

ABSTRACT

CREATIVE PROJECT: An Analysis of *Quartet (1950)* by Bernard H. Garfield

STUDENT: Michael Majors

DEGREE: Master of Music

COLLEGE: Fine Arts

DATE: May 2016

PAGES: 18

This creative project presents an analysis of the musical content and significant elements of Bernard H. Garfield's *Quartet (1950)* for bassoon, violin, viola, and cello. It provides information on form, melody, harmony, and performance practice from a bassoonist's perspective. The overarching approach to the piece is from a performer's stand point, and most specifically from the bassoonist's, especially in reference to working with string players in a chamber setting.