

A372_2015AbstractEilerCassandra

Abstract

Although issues of gender discrimination in the workplace and society have decreased over the past decades, the struggle for complete gender equality remains prevalent in today's discussion of culture. Looking at specific fields in the professional world allows insight into some of the truly unbalanced working environments that still persist. One of these fields in particular is the film and entertainment industry. Although people are often aware of negative, stereotypical representations of men and women shown in television and film, less often people discuss the job inequalities and discriminatory treatment occurring behind the screen. In order to address this topic, I interviewed a number of students and faculty members to gather their thoughts on issues concerning unfair treatment on production sets in the film industry and on Ball State University's Telecommunications production sets. In these discussions, the interviewees shared their personal opinions and experiences concerning the topic and various aspects of the issue. Both men and women participated in these conversations to provide a variety of perspectives and commentary concerning the goal of gender equality in the film industry.

Finally these interviews were placed on the platform of a website with written content to provide the context for the short-form videos. The website is available at:

<http://www.equalityinfilm.com/>.

Honors College
Ball State University
Muncie, IN 47306