

## ABSTRACT

**DISSERTATION:** Camargo Guarnieri's Ten *Momentos* for Piano: A Recording and Discussion of Stylistic and Expressive Elements

**STUDENT:** Suham G. Bello Brenes

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Camargo Guarnieri is perhaps the most significant Brazilian composer after Heitor Villa-Lobos. His work *Momentos* is the culmination of Guarnieri's efforts as a composer for the piano. It reveals the composer's compositional essence through an intimate and expressive character, and a distillation of form and style. The scope of this dissertation provides musicians who are interested in performing *Momentos* with a theoretical analysis and commentary of the expressive quality of the individual pieces. *Momentos* displays a highly chromatic and contrapuntal language that incorporates elements of Brazilian nationalism—i.e., stylistic aspects derived from *modinha*, *toada*, and *lundu*—and nineteenth-century compositional techniques such as harmonic ambiguity and linear chromaticism. A performance of this work, in the form of a recording, is included.