

# Symphony No. 1

## For Jean

**Largo** ♩ = 45

**Flute 1,2**  
*mf* *cresc.* *f*

**Oboe**  
*f* Solo, freely *mp*

**Clarinet in B $\flat$**   
*mf* *cresc.* *f*

**Bass Clarinet**  
*mf* *cresc.* *f*

**Bassoon**  
*mf* *cresc.* *f*

**F Horn 1,2**  
*mf* *cresc.* *f*

**F Horn 3,4**  
*mf* *cresc.* *f*

**Trumpet in C 1**

**Trumpet in C 2**

**Trombone**  
*mf* *cresc.* *f*

**Bass Trombone**  
*mf* *cresc.* *simile* *f*

**Euphonium**  
*mf* *cresc.* *f*

**Tuba**  
*mf* *cresc.* *simile* *f*

**Timpani**  
*p* *cresc. poco a poco* *f*

**Mallets**  
Marimba *mf* *cresc.* *f*

**Percussion 1**  
Sus. Cym. *pp* *f*

**Percussion 2**  
B.D. *p* *f*

**Violin I**  
*mf* *cresc.* *f*

**Violin II**  
*mp* *cresc. poco a poco* *simile* *f*

**Viola**  
*p* *cresc. poco a poco* *simile* *mf* *cresc.* *f*

**Cello**  
*p* *cresc. poco a poco* *simile* *mf* *cresc.* *f*

**Contrabass**  
*p* *cresc. poco a poco* *simile* *mf* *cresc.* *f* *p*

**A**

10

Fl. 1,2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

B  
Moderato (♩=96)

19

Fl. 1,2  
Ob.  
Bb Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*f*  
*mp*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

Marimba

B  
Moderato (♩=96)

Fl. 1,2

Ob.

Bb. Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

Glockenspiel

Triangle

C

34

Fl. 1,2

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*pp*

*pp*

*p*

*mp*

*mf*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

D

43

Fl. 1,2  
Ob.  
Bb Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal. (Marimba)  
Perc. 1  
Perc. 2 (B.D.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Dynamics and Performance Markings:

- mf*: mezzo-forte
- f*: forte
- p*: piano
- mp*: mezzo-piano
- simile*: similar
- B.D.*: Basso Drum

Time Signatures: 5/4, 4/4

48

Fl. 1,2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

This page of the musical score for Symphony No. 1, page 8, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, Horns 1 & 2, Horns 3 & 4, Cor Anglais 1 & 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and two Percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems, each starting with a rehearsal mark 'E'. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music is primarily in 2/4 time, with a change to 3/4 time at the end of each system. Dynamics such as *p*, *mf*, and *mp* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



62

Fl. 1,2

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*fp*

69

Poco piu mosso (♩=106)

Fl. 1,2: *f*, *ff*, *p*  
 Ob.: *f*, *fp*, *ff*, *p*  
 B. Cl.: *f*, *fp*, *ff*, *p*  
 B. Cl.: *f*, *fp*, *ff*, *p*  
 Bsn.: *f*, *fp*, *ff*, *mp*, *mp*  
 Hn. 1,2: -  
 Hn. 3,4: -  
 C Tpt. 1: -  
 C Tpt. 2: -  
 Tbn.: *f*, *mp*, *mp*  
 B. Tbn.: -  
 Euph.: -  
 Tuba: -  
 Timp.: *mp*  
 Mal.: *f*, *ff*  
 Perc. 1: Snares off, *mp*  
 Perc. 2: *ff*, *p*  
 Vln. I: *ff*, *p*, *mp*  
 Vln. II: *ff*, *p*, *mp*  
 Vla.: *ff*  
 Vc.: *ff*  
 Cb.: *fp*, *ff*

75

Fl. 1,2  
Ob.  
Bb. Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf* *mp* *mf* *mp*

4/4 5/4 4/4 3/4 4/4

82

Fl. 1,2 *p*

Ob. *p*

B. Cl. *p*

B. Cl. *mp*

Bsn. *mp*

Hn. 1,2

Hn. 3,4 *mf*

C Tpt. 1

C Tpt. 2

Tbn. *mp*

B. Tbn.

Euph.

Tuba

Timp. *mp*

Mal. *mf*

Perc. 1 *mp* Snares on

Perc. 2 *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. *p* *mp*

G

88

Musical score for Symphony No. 1, page 13, starting at measure 88. The score is arranged in systems of staves for various instruments. The first system includes Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 & 2 (C Tpt. 1, 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Mallets (Mal.). The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features dynamic markings including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A rehearsal mark 'G' is located at the beginning of measure 90. The tempo is indicated as 3/4.

96

Fl. 1,2  
Ob.  
Bb. Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Measures 96-100 are shown with various time signatures (5/4, 4/4) and dynamic markings (*f*, *mf*, *mp*). The score includes complex rhythmic patterns, particularly in the percussion and woodwind sections, and features dynamic markings such as *f*, *mf*, and *mp*.

101

Fl. 1,2 *p* *p* *mf cresc.*

Ob. *mf*

Bb. Cl. *p* *mf cresc.*

B. Cl. *p* *mf cresc.*

Bsn. *mf cresc.*

Hn. 1,2

Hn. 3,4 *p* *mf cresc.*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

Timp.

Mal. *p* *p* *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf*

Vln. I *p* *mf cresc.*

Vln. II *mf cresc.*

Vla. *p* *mf cresc.*

Vc. *p* *mf cresc.*

Cb. *p* *mf cresc.*

rit.

109

Fl. 1,2  
Ob.  
Bb Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

rit.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



119

Fl. 1,2  
Ob.  
Bb Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*mp*  
*pp*  
*p*

128

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp* *mp*

*f* *ff*

*mf*

*mp*

**J**

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1  
Tambourine  
*mf*

Perc. 2  
Triangle  
*mf*

**J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mp*

*f*

*mp*

*mf*

141

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bb Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal. *Marimba*

Perc. 1 *f*

Perc. 2

Vln. I *Solo* *f*

Vln. II

Vla.

Vc.

Cb.

147

The musical score is arranged in a system of staves. It begins with measure 147 and concludes with measure 150. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet (Bb Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn 1 and 2 (Hn. 1,2)
- Horn 3 and 4 (Hn. 3,4)
- Cornet 1 (C Tpt. 1)
- Cornet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key features of the score include:

- Measures 147-150 contain complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords.
- Measures 149 and 150 feature a 'K' time signature change.
- Dynamics such as 'p' (piano) are indicated in measures 149 and 150.
- The score includes various musical notations such as slurs, accents, and fermatas.

152

Fl. 1,2

Ob.

B♭ Cl.

B. Cl.

Bsn.

*mf* < *f*

*f*

*mp* < *f*

*p*

*p*

*p*

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* < *f*

*f*

*f*

*f*

*f*



171 *accel.*

Fl. 1,2  
Ob.  
Bb Cl. *mf*  
B. Cl. *mf*  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn. *mf*  
B. Tbn. *mf*  
Euph. *mf*  
Tuba *mf*  
Timp. *mp*  
Mal. Marimba *mf*  
Perc. 1 S.D. *mp*  
Perc. 2  
*accel.*

Vln. I *mf*  
Vln. II  
Vla.  
Vc.  
Cb.



Vivace (♩=108) (♩=♩)

M

This page of the musical score for Symphony No. 1, page 25, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb and Bb, Bassoon, Horns 1 and 2, Horns 3 and 4, Cor Anglais 1 and 2, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and two Percussion parts (1 and 2). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 6/8 time and marked 'Vivace' with a tempo of 108 beats per minute. A rehearsal mark 'M' is placed at the beginning of the page. The music is written in a key signature of two flats (Bb and Eb) and a common time signature of 6/8. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The dynamic marking 'f' (forte) is used throughout the score.

189

Fl. 1,2

Ob.

Bb. Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*f*

*mf*

*mp*

*f*

*mp*

*mp*

Castanets

198

Fl. 1,2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

206

Fl. 1,2  
Ob.  
Bb Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*fp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

215

This page of the musical score contains measures 215 through 221. The instruments listed on the left are Fl. 1,2; Ob.; B♭ Cl.; B. Cl.; Bsn.; Hn. 1,2; Hn. 3,4; C Tpt. 1; C Tpt. 2; Tbn.; B. Tbn.; Euph.; Tuba; Timp.; Mal.; Perc. 1; Perc. 2; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The B♭ Clarinet part includes dynamic markings of *f* and *pp*. The Percussion 2 part features a rhythmic pattern of eighth notes. The Percussion 1 part includes a *Kabasa* section starting in measure 220 with a *f* dynamic. The strings play a steady accompaniment, with the Cello and Double Bass parts showing a rhythmic pattern of eighth notes. The overall texture is dense and rhythmic.

222 N

Fl. 1,2 *f* *mp*

Ob. *f* *mp*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. 1,2 *mp* *mp*

Hn. 3,4 *mp*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

229

Fl. 1,2

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

238

This page of a musical score for Symphony No. 1, page 32, covers measures 238 through 244. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, each ending with a rehearsal mark '0'. The first system includes parts for Flute 1 & 2, Oboe, Bass Clarinet, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1 (S.D.), and Percussion 2 (B.D.). The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics such as *mp* and *f* are indicated throughout the score.



246

This page of the musical score, page 33, covers measures 246 through 253. The score is for a symphony in A major, 3/4 time. The instrumentation includes:

- Flutes (Fl. 1,2)
- Oboes (Ob.)
- Bass Clarinet (Bb Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horns (Hn. 1,2 and Hn. 3,4)
- Trumpets (C Tpt. 1 and C Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score shows various musical notations including rests, notes, and dynamic markings across these instruments. The key signature is A major (three sharps) and the time signature is 3/4. The page number 246 is at the top left, and the page number 33 is at the top right.

254

Fl. 1,2

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sus. Cym.

**P**

Fl. 1,2  
Ob.  
Bb. Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal. (Xylophone, Sus. Cym., Xylophone)  
Perc. 1  
Perc. 2

**P**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

270

Fl. 1,2  
Ob.  
Bb Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature changes from 9/8 to 3/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings.



284

Fl. 1,2

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*mp*

*mp*

290

Fl. 1,2  
Ob.  
Bb. Cl.  
B. Cl.  
Bsn.  
Hn. 1,2  
Hn. 3,4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Xylophone

*mf*

*mf*

*mf*

arco

*mf*

arco

*mf*

*mf*

*mf*

*mf*

The image shows a page of a musical score for Symphony No. 1, page 39, starting at measure 290. The score is arranged in a multi-staff format. The top staves are for woodwinds: Flute 1 & 2 (with triplets and a *mf* dynamic), Oboe, Bass Clarinet, Clarinet in Bb, and Bassoon. The middle section contains brass instruments: Horns 1 & 2 and 3 & 4, Trumpets 1 & 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, and Percussion 1 and 2. The bottom staves are for strings: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. Dynamics are marked with *mf* throughout. Performance instructions like *arco* are used for the Cello and Contrabass. The woodwinds feature triplet rhythms in the first and third measures of each system. The percussion section features a steady eighth-note rhythmic pattern.

296

Fl. 1,2

Ob.

Bb Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *cresc.*



303 **R** **Maestoso** (♩=40)

Fl. 1,2 *ff* *f legato*

Ob. *ff* *f legato*

Bb Cl. *ff* *f legato*

B. Cl. *ff* *f legato*

Bsn. *ff* *f legato*

Hn. 1,2 *ff* *f legato*

Hn. 3,4 *ff* *f legato*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff* *f legato*

B. Tbn. *ff* *f legato*

Euph. *ff* *f legato*

Tuba *ff* *f legato*

Timp. *ff* *f legato*

Mal. *ff* *f legato*

Perc. 1 *ff* *f* Cr. Cym.

Perc. 2 *ff* *f* **R**

Vln. I *ff* *f* **Maestoso** (♩=40)

Vln. II *ff* *f legato*

Vla. *ff* *f legato*

Vc. *ff* *f legato*

Cb. *ff* *f legato*

307

Fl. 1,2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f legato*

*f legato*

*f legato*

310

Fl. 1,2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*p*

S

314

Fl. 1,2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

*mp*

*mp*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Tubular Bells

S

322

Fl. 1,2  
mp  
pp

Ob.  
mp  
pp

Bb. Cl.  
mp  
pp

B. Cl.  
mp  
pp

Bsn.  
mp  
pp

Hn. 1,2  
mp  
pp

Hn. 3,4  
mp  
pp

C Tpt. 1  
mp  
pp

C Tpt. 2  
mp  
pp

Tbn.  
mp  
pp

B. Tbn.  
mp  
pp

Euph.  
mp  
pp

Tuba  
mp  
pp

Timp.  
mp  
pp

Mal.  
Marimba  
mp  
pp

Perc. 1

Perc. 2

Vln. I  
mp  
pp

Vln. II  
mp  
pp

Vla.  
pp

Vc.  
mp  
pp

Cb.  
mp  
pp