

Amanda Elisabeth Ludwig

Light and Dark

Light

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$\text{♩} = 60$

To Picc. Piccolo

Flute *p* *ppp* *pp*

Oboe *pp* *cresc. to p at m. 13*

Clarinet in Bb *p* *ppp* To B. Cl. Bass Clarinet in Bb *pp* *cresc. to p at m. 13*

Bassoon *pp* *cresc. to p at m. 13*

10

Picc. *cresc. to p at m. 13* *p* *p*

Ob. *p* *cresc. to m. 19*

B. Cl. *p* *cresc. to m. 19*

Bsn. *p* *cresc. to m. 18*

16

Picc. *cresc. to m.18* *mf* *cresc.*

Ob. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

21

Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

B. Cl. *f* *mp*

Bsn. *f* *mp* *f*

27

Picc. *ff* *mf dim.*

Ob. *ff* *mf dim.*

B. Cl. *ff* *mf* *mp*

Bsn. *f* *ff* *mf* *mp*

32

Picc. *mp* *dim. to p* at m.37

Ob. *mp* *dim. to p* at m.37

B. Cl. *dim. to p* at m.37

Bsn. *dim. to p* at m.37

37

Picc. *p* *dim.* *pp* To Fl.

Ob. *p* *dim.* *pp*

B. Cl. *p* *dim.* *pp*

Bsn. *p* *dim.* *pp cresc. to mf* at m.46

42

Picc. *mf* if repeating, *dim. to p* Flute

Ob. *cresc. to mf* at m.47 *mf* if repeating, *dim. to pp*

B. Cl. *To Cl.* *mf* Clarinet in Bb if repeating, *dim. to p*

Bsn. *mf* if repeating, *dim. to pp*

Dark

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$\text{♩} = 60$

Flute
mf *dim. to mp at m.9*

Oboe
mf *dim. to mp at m.9*

Clarinet in Bb
mf *dim. to mp at m.9*

Bassoon
mf *dim. to mp at m.9*

To Eng. Hn. English Horn

Measures 1-7: Flute, Oboe, Clarinet in Bb, and Bassoon parts. The music is in 2/4 time, with measures of 3/4 and 5/4. Dynamics range from *mf* to *mp*. The Flute and Oboe parts are marked 'To Eng. Hn.' and 'English Horn' respectively.

Fl.
mp bring out

Eng. Hn.
mp bring out

Cl.
mp bring out

Bsn.
mp

Measures 8-11: Flute, English Horn, Clarinet, and Bassoon parts. The music is in 6/4 time, with measures of 5/4 and 4/4. Dynamics range from *mp*. The Flute, English Horn, and Clarinet parts are marked 'bring out'.

Fl.
mf back down

Eng. Hn.
mf bring out

Cl.
mf back down

Bsn.
mf bring out

Measures 12-15: Flute, English Horn, Clarinet, and Bassoon parts. The music is in 4/4 time, with measures of 3/4 and 5/4. Dynamics range from *mf*. The Flute, English Horn, and Clarinet parts are marked 'back down'.

16
Fl. *f* *mf* *mp* *f* bring out
Eng. Hn. *f* *mf* *mp* *f* back down
Cl. *f* *mf* *mp* *f* bring out back down bring out
Bsn. *f* *mf* *mp* *f* back down bring out back down

20
Fl. *mp* *mf* *f* *mf* bring out back down
Eng. Hn. *mp* *mf* *cresc. to f at m.27* back down
Cl. *mf* *f* *cresc. to f at m.27* bring out
Bsn. *mp* *mf* *cresc. to f at m.27*

25
Fl. *cresc. to f at m.27* bring out *f dim.*
Eng. Hn. *f dim.* back down
Cl. bring out *f dim.*
Bsn. back down bring out *f dim.*

28

bring out

back down

bring out

back down

bring out

back down

bring out

back down

Fl.

Eng. Hn.

Cl.

Bsn.

mp

mf

ff dim.

33

legato

legato

legato

legato

Fl.

Eng. Hn.

Cl.

Bsn.

f

f

f

f

dim. to p at m.41

dim. to pp at m.41

dim. to p at m.41

dim. to pp at m.41

37

To Ob.

Oboe

Fl.

Eng. Hn.

Cl.

Bsn.

p if repeating, cresc. to mf

pp

pp if repeating, cresc. to mf

p if repeating, cresc. to mf

pp

pp if repeating, cresc. to mf