

A371_2015AbstractConwayBryceC

Abstract

My Senior Honors Recital incorporated the vocal music of several 19th and 20th century composers and featured several genres of music as well. The goal of the project was twofold: first, to prepare and perform challenging and interesting repertoire for an audience of family, friends, professors, and community members, and second, to write an artist's statement detailing the process of creating a song recital. In the artist statement that follows, I describe the procedures of selecting the repertoire, researching the repertoire, preparing vocally, creating the program, and reflecting on the final performance.

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