

## ABSTRACT

**CREATIVE PROJECT:** Borrowed Music for Solo Alto Trombone: A Practical and Historical Guide

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This creative project involved arranging, and performing, a transcription of a work that was originally composed for a solo instrument and piano, into one for alto trombone and piano. It is a guide to practical and historical editorial best practices for the preparation of solo alto trombone literature. I have self-published my own electronic edition of Camille Saint-Saëns *Romance in E Major Op. 67* and performed it twice. The piece was originally for horn (or violoncello) and piano. I used the solo part for violoncello and the piano score (shared by horn and violoncello versions) to create an edition of Saint-Saëns' work arranged to be idiomatic for performance on the alto trombone. Additionally, I performed other works in recital in association with this project. The paper includes written and graphic representations of the process of transcribing and arranging. Attached are two rubrics for composing with the alto trombone and score and parts for the new edition of the Saint-Saëns.