The mystique of the American West has been full of romantic images of magnificent “god-like” landscapes and magic-oriented cultures. For the most part, Easterners concocted the myths of the Western allure as a means to develop land and commercialized a multi-cultural art for profit. These factors have all played in part creating a unique human landscape juxtaposed against the vast “Big Sky”, resting on gorges, canyons, grasslands, and mountain ranges.

This wide variety of habitats is due to the shifts in elevation ranging from 2,842’ to 13,161’ above sea level and the Rio Grande River basin. With over seventy mountain ranges, Indian/Tribal Lands, Federal Lands, and wide expanses, New Mexico is a landscape of disconnected beauty.

“For a greatness of beauty I have never experienced anything like New Mexico...What splendor!”

D.H. Lawrence, 1931

The landscape of New Mexico consists of 6 biomes with 11 land cover types.

The wide variety of habitats is due to the shifts in elevation ranging from 2,842' to 13,161' above sea level and the Rio Grande River basin. With over seventy mountain ranges, Indian/Tribal Lands, Federal Lands, and wide expanses, New Mexico is a landscape of disconnected beauty.

“...For a greatness of beauty I have never experienced anything like New Mexico...What splendor!”

D.H. Lawrence, 1931

The landscape of New Mexico consists of 6 biomes with 11 land cover types.
The City of Albuquerque has evolved in many stages and is characterized by many districts with the following major divisions: The Valley (1600s), Old Town (1705), Downtown (1880s railroad), University Area (1889), The Heights (1960s), and Uptown (1950-1975 /shopping malls).

This process of the creation of modern-day Albuquerque’s urban fabric has produced cultural gaps and isolated areas. Major components of Albuquerque’s public spaces consist of parks, open space, University of New Mexico, and Federal Lands. These spaces are well maintained and offer beneficial recreational resources to the city and its visitors, yet lack connectivity due to the car culture growth of the city.

Key Land Elements:
- Open space & Parks 28,000 ac.
- 286 City Parks with 11.3 miles of trails.
- Rio Grande Valley State Park 5,000 ac.
- BioPark 120 ac.
- Elevation changes across town range from 820’-902’ to 5,758’ at Sandia Peak.

Key City Data:
- 2012 Census estimates city population to be 552,804. Statistical prediction places future growth rate 2000-2050 at 1.4%, which means 60,000 additional households.

In 1999, business leaders, stakeholders, and Downtown Action Team (DAT) members came together to discuss how to jumpstart and revitalize the city's downtown.

Kevin Lynch's elements of a city's image were addressed in May 2000 when Albuquerque supplemented existing zoning codes to designate a downtown district. This reorganization of downtown design development reinstated a more human/pedestrian scale.

Downtown Districts:
- Arts & Entertainment District
- Casa District
- Courthouse District
- Plaza District
- Transportation Center District
- Warehouse District

Tourism is a key part of the city's economy with 6.1 million visitors in 2011. Visitors spend $2 billion annually in Bernalillo County. Travel & Tourism employs over 29,000 in the metro area.

Major Downtown landmarks:
- Pueblo Deco-style KiMo Theatre (1929)
- Alvarado Transit Center
- Route 66 Vintage Neon Signs
- Historic 1939 Hilton Hotel (now the Hotel Andaluz)
- El Ray Theater
- Golden West (1941)
- Old Post Office (1908)
- Occidental Life Building (1917)
- Public Art (Over 25 pieces)

Major Downtown Event:
- Albuquerque Civic Plaza
- Summerfest Jazz on the Fourth Street Mall
- Art Fairs
- Balloon Fiesta

Distance from Downtown to BioPark:
2 miles +/-

Key Bus System Data

- **ABQ Ride's public transportation system estimated 12 million passengers in 2010**
- Alvarado Transportation Center (Mission Revival-Style Architecture) is the central hub for ABQ Ride buses, Amtrack/Southwest Chief Line, RapidRide semi-BRT Service (Buses), Greyhound, and the New Mexico Rail Runner Express.
- Transit Center was the site of the 1902 Santa Fe Railroad's Alvarado Hotel, a Mission Revival-style building which served as one of the many Harvey House restaurants along the train route.
- Existing bus routes are very limited to the BioPark. One route runs down Central Ave. adjacent to the Biological Park. The other route runs two blocks east of the Zoo. No public transportation system runs along the BioPark's major connector, Tingley Drive SW.

The existing bicycle & trail system are key components to establish a vigorous pedestrian-oriented cultural corridor connecting existing city districts to the BioPark.

- In 2006, Albuquerque was rated 3rd in the U.S. by Bicycling Magazine. The city has over 400 miles of bike paths and trails for mountain bikers and hikers.

- The future 50 Mile Bicycle Loop and ‘Rio Grande Vision’ (creating connections to the river) as stated in the city’s ‘ABQ The Plan, 2012’ hopes to promote healthier living by allowing greater access for biking, hiking, and walking.

- The proposed design endeavors open up greater potential for stronger connectivity between cultural institution, neighborhoods, and recreation to the BioPark sites.

Proposed 50 mile loop plan

See: BioPark Connective Detail (pl. 6)
Key Bicycle Data

Running along the western edge of all the BioPark sites is the 16 mile long paved Paseo del Bosque Trail. This trail is also adjacent to the Rio Grande River and Rio Grande Valley State Park/open space. The Paseo del Bosque Trail has seven access points, with off-street parking are Alameda Blvd., Paeso del Norte, Montano Rd., Campbell rd., Central Ave. NE, Marquez St., and Rio Bravo Blvd. (see map on plate 7).

Trail Recommendations:

- Develop more bus stops to connect closer to the Paseo del Bosque Trail and Rio Grande Valley State Park/open space
- Develop aquifer recharge & biofilter projects along the Paseo del Bosque Trail
- Restore and integrate native wildlife habitat zones along the Paseo del Bosque Trail and Rio Grande Valley State Park/open space
- Develop screening along the (N/E) edges of the site to focus the users
- Soften & naturalize edges along the Albuquerque Riverside Drain
- Develop greater wayfinding
- Provide shaded rest areas, & eliminate excess paths into the Bosque
- Develop stronger view-sheds & landmarks
- Remove exotic/invasive vegetation

BioPark & Rio Grande Nature Preserve

The Paseo del Bosque Bike Trail or Riverside Bike Path is a paved 16 mile-long bikepath which is uninterrupted by roadways. The trail runs parallels the Rio Grande bosque on the east side of the Rio Grande River.

This recreational trail system offers an excellent opportunity for greater cultural experiences in environmental and historical learning installations.

Access Points:
Numbers below correspond to existing access points.

1. Alameda Boulevard: Abundant parking that will accommodate horse trailers.
2. Paseo del Norte: Utilizes Shining River open space Parking Area.
3. Montaño Road: Pueblo Montano Picnic Area & Trailhead accommodates ADA & equestrian-parking. Public art in this area has been created from the cottonwood tree stumps after the 2003 bosque fires.
5. Central Avenue NE: Parking is located on the northeast corner of Central Avenue Bridge. One can easily walk to the river from here.
6. Marquez Street: On street parking allows for access to trail.
7. Rio Bravo Boulevard: Parking, picnic area, & a walking trail is provided at is access point. Distance from the Rio Grande Zoo is 4 miles +/-.
The existing 1% for Public Arts Program will be a key component in weaving together history, culture, & nature along a proposed cultural corridor connecting to the BioPark.

- In 1978, the 'Art in Municipal Places Ordinance' established Albuquerque's 1% for Public Arts Program. This program is the funding mechanism that has allowed acquisition of over 800 pieces of public artwork.

- The ordinance states, "The Program's activities help create a livable community reflecting the diverse spectrum of beliefs, cultural heritage and tradition, and artistic expressions in Albuquerque." (New Mexico, Public Art Urban Enhancement Program, Cultural Services Dept., City of Albuquerque, Public Art Program Guidelines-Revised 2011 5)

- The mission of the Albuquerque 1% for Public Arts Program is to "Enhance our community through exceptional public art..." (New Mexico, Public Art Urban Enhancement Program, Cultural Services Dept., City of Albuquerque, Public Art Program Guidelines-Revised 2011 4)

- The city's 1% for Public Art Program over the past 35 years, has helped greatly to promote regional artists while creating a more livable community.

- Within the BioPark an a 3 mile +/- radius around the 1% for Public Arts Program has over 90 pieces of art. (See detailed map on plate 9)
Public art within a 3 +/- mile radius of the BioPark

- Formas Esperando Palabra de Otros Mundos
- Las Mesas
- El Shepherd
- Tapestry of Life
- Fountain of Peace
- Corrida's Visit to New Mexico
- Tree of Mixed Metaphors
- Lions and Cubs
- Phoenix Rising from the Sun
- Walk in Beauty
- SW Piestoita Suroeste
- Valide Stoop
- Madonna of the Trail
- 'Mestiza', De Colores Hispanic Heritage Festival Mural
- Blue Tile Walls
- Don Francisco Quero y Valdes, Founder of Albuquerque
- Floating Mesa
- Kwee-Sang (Woman Man)
- Maria C
- El Camino Real, Road of Life
- More Than a Fire Fighter
- La Primavera
- Los Cildros del Rio Grande
- La Curandera y su Jardin
- La Entrada al Futuro
- NM Lawford Bench
- The Last Ride
- Vezacion Nuevo Mexico
- Wild Things (Squimal)
- Wild Things (Ram)
- Wild Things (Wolf)
- Wild Things (Deer)
- Wild Things (Fish)
- Wild Things (Toad)
- Wild Things (Buffalo)
- Wild Things (Eagle)
- Wild Things (Lizards)
- Wild Things (Flower)
- La Jacalita y su Comunidad
- Ahora y Cuando
- Kolowisi
- Plaza de Povos Poroa
- Groper Fish Door Pulls
- What's for Lunch (Wall)
- What's for lunch (skylight 1)
- What's for Lunch (skylight 2)
- La Jornada Cuatro Centenario
- La Jornada Cuatro Centenario
- El Bosque de Los Sueños
- Book Warden
- The Rio Wildlife (Frog)
- La Madre Tierra y su Alma
- Mediterranean Conservatory Mural
- The Rio Wildlife (Fish)
- La Jornada Cuatro Centenario
- El Bosque de Los Suenos
- Book Warden
- A Stop on the Rio Grande
- Portable Grove

Additional information:
- Albertosaurus Sternbergi
- Historica de Barelas
- Santa Madre Tierra y su Alma
- Mediterranean Conservatory Mural
- The Rio Wildlife (Frog)
Albuquerque, New Mexico BioPark

Plate

Cynthia Mc Hone
Comprehensive Creative Project  Spring 2013

Graphic Scale 1"= 300'

Key Map

Country Club Area

Existing Contextual Photos—Culture, Corridors & Social Landmarks in the Landscape

N

150'

75'

300'

0'

Tingley Drive SW

Rio Grande River

Albuquerque

Country Club House

Golf Course 18-Holes

Albuquerque Country Club

Tingley Beach

Aquatic Park

18 Acres +/

Pool

Tennis Courts

Tingley Beach Station

Asia Station and Fishing Center

Rio Line Train

Laguna Blvd. SW

Kit Carson Ave. SW

Kit Carson Park

9 Acres

Paseo Del Bosque Trail

Albuquerque Riverside Drain

Rio Grande Valley State Park/Open Space

Waterfowl

Hard Transitional Edge

Model Boat Lake

Main Fishing Lake

Fishing Vending Machine

Fishing Platform

Albuq. Country Club House

https://albuquerquecountryclub.memberstatements.com

http://www.google.com

Tingley Beach Station

http://www.cabq.gov

14
Albuquerque, New Mexico BioPark

Plate

Cynthia Mc Hone
Comprehensive Creative Project  Spring 2013

Graphic Scale 1"= 300'

Key Map

Rio Grande Zoo Area

Existing Contextual Photos--
Cultural Corridors & Social Landmarks in the Landscape

0'
75'
300'
150'

N

Paseo del Bosque Trail
Rio Grande River
Cromwell Ave. SW
Tingley Drive SW
Albuquerque Riverside Drain
14th Street SW
Iron Ave. SW
13th Street SW
NM Biopark
Society
Rio Grande Zoo Maintenance Area
Rio Line Train
Thunder Bird Express Safari Station
Thunder Bird Express Main Station

Barelas Child Development Center

National Hispanic Cultural Center
Santa Fe Rail Yards & Rail Runner Train

Main Entry Public Art
Main Parking Looking East
Santa Fe Rail Yards & Rail Runner Train

http://www.trainweb.org
http://www.itsatrip.org
http://www.wilsonco.com
http://invisiblestructures.com

Rio Grande Valley State Park/Open Space
Public Art

Your Wild Yard Education

Bears
Wolves
Raptors
Restrooms
Restaurant
Apes
Parrots
Tropical America
Night Animals
Africa Station
Gift Shop
Gift Shop
Restaurant
Education of Sciences/Restrooms
Colores Classrooms
Nature Theater
Cottonwood Cafe
Cats
Your Wild Yard Education

Africa
Asia
Your Wild Yard Education

National Hispanic Cultural Center
Santa Fe Rail Yards & Rail Runner Train

http://www.trainweb.org
http://www.itsatrip.org
http://www.wilsonco.com
http://invisiblestructures.com

Albuquerque, New Mexico BioPar
Existing Contextual Photos--Rio Grande Zoo Area
Cultural Corridors & Social Landmarks in the Landscape
Plate 17
The San Gabriel State Park Area is an under-utilized resource that can offer a strong connection to the rural heritage of Albuquerque.

Site Recommendations:
- Provide stronger connections to the Rio Grande River, Bio Park, open space, Rio Grande Nature Center, Museum Campus on Mountain Rd. & surrounding neighborhoods
- Develop recreational trail head
- Clean up debris and vegetation
- Restore native habitat zones
- Relocate West Old Town Park to allow greater access into the site
- Redesign fencing strategies
- Develop a stronger connection to museums along Mountain Rd.
- Develop enrichment area to celebrate acequias and equestrian recreation & heritage
- Provide more shade
- Improve trails, rest areas, and eliminate excess paths
- Develop stronger viewsheds

Note: See chapter 4 for detailed Inventory and Analysis.
The Biological Park Area is a rich socio-cultural, "one-of-kind" Specialty Activity Center. Stronger connectivity is needed in piecing the Bio Park into its surrounding context.

Site Recommendations:
- Provide stronger connections to the Rio Grande River, Route 66, Old Town, & open space
- Develop and enhance public experiences along the Rio Grande River & Central Ave.
- Develop a more public entry plaza
- Restore native habitat zones along the edges of the site
- Provide a stronger buffer zone along the northern property line
- Redesign fencing strategies
- Develop a stronger staging area for the Rio Line narrow gauge train
- Provide more shade
- Develop enrichment area to celebrate art & Route 66
- Improve trails, rest areas, and eliminate excess paths
- Develop stronger viewsheds

Note: See chapter 4 for detailed Inventory and Analysis.
The Country Club Area provides a physical/green connection to the south campus of the Bio Park, but is visually disjointed. This area is a lynchpin to a richer user’s experience. Tingley Beach is a well-loved recreational site.

**Site Recommendations:**
- Provide stronger connections to the Rio Grande River, Bio Park, open space, & surrounding neighborhoods
- Develop bus stops and way-finding
- Enhance boulevard plantings
- Develop aquifer recharge and bio-filter projects along the corridor
- Restore and integrate native wildlife habitat zones
- Control dust & sand erosion
- Develop screening along the (N/E) edges of the site to focus the users toward the river
- Soften & naturalize lake edges
- Develop enrichment areas to celebrate water, recreation, & public art/sculpture
- Provide more shade by the lakes
- Improve tails, rest areas, and eliminate excess paths
- Develop stronger viewsheds and landmarks

Note: See chapter 4 for detailed Inventory and Analysis.
The Southern Tingley Beach Area provides a physical/green connection to the south campus of the Bio Park, but is underused and isolated. The greatest asset in this area is its largest expanses of open space adjacent to neighborhoods.

Site Recommendations:
- Provide stronger connections to the Rio Grande River, open space, and surrounding neighborhoods
- Develop bus stops and way-finding
- Enhance boulevard plantings
- Develop aquifer recharge & bio-filter projects along the corridor
- Restore and integrate native wildlife habitat zones
- Control dust and sand erosion
- Soften & naturalize lake edges
- Develop enrichment areas to celebrate water, recreation, & public art/sculpture park, community heritage
- Provide more shade
- Improve trails, rest areas, and eliminate excess paths
- Develop stronger viewsheds to the river

Note: See chapter 4 for detailed Inventory and Analysis.
The Rio Grande Zoo has over an 80-year relationship with the city as a valuable cultural resource. The Zoo circulation link to the Biological Park is disconnected even with the Rio Line Train.

Site Recommendations:
• Provide stronger connections to the Rio Grande River, open space, Bio Park, National Hispanic Cultural Center, & Santa Fe Rail Yards/Rail Runner
• Develop a secondary entry along the Rio Grande River
• Develop bus stops and way-finding
• Develop aquifer recharge & biofilter projects along the corridor
• Develop and integrate new exhibits to showcase New Mexico wildlife
• Develop enrichment areas to celebrate New Mexico wildlife, recreation, public art, & community heritage
• Readdress existing entry into the zoo
• Develop greater transitional buffers along the neighborhood and maintenance areas Improve trails, rest areas, and eliminate excess paths
• Develop stronger viewsheds to the river

Note: See chapter 4 for detailed Inventory and Analysis.
1803, Louisiana Purchase
France sold 828,000 square miles

1848, The Treaty of Guadalupe Hidalgo
following the Mexican-American War
agreement 525,000 square miles

1848 A.D.-Present
Anglo/ American,
Settlement & US Statehood

1912 A.D.

1926-1960’s
Route 66,
Chicago to Los Angeles
2,448 Miles of Road

1978- Present
1% for Public Art

Before beginning the cultural corridor network master planning phase (1"=2000'), it was important to address the constraints and opportunity within the selected 5-mile radius of the BioPark (see pl. 24).

**Constraints:**
- Lack of connectivity between the Rio Grande River, open space, BioPark, National Hispanic Cultural Center, Santa Fe Rail Yards/Rail Runner, Downtown, and Old Town
- Physical & visual barriers separating the BioPark and the city from the Rio Grande River
- Unclear circulation patterns
- Vacant and neglected properties

**Opportunities:**
- BioPark's proximity to the Rio Grande River and its environmental corridor/open space
- BioPark's well-maintained and positive established public identity
- BioPark's proximity to the Rio Grande River, open space, National Hispanic Cultural Center, Santa Fe Rail Yards/Rail Runner, Downtown, and Old Town
- Historic buildings along Route 66 and the native landscapes of the Rio Grande River need to be restored
- Well established mass-transit system

*Note: See chapters 4 & 5 for details*
The master plan was developed to promote greater connectivity between cultural facilities around spaces that celebrate historical, cultural, & environmental narratives and settings/landscapes (see pl. 24). See chapter 5 for detailed design development.

Recommendations:
- Create a native New Mexico wildlife habitat and botanical garden along the Rio Grande River by extending the Rio Grande Zoo exhibits.
- Reorient the Rio Grande Zoo toward the river by establishing a new main entry plaza along Tingley Dr.
- Create a pedestrian-oriented Folk Art Plaza entry into the Biological Park along Central Avenue.
- Create restore and redevelop the Albuquerque Rail Yards along 2nd St. SW as cultural museum, housing, business incubator.
- Zone areas for wildlife restoration & control human activity by creating observational/interpretive nodes.
- Create pedestrian plazas/environments along the Rio Grande River into the existing Zoo Park and Biological Park Festival Green area, and connect these new entries with promenade access to the river.
- Restore and develop El Vado Motel into a visiting artists/public art center.
- Create a pedestrian corridor along the Alameda Drain to connect the Arts Center with the new Public Art Park.
- Create a cultural corridor system as a connective loop between existing cultural facilities with enhanced pedestrian & mass transit streetscape.
- Design enhancement areas to create celebratory spaces become social landmarks.
- Acquire San Gabriel State Park (80+- acre) to develop as a recreational facility hub.
- Create wayfinding along the new cultural corridors and Rio Grande Blvd. to I-40.
Albuquerque, New Mexico BioPark

Cynthia Mc Hone
Comprehensive Creative Project  Spring 2013

Graphic Scale 1"= 300'

Key Map

Cultural Corridors & Social Landmarks in the Landscape

Master Plan

0'
0'
300'
150'

N

Wayfinding Connection to Museums Campus

San Gabriel State Park

Legend

Gateway Landscape
Transitional Area
Bosque/Forest Landscape
Shrub/Grassland Landscape
Sparian Landscape
Service Area
Parking Area
Rest Area
Water Enhancement
Circulation Crossing
Landmark
Existing Bus Stop
Proposed Bus Stop
New Vehicular Circulation
Relationship Uses
Viewsheds/Framing
Rio Line Rail Circulation
Removal of Existing Fencing
Promenade
Recreational Circulation
Screening

Note: See chapter 5 for detailed design development.

Design Elements:
- Recreational Hub
- Cycling Center
- Boating Center
- Beach
- Boating Bay
- Art Jetty
- Mountain Road Gateway
- Mounted Horse Patrol Center
- Wetland Educational Garden
- Future Crossing over the river
- Connect to the Rio Grande Nature Center
- Aesthetic/Naturalized Fencing

San Gabriel Park Area Master Plan
Cultural Corridors & Social Landmarks in the Landscape
Plate 26
Albuquerque, New Mexico BioPark

Cynthia Mc Hone
Comprehensive Creative Project  Spring 2013

Graphic Scale 1"= 300'

Key Map

Biological Park Area
Cultural Corridors & Social Landmarks in the Landscape

Master Plan

0'
75'
300'
150'

N

River Plaza & Camera Obscura
Riparian Botanical Garden
Rest Area
New Trail Connection

Art/Mural Fence
New Buildings for Art and Environmental Studies
New Courtyard
Rest Areas
Rest Area

Future Expansion of Botanical Garden

Note: See chapter 5 for detailed design development.

Design Elements:
- New Mexico Historical Narrative Promenade
- Sculptural Interpretive Narrative Stations
- River Plaza and Camera Obscura
- New Pedestrian River Entry into the Biological Park
- Riparian Botanical Garden
- New Pedestrian Plaza and Entry
- New Arts and Environment Center
- Folk Art Carousel
- Rio Line Garden Depot Plaza
- El Vado Motel's Artists-in-Residents Program
- New Biological Street
- Central Avenue Gateway
- Art Tunnel (Recreational Passage)
- Aesthetic/Naturalized Fencing
Note: See chapter 5 for detailed design development.

Design Elements:
• Public Art Park & Gallery Building
• Alameda Drain Art Trail
• Rio Grande Fishing Pier and River Promenade
• Kit Carson Park Connection
• Tingley Beach Lakes
• Naturalized riparian plantings
• Reorganization of two consolidated picnic areas
• New shade structures, fishing and bird watching area
• Restoration of Songbird habitat along the lakes/Island
• Aesthetic/Naturalized Fencing
Design Elements:

- Rio Grande Habitat Plaza
- Silvery Minnow Refugium interpretive educational hub
- Habitat restoration, native wetland plantings
- Boardwalks/controlled circulation paths
- Outdoor classroom
- Small shaded seating areas
- Educational signage
- Alcalde Place Crossing and New Bus Stops
- Gateway celebrates the history of the acequias
- Aesthetic/Naturalized Fencing
General Overall Design: To promote greater cohesion between the five designated BioPark areas in this creative project, the subsequent overarching design principles were followed:

• Trails: Informal trails along the Rio Grande River, Bosque, and the Albuquerque Riverside Drain will be removed and restored to native vegetation.

• Rest and Picnic Areas: These facilities will follow sustainable low-impact practices and be constructed along LEED’s guidelines. Designed detail of these areas will celebrate interfaces between past & present, land & river, art & nature, and narrative & setting.

• Barriers and Fencing: All existing chain-link fences will be removed from the BioPark. New fencing will be constructed from local/regional materials, be visually discrete in naturalized areas, be detailed to celebrate specific themes in high-traffic areas, and utilize “ha-ha” walls in areas protecting habitat.

• Crossings over the Albuquerque Riverside Drain: Drain to create a naturalized setting.

• Viewsheds: Will artistically frame the picture planes to celebrate the Rio Grande River, Sandia & Manzano Mountain ranges, the volcanoes, and scenic views throughout the BioPark.

• Habitat Restoration: Utilize the three major native types of vegetative cover (see ch. 2 & 4) will be restored along the Rio Grande River corridor, Albuquerque Riverside Drain, and as indicated in the master plans.

• New Bus Stops: New bus stops will be located along the new cultural corridor system (see pg. 132). Design elements will provide shade, online access, emergency call boxes, protection from the weather, and design detailing from local artists and the new artist-in-residence program.

• Transitional, Gateway, and Screening Landscapes: All areas located in the five area master plans will be screened using xeric plantings.

Project Phasing:

Due to the complexity and scale of this creative project, I recommend the city of Albuquerque follow an approach of pairing design development elements over an estimated course of 15-25 years.

Note: The following construction and restoration projects will run simultaneously alongside all proposed construction phases and will need to be coordinated. The Cultural Corridor Streetscape and the habitat restoration of the Rio Grande River Corridor will need additional phasing plans developed.

The phasing plan depends on adequate funding and governmental/agency approvals. As time progresses it may be necessary to update the detailed design development.

Note: See chapter 5 for detailed design development.
New Biological Park Plaza and Entry
Public Art Park And Gallery
Recreational Hub—New Cycling and Boating Centers
Rio Grande Habitat Plaza and Silvery Minnow Refugium
New Mexico's Oasis Park