

ADAGIO

ROMANCE

ADAGIO

*p*

*p* CANTABILE

PED.

5

8

*p*

*pp* *pp*

LEGATO

12

15

*CRES.* *f* *DIM.*

18

Musical score for measures 18-21. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes chords and moving lines. Dynamic markings include *CRES.* and *p*.

22

Musical score for measures 22-24. The system consists of three staves: a vocal line and two piano accompaniment staves. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *ff*, *p*, *CRES.*, and *6*.

25

Musical score for measures 25-28. The system consists of three staves: a vocal line and two piano accompaniment staves. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *p* and *DOLCE ESPRESS.*

29

Musical score for measures 29-32. The system consists of three staves: a vocal line and two piano accompaniment staves. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *mfp* and *mf*.

32

CRESC. sf sf f DIM.

sf sf CRESC. f DIM.

POCO A POCO PIÙ ANIMATO

36

p sf POCO A POCO PIÙ ANIMATO

p pp POCO A POCO PIÙ ANIMATO

39

sf

PED.

\*

41

*p* *CRES.*

*CRES.*

PED. \* PED. \*

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment features a right hand with sixteenth-note runs and a left hand with a steady eighth-note pattern. Dynamics include *mf* for the vocal line and *pp* for the piano accompaniment. A *(sf)* marking is present in the left hand at measure 44. The tempo/mood is marked *APASSIONATO*.

Musical score for measures 45-46. Similar to the previous system, it features a vocal line and piano accompaniment. The vocal line continues with notes G4, F4, E4, and D4. The piano accompaniment maintains its rhythmic patterns. Dynamics include *mf* for the vocal line and *pp* for the piano accompaniment. A *(sf)* marking is present in the left hand at measure 45, and a *(\*)* marking is present in the right hand at measure 46. The tempo/mood is marked *APASSIONATO*.

Musical score for measures 47-48. The system includes a vocal line and piano accompaniment. The vocal line continues with notes G4, F4, E4, and D4. The piano accompaniment maintains its rhythmic patterns. Dynamics include *f* for the vocal line and *pp* for the piano accompaniment. A *(sf)* marking is present in the left hand at measure 47, and a *\** marking is present in the right hand at measure 48.

Musical score for measures 49-50. The system includes a vocal line and piano accompaniment. The vocal line continues with notes G4, F4, E4, and D4. The piano accompaniment features a right hand with sixteenth-note runs and a left hand with a steady eighth-note pattern. Dynamics include *f* for the vocal line, *sf* for the piano accompaniment, and *ff* for the vocal line. A *CRESC.* marking is present in the right hand at measure 49. The tempo/mood is marked *APASSIONATO*.

6 52

*sf* *ff* *ff* *ff* *p* *pp* SEN LEGATO

59

*cresc.* *f* *dim.* *pp* *ESPRESSIVO* *f* *pp* *MOLTO CRESC.* *MOLTO DIM.*

65

*MOLTO ESPRESSIVO* *mf*

69

*p* *poco cresc.* *dim.* *pp* 5 5 6

73

6 6 8<sup>va</sup>-1 8<sup>va</sup>-1 8<sup>va</sup>-1

76

*p*  
8<sup>va</sup>  
LEGGIERO 3  
*P POCO A POCO CRESC*





80

Musical score for measures 80-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 80, then begins in measure 81 with a melodic line marked *p* and *CRESC.*, reaching *f* by measure 82. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked *FF* in measure 80, *p* in measure 81, and *FF* in measure 82. The left hand provides harmonic support with chords and moving lines. A *CRESC.* marking is also present in the piano part between measures 81 and 82.

83

Musical score for measures 83-84. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line marked *p* in measure 83. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked *p* in measure 83. The left hand provides harmonic support with chords and moving lines. A triplet of eighth notes is marked with a '3' in measure 83.

85

Musical score for measures 85-86. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 85. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked *sf* in measure 85. The left hand provides harmonic support with chords and moving lines.

87

Musical score for measures 87-88. The system consists of three staves: a bass line, a grand staff (treble and bass), and a right-hand bass line. The key signature is three flats (B-flat, E-flat, A-flat). Measure 87 features a complex chordal texture in the grand staff. Measure 88 shows a melodic line in the right-hand bass staff with a dynamic marking of *p*.

89

Musical score for measures 89-90. The system consists of three staves. Measure 89 features a melodic line in the right-hand bass staff with a dynamic marking of *pp*. Measure 90 features a melodic line in the right-hand bass staff with a dynamic marking of *pp* and a slur over the notes.

91

Musical score for measures 91-92. The system consists of three staves. Measure 91 features a melodic line in the right-hand bass staff with a dynamic marking of *pp*. Measure 92 features a melodic line in the right-hand bass staff with a dynamic marking of *pp* and a slur over the notes. The tempo marking *TRANQUILLO* is present above the staff. The instruction *SEMPRE PIU* is written below the staff.

93

Musical score for measures 93-94. The system consists of three staves. Measure 93 features a melodic line in the right-hand bass staff with a dynamic marking of *ppp*. Measure 94 features a melodic line in the right-hand bass staff with a dynamic marking of *ppp* and a slur over the notes. The instruction *SEMPRE PIU PP* is written below the staff. The system ends with a double bar line.

ALTO TROMBONE

CAMILLE SAINT-SAENS  
OPUS 67 ADAGIO

TO MR HENRY CHAUSSIER  
COMPOSED 1866 PREMIERED 1885

ROMANCE

ARRANGED FOR ALTO TROMBONE & PIANO  
TIM BRECKON 2014  
BASED ON VERLAG URTEXT EDITION

7

*p*

11

5 5

14

6

16

*CRESC.* 6 *f* *DIM.*

18

*CRESC.* *p* 4

Detailed description: This is a musical score for Alto Trombone, consisting of five staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'ADAGIO'. The score begins at measure 7 with a dynamic marking of *p*. The first staff (measures 7-10) features a melodic line with slurs and a fermata. The second staff (measures 11-13) includes a whole rest in measure 11 and a descending melodic line with slurs and a fermata. The third staff (measures 14-15) contains a melodic line with slurs and a fermata. The fourth staff (measures 16-17) shows a melodic line with slurs and a fermata, with dynamic markings *CRESC.*, *f*, and *DIM.*. The fifth staff (measures 18-21) features a melodic line with slurs and a fermata, with dynamic markings *CRESC.* and *p*, and a final measure with a fermata and a '4' above it.

ALTO TROMBONE

26 DOLCE ESPRESS.

32 CRESC. *sf* *sf* POCO A POCO PIU ANIMATO *f* DIM. *p*

37 *sf*

40 *sfp*

43 APASSIONATO *mf* *mf*

47 *f* *f* *sf* *ff*

52

54 *ff* *ff* *ff*

57 **3**  
CRES. *f* DIM. - -

63

*pp*  
MOLTO ESPRESSIVO  
67 *mf* *p*

DOLCE ESPRESSIVO  
71 5 5 6

73 6 6

74 *p*

77 CRES. *pp*

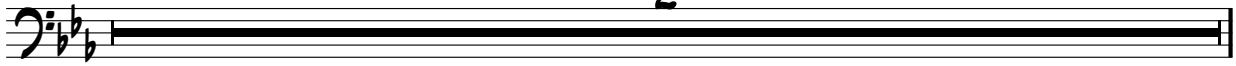
80 *p* CRES. - 6 - *f*

83 *p* *sf*

ALTO TROMBONE

86

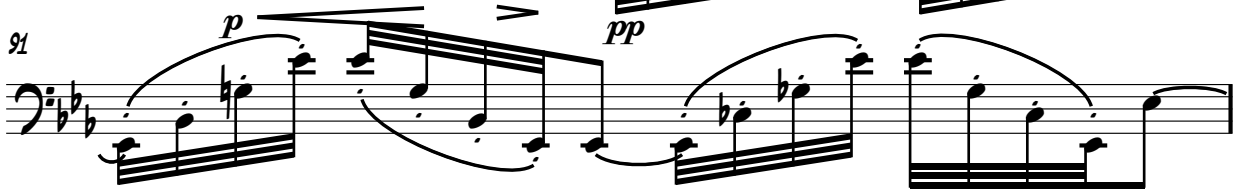
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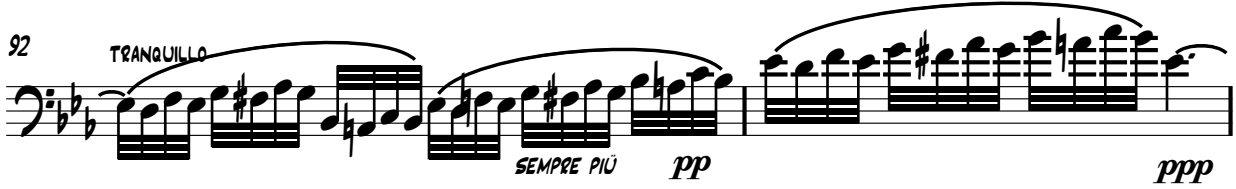
88



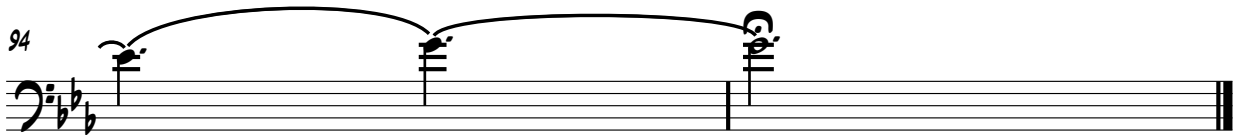
91



92



94



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ROMANCE

ARRANGED FOR ALTO TROMBONE & PIANO  
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Musical score for Alto Trombone, measures 7-21. The score is in 6/8 time and B-flat major. It features various musical notations including slurs, dynamics (p, f, cresc., dim.), and fingering numbers (7, 5, 6, 4). Measure 7 starts with a fermata and a piano (p) dynamic. Measures 11-12 show a melodic line with a fifth (5) fingering. Measure 14 includes a sixteenth-note run with a sixth (6) fingering and accents. Measure 16 features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.). Measure 18 begins with a crescendo (cresc.) and ends with a piano (p) dynamic and a fourth (4) fingering.

ALTO TROMBONE

26 DOLCE ESPRESS.

32

37 POCO A POCO PIÙ ANIMATO

40

43 APASSIONATO

47

52



57 **3**

*CRES.* **f** *DIM.* - -

63 *pp*  
MOLTO ESPRESSIVO

67 *mf* **p**

DOLCE ESPRESSIVO

71 **5** **5** **6**

73 **6** **6**

74 **p**

77 *CRES.* **pp**

80 **p** *CRES.* - **6** - **f**

83 **p** **sf**

ALTO TROMBONE

86 2

88

91

92 TRANQUILLO

94