculty provided leadership for other programs on campus. James Connolly began his fourth year as the director of the Center for Middletown Studies while also teaching half-time for the department. Nina Mjagkij continued to direct the African-American Studies program; Sviatoslav Dmitriev the Ancient Studies program; and Stephanie Beswick the African Studies program. In the department itself, Abel Alves succeeded Kevin Smith as the assistant chair, responsible for scheduling classes, assigning faculty, and overseeing the work of the Undergraduate Teaching Fellows.

The past academic year was also another excellent year for research and scholarship by our faculty. The faculty presented papers at fifteen professional meetings in the United States and abroad; published eight articles or book chapters in peer-reviewed journals and books; and published two books with well-respected publishers in the United States and overseas. Robert Hall published his book, *Voices of the People: Chartism and Political Identity, 1830-1870*, with the Merlin Press and Ken Hall published his encyclopedia, *Asia and the Pacific*, with M.E. Sharpe.

Finally, the department welcomed Sarah Drake Brown in 2007 as an assistant professor with responsibility for secondary Social Studies methods. At the end of fall semester, Sarah became the director of Social Studies Education in addition to her teaching duties. We are anticipating the many fine contributions that Sarah will make in this vital program in the future.

After another successful year, the department looks forward to 2008 and continuing its contributions to Ball State in teaching, research, and service.



## CURRENT MEMBERS OF THE DEPARTMENT OF HISTORY

Tenured and tenure-track members: Abel Alves, Charles Argo, Stephanie Beswick, Sarah Drake Brown, Jim Connolly, Sviatoslav Dmitriev, Michael Doyle, Tony Edmonds, Nicole Etcheson, Bruce Geelhoed, John Glen, Ken Hall, Carolyn Malone, Nina Mjagkij, Ron Morris, Kevin Smith, Scott Stephan, Fred Suppe, Kenneth Swope, Chris Thompson, Gregory Witkowski, and Sergei Zhuk.

Full-time and part-time contract faculty: Tim Berg, Robert Hall, John Marsh, Charles McDonald, Richard Neel, Scott Parkinson, Ike Rice, Brian Scott, David Ulbrich, and Patricia Weir.

In calendar year 2007, John Barber (emeritus) and Jim Wilson also taught for us, as did Phyllis Zimmerman (now emerita).

Office staff members: Stephanie Lantz, administrative coordinator (until May 2008); Diane Allen, secretary; Marsha Andrews, service center secretary.

## ALUMNI NOTES



**Michelle Mumaw Gage** (B.S. in History, 1997) has returned to the department, accepting the position of Administrative Coordinator. Since finishing her B.S., Michelle has studied Library Science at Indiana University and completed a M.B.A. at Ball State. Along the way she met and married Andrew Gage. They have two miniature dachshunds, Maggie Mae and Sally Mae. They are also Civil War re-enactors, talking about life in Muncie during the Civil War.

**Janet Arias-Martinez** (B.A. in History & Spanish, 2004) will be starting a Master's degree at Rutgers University's School of Public Affairs Administration in Newark, New Jersey. Since 2004, she has been employed as Director of Grants/ Production Manager for the Salesian Sisters of St. John Bosco in North Haledon, New Jersey. In 2003, she was a summer intern in the office of Representative Nancy Pelosi, where she worked in the Outreach and Press offices.

**Zachary Carmichael** (Class of 2007) is attending graduate school at Miami of Ohio, where he is currently exploring gender and cultural issues as related to Colonial British American taverns. He has a full assistantship and is working with Professors Carla Pestana and Bruce Clayton.

**Colin Colbourn** (B.A., History, 2007) is distinguishing himself at the University of Southern Mississippi, where, in his first year as a graduate student, he presented his paper "Unconditional Surrender and Forced Intervention: The U.S. Marine Corps in North China, 1945-1949" at the national conference of the Society for Military History. His article, "Caught in the Crossfire: Marines in North China, 1945-1949," was published in *Leatherneck* magazine.

Since graduating in 2000, **Andrew Gage** took a job with American Woodmark Corporation's Gas City plant. He has remained with the company for the last 8 years, and he serves as a systems analyst, researching how the various computer programs are interacting, as well as how they relate to the processes occurring on the floor. He is also involved in several lean manufacturing initiatives which are helping the plant run smoother and more efficiently with less inventory and less transactions. After earning his history degree, Mr. Gage returned to BSU and received the MBA from the department of business in 2006. He married Michelle Mumaw in 2000, and they now reside in Muncie.

**Yasmin Dalal** (B.A., History and Spanish, 2005) is School Programs Coordinator at the Chicago History Museum. One of our department's growing number of specialists in public history, she served as an intern with the Chicago Historical Society from May to September 2005. While at Ball State, she was also a member of a team of students who were instrumental in establishing public history outreach to the Muncie community center known as Cop Shop #9.

**Michelle Haas** (B.S. History, 2001), one of our public history graduates, has been an interpretive park ranger with the National Park Service at Glen Canyon National Recreation Area (Lake Powell, Utah).

**Tara Smith** has been accepted with a teaching assistantship by the University of Massachusetts' Department of Languages, Literatures, and Cultures. A 2004 graduate of Ball State, she majored in history and minored in French. She will be pursuing a Master of Arts degree in French and Francophone Studies.

**Justin Sochacki** (B.A., History 2000) is working as an interpretive ranger for the National Park Service. One of our public history majors, he is stationed at Scotty's Castle in Death Valley National Park.

**Thomas Underwood** is senior manager at Deloitte Consulting in Chicago. He received an undergraduate degree in history from our department in 1993. He then went on to earn his MBA at Ball State in 1996. His expert financial analysis has appeared in the *Financial Times*,

## STUDENT HISTORY CONFERENCE, 2007-2008 (Held February 2008)



**Dr. Michael A. Maggiotto, Dean of the College of Sciences and Humanities, opens the conference**

Awards were granted to:

- Rachel Fulton, “Sex and Celibacy in Christianity,” Best World History Paper
- Nicole Poletika, “Marshall Plan: A Noble Page in World Annals,” Best United States History Paper
- Kelly Hacker Jones, “Ragdolls and Lockjaw: the American Anti-Vaccinationists in the Progressive Era,” Best Graduate History Paper



**Alex Feldman, Josiah Black and Katie Yenna explored the value of virtual reality in history with their presentation, “The Aztec Marketplace in Second Life,” which also included work by Michelle Fullenkamp and Jacqueline Tempel.**

# IN PROFOUND GRATITUDE:



## **Phyllis Zimmerman's Retirement**

In 1966, Professor Phyllis Zimmerman joined the Ball State University Department of History, and in the ensuing forty-two years, she went on to be an example of dedication and commitment to free intellectual inquiry. The author of *The Neck of the Bottle: George W. Goethals and the Reorganization of the United States Army Supply System, 1917-1918* (College Station, Texas: Texas A & M University Press, 1992), Professor Zimmerman also contributed articles and encyclopedia entries to scholarly works and delivered several papers in the course of her career, including most recently at the U.S. Naval Academy's Fourteenth Naval History Symposium and at the Marine Corps Historical Foundation Conference. Always dedicated to Ball State, and especially the needs of its student body, Professor Zimmerman was the founding director of BSU's Center for Peace and Conflict Studies. She was a professor who was constantly found in her office discussing history with her students and a colleague who always brought insight and wisdom to committee meetings. Phyllis Zimmerman will be missed as a regular presence in the hallways of our department, but her legacy certainly continues in the courses and programs she developed—and in the impact she had on students and colleagues.



**Professor Zimmerman's Retirement Dinner at Minnetrista Cultural Center (April 3, 2008)**





## **STEPHANIE LANTZ'S NEW POSITION**

An integral member of the department since joining us as a secretary in November 1997, Stephanie Lantz certainly has been among those who helped to make us who we are today. Early on in her career with us, she supervised the revision of the Honors, Scholarship and Recognition ceremony that benefits so many of our very finest students. For many years, she was the individual who greeted students, their families and visitors to our department, and she did so ably and always in good cheer. Most recently, she assumed the position of administrative coordinator in November 2006. In that capacity, she managed the functioning of the department on a daily basis, from payroll matters to all the other necessary paperwork that keeps us operational. Without a doubt, she will continue to prove her mettle in her new position as Secretary to the Associate Dean of the College of Sciences and Humanities. Without a doubt, she will also be missed in our department.

## **PROFESSIONAL NEWS**

With Carol Blakney, **Abel Alves** co-authored "Baroque Consilience: Sor Juana Inés de la Cruz, Theology, Natural Philosophy, and Feminism" (June 22, 2007). It appears in *Global Spiral*, an e-publication of the Metanexus Institute at <http://www.metanexus.net/Magazine/tabid/68/id/10075/Default.aspx>. From January 11 to January 15, 2007, he participated in a Science and Transcendence Advanced Research Series (STARS) conference entitled "Evolution, ET, and the Significance of Life in the Universe." Held in Mexico and sponsored by the Center for Theology and the Natural Sciences and the John Templeton Foundation, participants included researchers from SETI and NASA, as well as scientists, social scientists and theologians from universities around the world. He commented on "Development in South Asia," at Ball State University's Small Cities Conference (Muncie, IN: April 14, 2007), was appointed a Diversity Associate by the BSU Diversity Policy Institute (2007-2008), and became Assistant Chair of the Department of History in July, 2007.

**Timothy Berg** travelled to Nepal in June of 2007 as part of a grant to reestablish a partnership between Ball State and Kathmandu College of Management in Kathmandu, Nepal. Based on the contacts he made on this trip, in Spring 2009, students in his Honors 189 course entitled, "Symposium in Global Studies," will be able to see and talk with Nepalese students, share cultural insights, and discuss global issues.

**Stephanie Beswick** has been in the process of completing her second monograph on nineteenth-century slavery in Southern Sudan to be entitled *Fear, Death and Resistance in Sudan's Slaving Grounds: Slavery, Its Trade, South Sudanese Consciousness and Nationalism (1600-1898)*. She is also the President-Elect of the Sudan Studies Association and is presently the conference organizer of the Sudan Studies Association Conference in Tallahassee, Florida (May 16 to 18, 2008). She is also currently co-editing a book on intra-African slave systems to be entitled *African Systems of Slavery: Beyond the Indian, Mediterranean and Atlantic Ocean Markets* within which she will also publish her own article entitled: "Bari and Azande intra-South Sudanese Slave Systems: Iron, Societal Stratification and Slavery." The latter book will be published by Red Sea Press. Lastly, she continues to be the book-review editor for the *Sudan Studies Bulletin* the publication of the Sudan Studies Association as well as being the Director of African Studies at Ball State University.

**Sarah Drake Brown** joined the department in August 2007. In the spring of 2007, she presented a paper, "Beginning Teachers' Development of Historical Cognition," at the Organization of American Historians' Annual Meeting in Minneapolis and chaired a town hall meeting, "What Types of Undergraduate Education Helped Prepare You to Teach History?" at the National Council for History Education's annual conference in Williamsburg. In June, she served on a team leading a colloquium for Polk County, Florida history teachers on a Teaching American History Grant. The colloquium focused on Lincoln's presidency. Throughout the spring, summer, and fall, she reviewed Indiana's K-12 history standards as the representative of the National Council for History Education. In this process, she wrote a report, made revision recommendations, and worked with a team of teachers and historians to revise portions of the 6<sup>th</sup> and 7<sup>th</sup> grade Indiana history standards. She published the essay, "Indiana's History Standards" in the October 2007 issue of *History Matters* as a result of this work.

**James J. Connolly** (Associate Professor of History and Director of the Center for Middletown Studies) co-organized (with Ken Hall) the "Small Cities in Global Context" conference, held under the auspices of the Center for Middletown Studies, in April 2007. He collected and edited a selection of the conference papers for "Decentering Urban History: Peripheral Cities in the Modern World," a special issue of the *Journal of Urban History* that is forthcoming. The issue will include his article by the same title. (Hall is also editing a separate collection of paper from the conference for a forthcoming volume). Connolly also had several other essays accepted for publication: "Progressivism," *Encyclopedia of U.S. Political History*,

Vol. 4, (Washington DC: The CQ Press); “Progressivism, Democracy, and the City” a review essay to be published in the *Journal of Urban History*; and “Helen Lynd,” *Women in American History: An Encyclopedia* (New York: Facts on File). He published two book reviews and co-presented a paper based on the What Middletown Read project, a collaborative effort with Frank Felsenstein that converts extant local library records from the 1890s into a digital database documenting reader behavior,” at the Society for History of Authorship, Reading, and Publishing biannual meeting in July, 2007. He also received a grant from the John and Janice Fisher Fund of the Community Foundation of Muncie and Delaware County to direct an oral history of local economic development activity. In his spare time, he continued to work on his book project, ““Democratic Visions: Imagining Urban Politics in Industrial America,” which remains under advance contract with Cornell University Press.

**Sviatoslav Dmitriev** published an article "Memnon on the siege of Heraclea Pontica by Prusias I and the war between the kingdoms of Bithynia and Pergamum" in *Journal of Hellenic Studies* 127 (2007): 133-138 and had entries "Magistrates and Officials, Greek" and "The Attalids" accepted for *The Encyclopedia of Ancient Greece and Rome*, ed. M. Gagarin *et al.* (Oxford UP., to be published later in 2008). He continued working on his new book project *The Greek Slogan of Freedom and Early Roman Politics in Greece*. He developed three new courses for Ball State students; he will be teaching one of them, on the archaic and classical Greece, next spring. In the 2007-2008 academic year, he served as the chairperson of the Honors, Scholarships, and Recognition Committee and as a member of the Undergraduate Programs Committee. As the Director of the interdepartmental Ancient Studies Program, he organized a visit and a guest-lecture by Prof. Eric Robinson (IU Bloomington) in the spring of 2008.

**Michael Doyle**, director of our public history program, increased the number of public history majors from 18 to 27 students in 2007, a 33% increase. He supervised four internships: Allison Plaia at the Indiana State Museum; Joannie Agler at the International Tennis Hall of Fame; Rhiannon Cizon at the Sagamore Institute of the Adirondacks; and German exchange student Herbert Joachim Leschnik at the Minnetrista Cultural Center. With David Ulbrich, he successfully coauthored a \$50,000 grant funded by the McCormick Tribune Foundation for the Cantigny First Division Oral History Project. Four public history undergraduates and two Ball State History graduate students will be provided with the opportunity to conduct interviews with male and female veterans of the U.S. Army’s First Infantry Division. Professor Doyle also began the second year of a three-year Minnetrista Partnership Grant in 2007-2008, and he convened an ad hoc committee consisting of Bruce Geelhoed, Tony Edmonds and Scott Stephan to commemorate the Twentieth Anniversary of the Public History Program.

**Tony Edmonds’** article, “Anthony Powell’s Americans: Louis Globber—The American Magnate as Likeable Guy (More or Less),” appeared in the October 2007 issue of *Hearing Secret Harmonies*, the journal of the Anthony Powell Society. With Joanne Edmonds, he published “Anthony Powell’s London” in the *Proceedings of the 2005 Biennial Meeting of the Anthony Powell Society* (London 2007). Also with Joanne Edmonds, he presented “Literary and

Historical Bath” at the biennial conference of the Anthony Powell Society in Bath, England (September 8-9, 2007). With Sylvia Ellis, Lecturer in History at the University of Northumbria, he received a 2,000 pound grant from the British Academy to help them complete research on *Dear Prime Minister: Harold Wilson, the British Public, and the Vietnam War—Selected Correspondence, 1964-1970*. He was photo caption writer for *The American West Chronicle* (Chicago: Legacy Press, 2007). He was also keynote speaker at the annual Lambda Delta Chi Honorary Initiation Ceremony (April 22, 2007) and the Golden Key Initiation Ceremony (October 28, 2007).

**Nicole Etcheson** continued work on a book project tentatively titled “The Union Homefront: Putnam County, Indiana in the Civil War Era.” She presented some of that research at the Indiana Association of Historians in February in a talk about the women of Putnam County during the Civil War. She also presented a paper at the Lincoln Symposium in Springfield, Illinois about Abraham Lincoln and popular sovereignty. She presented two papers about the Kansas Civil War, one at the Mid-America Conference on History and the other at the Filson Institute in Louisville, Kentucky.

**Bruce Geelhoed** completed the first year of his second term as chair of the Department of History. He also received a contract from the University of Oklahoma Press for the publication of his edition, *Rainbow Hoosier: The Diaries of Vernon Kniptash, 1917-1919*. The expected publication date for the edition is February, 2009. He also submitted a book review to the *Journal of American History* of David Reynolds’s book, *Summits: Six Meetings that Shaped the Twentieth Century* (New York: Basic, 2007).

**John M. Glen** continues in his position as editor of the *International Journal of Social Education*, a role he has held since 2006. He is also a member of the Ball State University College of Sciences and Humanities Task Force on Teacher Education Reform. He is general editor of the Indiana Archives Section of the *Indiana Magazine of History* and serves on the Executive Committee of the Indiana Association of Historians. He is also a consultant on the Martin Luther King, Jr. Papers Project.

**Ken Hall**, Professor of History, authored a reference volume on *Ancient Asia and the Pacific* as one of a 5-volume *Ancient World* encyclopedia set published by M. E. Sharpe. He presented invited guest lectures on “Early Southeast Asian Maritime Trade” and worked with Southeast Asian Studies graduate students over several days at Cornell University (March) and the University of Hawaii (November). With Jim Connolly, Ken organized and co-directed the successful *The Small City in Global Context* 3-day international symposium that convened at the Ball State University E. B. and Bertha Ball Center in April, hosted by the Center for Middletown Studies and co-sponsored by the History Department and the Urban History Association. At that conference Ken presented a paper on “Coastal Cities in an Age of Transition: Upstream-Downstream Networking and Societal Development in 15<sup>th</sup>- and 16<sup>th</sup>-Century Maritime Southeast Asia.” Subsequently, Ken was contracted by Rowan and Littlefield to edit a collection

of twelve papers from the conference, *Secondary Cities and Urban Networking in the Indian Ocean Realm, c. 1400-1800*, for publication in 2008. In October, Ken presented a solicited research paper, "Secondary Cities and Urban Networking in Chola-era South India," at a *Conceptualizing South Asia's Past in Honor of Thomas R. Trautmann* international symposium hosted by the University of Michigan, Ann Arbor; his paper will be published in a collected edition honoring Professor Trautmann's retirement. Ken continues as the Associate Editor of the *Journal of the Economic and Social History of the Orient*.

**Robert G. Hall's** *Voices of the People: Democracy and Chartist Political Identity, 1830-1870* was published by Merlin Press in September 2007. Professor Hall was also the recipient of a NEH Summer Stipend to fund research on his next project, "Chartist Readers: Print, Oral Culture, and Democracy, 1830-1860. This grant provided him with the opportunity to make research trips to London, Newcastle and Manchester over the summer. He also presented a paper at Ball State University's Small Cities Conference in April 2007 and another paper at *Chartism Day 2007* at the University of Sheffield in June.

**Carolyn Malone** continues to work on her book-length project, *The Art of Remembrance: Designers, the "Public" and the Contest over Commemoration in Post-World War I Britain*. Her review of Susie Steinbech's *Women in England: A Social History, 1760-1914* and Tammy C. Whitlock's *Crime, Gender and Consumer Culture in Nineteenth-Century England* was published in the spring 2007 volume of the *Journal of Victorian Culture*.

**Nina Mjagkij** presented "The African American Experience in World War I" at the Indiana Historical Society, Indianapolis, February 6, 2008. She continues her service as a member of the Editorial Board of *The Journal of the Gilded Age and Progressive Era*. Moreover, she serves as General Editor of the African American History Series published by Rowman & Littlefield Publishers. Since 2003 she has edited and published five volumes: Jacqueline M. Moore's *Booker T. Washington, W.E.B. Du Bois, and the Struggle for Racial Uplift* (2003); Betty Wood's *Slavery in Colonial America, 1619-1776* (2005); Mark Robert Schneider's *African Americans in the Jazz Age* (2006); Andrew Kersten's *A. Philip Randolph: Life in the Vanguard* (2006); and James Westheider's *The African American Experience in Vietnam* (2007). Three additional volumes are going into print this year: Jerald Podair's *Biography of Bayard Rustin*; Burton Perretti's *A History of African American Music*, and Christopher Waldrep's *A History of Lynching*. Other volumes under contract are Cheryl Greenberg's *A History of African Americans in the 1930s*; Anthony Edmond's *A History of African Americans in Sports*; Julie Winch's *A History of Free Blacks*, and Thomas Cripps's *A History of African Americans in Film*. Books in this series are currently adopted for course use at 65 universities and colleges in the United States.

**Ronald V. Morris** continued to direct the Ohio River Teaching American History Project. He revised a second edition on his coauthored book *50 Social Studies Strategies for K-8 Classrooms*. He wrote an article "Social studies around the Blacksmith's Forge: Interdisciplinary Teaching and Learning" for *The Social Studies*.

**Kevin Smith** participated in a Teaching American History grant targeting middle school social studies teachers, "Building a Nation" with two 2½ hour broadcasts, one on 18th century U.S. foreign policy, in March 2007, and a second in November 2007 on foreign policy, 1800-1825. The project provides additional training that will "ensure that teachers develop the knowledge and skills necessary to teach traditional American history in an exciting and engaging way" via case studies in Indiana history as American history. He continued his direction of the Social Studies Education program through 2007, concluding on January 3, 2008. On September 27, 2007, the History Department and WIPB-TV presented a Digital Media Experience, "Echoes of War: Stories from the Big Red One," a live, interactive program combining pre-produced video context and interviews with members of the most celebrated American unit of World War II, the 1st Infantry Division (the Big Red One), and associated units. Dr. Smith and Dr. David Ulbrich were involved in preparation and production, including the selection of still photographs. As Senior Historical Consultant, Dr. Smith had final responsibility for scripts for the pre-produced video segments and PowerPoints and lesson plans on the program website. The program was broadcast live from the First Division Museum at Cantigny in Wheaton, Illinois and aired on about 20 PBS affiliates across the nation. The program was produced as a supplement to Ken Burns' "The War," a fourteen-hour documentary about World War II. Whereas Burns covered the broad sweep of World War II, "Echoes of War" focused more narrowly on the First Infantry Division. Burns provided a video introduction and conclusion to BSU's program. Dr. Smith also was an On-Air Segment Host. Both the live programs and the ancillary materials are available at <http://www.bsu.edu/wipb/echoesofwar/index.asp>. This site accesses the two different programs that aired, five webisodes in the video gallery, sample artifacts from the First Division Museum, biographical sketches of the participating veterans and useful Internet links. Click on the dogtag for "teacher login" and receive a password for access to interactive activities useful in classroom settings, including lesson plans, video, and PowerPoint presentations. The program was funded in part by grants from WETA-TV in Washington, D.C, in conjunction with the Corporation for Public Broadcasting Grant (\$18,000), Ball State University's Center for Media Design (\$16,000) and the Robert McCormick Foundation (monetary and in-kind \$12,000). The program received 2 "Silver Telly" awards (the highest level) in the "Education" and "Live Events" category in early 2008. The "Telly Awards," given annually since 1978, is a widely known and highly respected national and international competition, the premier award honoring outstanding local, regional, and cable TV commercials and programs, and the finest video and film production, receiving over 14,000 entries annually from all 50 states and many foreign countries.

This past winter **Scott Stephan** completed his book-length study, *Redeeming the Southern Family: Evangelical Women and Domestic Devotion in the Antebellum South* (please see his faculty profile for a summary of the book). The University of Georgia Press anticipates publication on November 15, 2008. Stephan also has an article under peer review for a special

issue of *American Nineteenth Century History* dedicated to the scholarship of Elizabeth Fox-Genovese. "Courting Women, Courting God: Strenuous Courtships and Holy Unions" explores the interconnection of evangelicalism, family, and love in the courtships of two Methodist couples from antebellum Virginia and North Carolina. Stephan also authored a joint review of *August Willich's Gallant Dutchman: Civil War Letters from the 32<sup>nd</sup> Indiana Infantry* and "Behind Bayonets": *The Civil War in Northern Ohio* for *Ohio History*.

**Frederick Suppe** completed work on a number of journal articles and encyclopedia entries forthcoming in 2008. He is Principal Academic Adviser for the History Department and continues to serve as the department's representative to the University Senate and Faculty Council. He completed a two-year term as elected Vice President of the Celtic Studies Association of North America (an international interdisciplinary scholarly organization with several hundred members which holds an annual conference, sponsors sessions of papers at other conferences, and publishes an annual journal). As of April 2008 he assumed the role of elected president of this organization. He also continues serving a five-year term as elected Treasurer of the Charles Homer Haskins Society (an international organization of several hundred medieval historians which holds an annual conference, sponsors sessions of papers at other conferences, and publishes the annual *Haskins Society Journal*).

**Kenneth Swope** received an Indiana University East Asian Studies Center research travel grant for use in the summer of 2007. This facilitated research for his book and for his paper, "Cutting Dwarf Pirates Down to Size: Amphibious Warfare in Sixteenth-Century East Asia", which was presented at the U.S. Naval Academy's Naval History Symposium in Annapolis in September 2007. Calendar year 2007 also saw the publication of his article "Protecting the Dragon's Teeth: Reasons for Ming China's Intervention," in *A Transnational History of the Imjin Waeran, 1592-1598*, 2 vols. (Seoul: Humanist Books, 2007), vol. II, pp. 317-353. Two book reviews and one review essay also appeared in 2007: a review of *Between Dreams and Reality: The Military Examination in Late Choson Korea, 1600-1894* by Eugene Y. Park in *The Journal of Military History* 71.4 (Oct. 2007), pp. 1227-1228; a review of *Empire at the Margins: Culture, Ethnicity, and Frontier in Early Modern China*, edited by Pamela Crossley et al., in *The Journal of the Economic and Social History of the Orient* 50.4 (Oct. 2007), pp. 592-595; and a review essay entitled "Approaches to the Imjin War" in *Journal of Korean Studies* 12.1 (Fall 2007), pp. 154-161.

**Christopher Thompson's** book, *The Tour de France: A Cultural History* (University of California Press, 2006), continued to receive excellent reviews in academic journals. In the fall he completed a new preface for the paperback edition of the book, which came out in spring 2008. In response to the public interest in the book, Thompson was selected by the Alliance Française, a French cultural organization with local branches worldwide, as a US lecturer for 2007-2008, with lectures scheduled in Birmingham, AL; San Diego; Greensboro, NC; Fresno, CA; Atlanta; and Washington, DC. In the department, Thompson continued in his capacity as

Director of the History M.A. Program, focusing especially on increasing enrollment in the program. In the fall 2007 term the program welcomed its largest incoming class in memory

**David J. Ulbrich** finished his fourth year as a contract faculty member in the History Department and the Correctional Education Program. He offered courses on the Pacific War and the Vietnam War in the prison program, and he taught several sections of West in the World on campus. Ulbrich advised several students on senior projects or independent studies. He received his Ph.D. in history from Temple University in January 2007. His dissertation is titled “Managing Marine Mobilization: Thomas Holcomb and the U.S. Marine Corps, 1936-1943,” and it has been accepted for publication by the Naval Institute Press.

The scholarly, professional, and service activities undertaken by Ulbrich varied widely. His “Document of Note: The Long-Lost *Tentative Manual for the Defense of Advanced Bases* (1936)” appeared in *Journal of Military History* (July 2007). He published a review of *The OSS and Ho Chi Minh: Unexpected Allies in the War Against Japan* by Dixee R. Bartholomew-Feis in *Journal of Asian Studies* (November 2007); and a double review of *Mission Raise Hell: The U.S. Marines on Choiseul, October-November 1943* by James F. Christ and *The Six Marine Divisions in the Pacific: Every Campaign of World War II* by George B. Clark in *Journal of Military History* (October 2007). Ulbrich delivered invited lectures and made paper presentations, including “Logistics in the Pacific War: Key to Victory” in December 2007 at the Center for World War II Studies and Conflict Resolution at Brookdale Community College in New Jersey; “Japanese and American Logistics in the Pacific War” in December 2007 at the Center for the Study of Force and Diplomacy at Temple University; “Amphibious Operations in the Pacific War” in October 2007 via videoconference for Prof. Mark Fissel’s course on “Amphibious Warfare” at Augusta State University; and “Reforms in American Command Relations and Amphibious Operations on Guadalcanal” in September at the 2007 Naval History Symposium at the U.S. Naval Academy. Ulbrich made three presentations during the summer on “The Great Depression and the New Deal,” “World War II: Battles and Biographies,” and “World War II: Home Front and Logistics” as part of the Ohio River Teaching American History Project directed by Prof. Ronald Morris and funded by the U.S. Department of Education. Ulbrich offered commentary on a panel titled “Analyzing the Text: Alexander the Great and Women Warriors” at the Barnes Club History Graduate Student Conference at Temple University in April 2007. Also during 2007, Ulbrich served on three awards selection committee: the *Kevin K. Carroll Outstanding Military History Graduate Student Paper Award* for the Society for Military History at Missouri Valley History Conference; the *Outstanding U.S. History Graduate Student Paper Award* for the Barnes History Club Graduate Student Conference at Temple University; and (as chair) the *Robert Heintz, John Daly, and Roy Geiger* outstanding article awards for the Marine Corps Heritage Foundation.

Beyond the classroom, conference papers, and publications, Ulbrich branched out into documentary television in 2007. He served as historical consultant and on-air segment host for



*Echoes of War: Stories from the Big Red One*, a live and interactive digital media experience produced by Ball State University and WIPB-TV that aired twice on September 27, 2007. This project received support from Ball State's Center for Media Design, WETA/Corporation for Public Broadcasting, Mutual Federal Savings Bank Charitable Trust, Norwich University, and the Cantigny First Division Foundation. More information can found at [www.bsu.edu/echoesofwar](http://www.bsu.edu/echoesofwar). *Echoes of War* has since received two *Silver Telly Awards* in the categories of "Live Event" and "Education." In another foray into public history, Ulbrich organized and directed an oral history project with World War II veterans of the 376<sup>th</sup> Heavy Bombardment Group of the U.S. 15<sup>th</sup> Air Force. This project was supported by funding, personnel, and equipment from the University Teleplex, the History Department, the Military Science Department, the 376<sup>th</sup> Veterans Association, and Archives and Special Collections. By the end of 2008, the forty-one interviews with the veterans and three interviews with their children will be webstreamed as part of the University Libraries' Digital Media Repository.

Ulbrich's teaching efforts were recognized by the incarcerated students in Ball State's Correctional Education Program; they chose him as the *Outstanding Educator* for 2006-2007. Beginning in the fall of 2007, Ulbrich has served as a faculty mentor for a freshmen history major with a disability as part of a new initiative by the office of Disabled Student Development. He also continues to teach part-time in the online Masters in Military History program at Norwich University.

**Gregory Witkowski** published two articles this past year "Going to the Source: Reevaluating State Power and Everyday Life in the East German Dictatorship," in *The Many Faces of Clío: Cross-cultural Approaches to Historiography* and "The German Democratic Republic: State Power and Everyday Life in the East German Dictatorship," in *History Compass*. He received a grant from the "Foundation for the Understanding of the SED Dictatorship (Stiftung fuer die Aufarbeitung der SED Diktatur)" to participate in an international workshop in Budapest, Hungary last summer and Berlin, Germany this summer. In addition to these presentations, GW delivered papers at the German Studies Association Meeting in San Diego and the American Historical Association Meeting in Washington DC. He served on the advisory boards of the European Studies Program and the Center for Peace and Conflict Studies. He applied for funds and organized the stay of Professor Arnd Bauerkaemper from the Free University of Berlin who will be teaching for part of the 2008 fall term at Ball State.

During the 2007 calendar year, **Sergei Zhuk** continued to work on his book manuscript *The West in the Closed City: Cultural Consumption, Identities and Ideology of Late Socialism in Soviet Ukraine, 1964-1984*. His small monograph, *Popular Culture, Identity and Soviet Youth in Dnepropetrovsk, 1959-1984*, was accepted in November 2007 for a publication in *The Carl Beck Papers in Russian and East European Studies* (Pittsburgh, PA: the University of Pittsburgh Press, 2008). At the same time, Dr. Zhuk began a new research project with the tentative title: "Teaching 'WestCiv' in Russia: Western Civilization and Problems of Identity in the Russian Class Room, From Nicholas I to Putin." During 2007, he presented a number of papers based on

his research: 1) “KGB, Cultural Consumption, and Identity Formation in the Closed City of Soviet Ukraine during Late Socialism, 1959-1984” (Midwest Russian History Workshop, University of Illinois at Urbana-Champaign, February 23-24, 2007); 2) “Popular Religiosity in the ‘Closed City’ of Soviet Ukraine: Cultural Consumption and Religion during Late Socialism, 1959—1984” (The Second Biennial Conference, Association for the Study of Eastern Christian History and Culture, The Ohio State University, Columbus, Ohio, October 5—6, 2007); 3) “‘National Cultural Elements’ and Advertising the International Tourism in the Soviet Tourist Agencies during the Brezhnev Era, 1964 -1984” (The Fifth Annual Conference of the International Association for the History of Transport, Traffic & Mobility, Helmond, The Netherlands, October 25-28, 2007). Dr. Zhuk was also a presenter of the paper: “Ukrainian Evangelical Peasants in Unmaking the ‘Sacred Landscape’ of Orthodox Russia, 1867-1894,” organizer of the panel “Unmaking the Orthodox Russian Empire: Problems of Cultural Identification, Religious Politics and the End of Imperial Discourse, 1750-1917” and a participant of the “round table” “The Cultural Fronts: Soviet Empire and the Arts in Eastern Europe, in Central Asia, and at Home “ for the 39th National Convention of the American Association for Advanced Slavic Studies (New Orleans, November 15-18, 2007). The Fall of 2007 also saw two articles published in English: “The Modernity of a “Backward Sect”: Evangelicals in Dniepropetrovsk under Khrushchev and Brezhnev,” *East-West Church & Ministry Report*, Fall 2007, Vol. 15, No. 4, 3-5; Winter 2008, Vol. 16, No. 1, 10-11; and “Department of Spiritual Affairs of Foreign Faiths,” *Supplement to the Modern Encyclopedia of Russian, Soviet & Eurasian History* (Academic International Press, 2007), Vol. 8, 8-10. “«Those Who Imitate Germans»: The Rise of the Evangelical Movement among Ukrainian Peasants and Russian National Identity (1862-1916)” appeared in Ukrainian in *Kovchek. A Scholarly Journal of Church History*, Ed. by Fr. Borys Gudziak, Ihor Skochylyas, Oleh Turij, Volume 5, (Lviv: «Misioner» Publishing Enterprise, 2007), 167-195.