

**CREATIVE PROJECT:** Disengagement Party: Comic Surrealism

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**DEGREE:** Master of Fine Arts

**COLLEGE:** Art

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*Disengagement Party: Comic Surrealism* is a visual representation of my research into defining what I have called Comic Surrealism. For this exhibition I have utilized multimedia sculpture, video, giclée prints, as well as performance art. To construct the content of my artwork I combine many of the tenets of early twentieth-century Surrealist thought, and integrate psychological, aesthetic, and ethical issues related to humor. I am interested in the concepts of both physical and mental play, disengagements from the seriousness of both life, and the fine art world. I am interested in absurdist humor, which is predicated on silliness and nonsense.

Through this research I have also gained an interest in human minds' desire to find meaning. Much of Surrealism is based on the combinations of the disparate realities of dreams. Since dreams are not of this world, finding meaning in them is not science, but more akin to pareidolia. While I do feel this body of work has helped me in the quest to better understand who I am as an individual, I am still of the conviction that meaning in art is transient.