

ABSTRACT

CREATIVE PROJECT: A Solo Bassoon Recital: Telemann, Mozart, Saint-Saëns, and Piazzolla

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This project demonstrates the process of interpreting music from different historical periods and arranging music written for a different but very similar instrument. In particular, it discusses freedom of articulation, phrasing, and embellishment in the Baroque, Classical, and Romantic Periods. Treatises from the periods in which the music was written provides evidence that the interpretation is stylistically appropriate. Also, an analysis of the music itself guides the interpretation. To further solidify the style, there is an inspection of recordings by prominent professionals. The author performed the examples used for the paper in a recital.