

ABSTRACT

CREATIVE PROJECT: Jorge Morel: A Pedagogical Approach Through Repertoire

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PAGES:

This study has explored the use of a single composition, *Danza Brasileira*, as a pedagogical tool by contemporary guitarist and composer, Jorge Morel. The multitude of technical refinements required by the music makes this piece an excellent pedagogical resource and impressive performance piece. The study has briefly detailed Morel's life and successful career. It has examined issues for the left hand related to fingerings, barring, shifting, and physical challenges. It also has observed concerns for the right hand associated with blocked chords, damping, fingerings, and *rasgueado*.