

ABSTRACT

DISSERTATION/THESIS/RESEARCH PAPER/CREATIVE PROJECT: *I...AM*

STUDENT: Jonathan R. Bryson

DEGREE: Master of Fine Arts

COLLEGE: College of Fine Arts

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This film is a philosophical piece that questions the empirical proof of reality as we know it. It centers around Doctor Otto Keegan and his assistant robot named Auto Maton. The two characters work in a morgue dissecting cadavers. Auto begins to vocally question reality, and what defines it while Dr. Keegan keeps a rather stoic scientific opinion. Auto continues to point out that reality is simply a series of electronic stimuli for both men and machines, and could be a sham. One that no one could verify with absolute certainty. Auto comes to a conclusion that even the presence of a divine creator is impossible to prove on account of the inability to prove it. Dr. Keegan refute this claim, saying that scientific laws exist and prove existence with out the need for any gods. Ironically, the Doctor dies in a violent heart attack within seconds, leaving Auto alone to continue his work.