

Appendix: Images for Influences



Felix Gonzalez Torres,
Untitled (“The End”), 1991



Kiki Smith, *Mary Magdalene*, 1993



Christo and Jeanne-Claude,
Wrapped Reichstag, 1995



Doris Salcedo, Detail of *Atrabiliarios*, 1993



Rebecca Whiteread, *House*, 1993