Abstract

The human voice is an incredible instrument. Used for both performance and persuasion, its potential spans far beyond any singer's range. As a vocalist, it is imperative to understand the techniques and mannerisms of the voice in order to relay stories and emotions to any and all audiences. Similarly, as a college student, finding a voice to stand up for one's self is just as procedural and important. Using select pieces from classical, musical theatre, and pop genres, I developed a cabaret based upon my experiences as a BFA Musical Theatre major whilst studying as a Vocal Performance minor to tell a story of perseverance and unearthing that expands far beyond talent. I learned that it takes more than dreams to conquer difficult times and it takes courage to prevail. "It's Legit: A College Girls' Guide to Finding Her Voice" illustrates a personal journey of self-discovery by employing rewritten lyrics and narrative banter within a roster of varying songs. It is my hope that others will be inspired to speak out and speak up for what they so deeply dream to become.

Honors College
Ball State University
Muncie, IN 47306